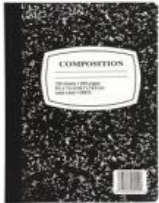


# Friday

May 23, 2014 (5.23.14)

## Materials



Composition Book  
& Pen or Pencil

## Agenda

<u>Time Estimate</u>	<u>Activity</u>
10	Warm Up
5	Sijo Winners (Top 3)
5	Review: Repetition / Rhyme Scheme
40	Read / Watch: <i>The Raven</i>
3	<i>Poetry</i> Study Guide
5	Notes: Allusions
10	Activator: <i>Rocky IV</i> // Target Commercial
20	Read / Organizer: <i>Macbeth</i> // <i>Out, Out--</i>

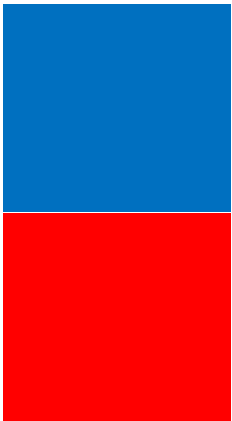
# Warm Up

May 23, 2014 (5.23.14)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

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1. What is Sijo poetry? Did you enjoy the sijo writing exercise? Explain why I should or should not do it again next year.
2. Explain the rhyme scheme of this poem:  
*Where-e'er you find "the cooling western breeze,"*  
*In the next line, it "whispers through the trees;"*  
*If crystal streams "with pleasing murmurs creep,"*  
*The reader's threatened (not in vain) with "sleep."*

# Sijo Winners (Honorable Mention)

- Jakiria Walker (2014)
  1. The man said no as the people wanted to go, he wasn't ready
  2. Bring me my jelly for my belly I am hungry today.
  3. Get your own jelly, I need my teddy to go to sleep tonight.

# Sijo Winners (3<sup>rd</sup> Place)

- Ian MacDougall (2014)
  1. The wise old man masters in karate and ju-jitsu.
  2. If you challenge him, he will most definitely beat you.
  3. Don't go wondering, you're always pondering about who he is.

# Sijo Winners (2<sup>nd</sup> Place)

- Sarahkate Heil (2014)
  1. What do I do about this teacher that won't stop writing me up?
  2. My life is hard and I feel like I can't do anything right.
  3. I guess this is how it is supposed to be so I'll live and learn.

# Sijo Winners (1<sup>st</sup> Place)

- Andrea Froom (2014)
  1. The wind is oh so strong as it blows over the heavy waves
  2. Creating a sound so loud as the rough waves hit the ground
  3. Crushing the town, making people frown, the wind blows it all away

# Rhyme Scheme

- Refers to the way the end word in a line rhymes with the next line's end word.
- Usually uses letters to describe rhyme:
  - A / B / C / etc.
  - Common scheme: **ABAB**
- Bid me to weep, and I will **weep** While I have eyes to **see**;  
And having none, and yet I will **keep** A heart to weep for **thee**.



# Repetition

- Repeating of a sound, syllable, word, or phrase.
  - Tomorrow, and tomorrow, and tomorrow (Macbeth)
  - The buzz saw snarled and rattled, snarled and rattled (Out, out--)
  - “I want...I want...I want” (What Women Want)





# *The Raven Vocabulary*

- Lore = information from books
- Surcease = to stop
- Yore = the past
- Bust = statue
- Beguiling = to trick
- Plutonian = the underworld (Hell)
- Censer = vessel for burning incense
- Seraphim = angels
- “Respite and nepenthe” = to rest from sadness
- “Balm in Gilead” = healing potion

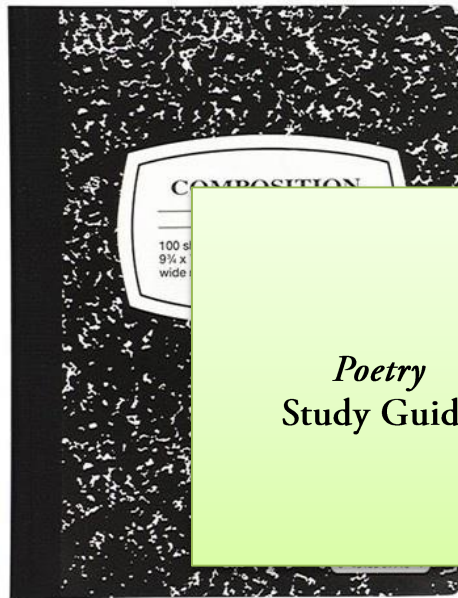
# Read: *The Raven*

## Directions (Vol: 3):

- Grab workbook
- Pg. 195-197
- Read silently (20 min)
  - Write down addt. vocab words you don't understand
- Read aloud
- Watch: *The Raven* (from *The Simpsons*)
- ½ page → Describe the author's use of rhyme scheme and repetition in the poem.



# Transition



*Poetry*  
Study Guide



Study Guide

The BIG Question:  
What is poetry?

Key Text(s):  
*Selected Poetry*

Concept 1:  
Meaning(s) of Poetry

1. What is a poem supposed to mean...if anything?

Concept 2:  
Structure and Flow

2. How much does a poem's structure influence its meaning?
3. How does the structure of a poem contribute to its beauty?

Vocabulary

Prose, poetry, imagery

Vocabulary

Stanza, meter,

Concept 3:  
Language

- 4. How does figurative language work in a poem?
- 5. What are allusions and how does knowing an allusion affect meaning?

Vocabulary

metaphor, simile, personification, hyperbole, allusion

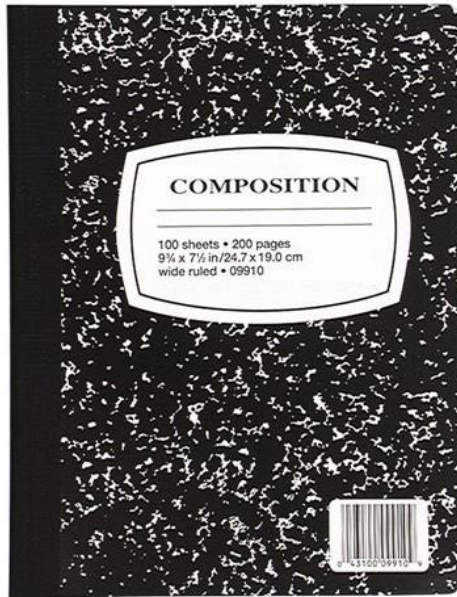
Concept 4:  
Sound

- 5. How does the way a poem sounds enhance its enjoyment?

Vocabulary

Rhyme scheme, repetition

# Transition

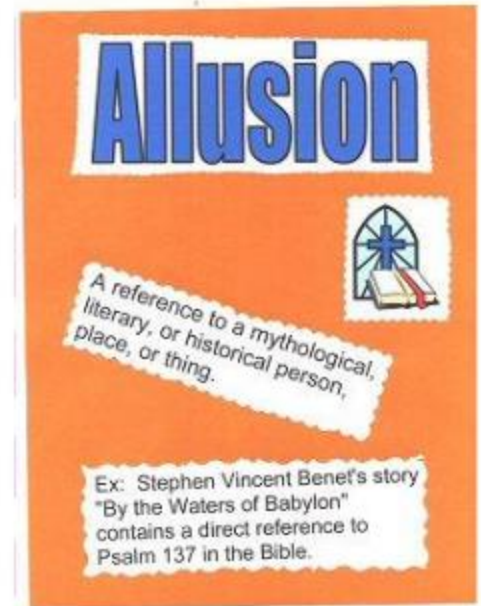


Notes

# Allusions

## T A K E N O T E S

- Same definition as when we were studying rhetorical devices
- A reference to an existing work (story, poem, song, character) in the story you are reading.
- Meg's garden as like Eden
- Reference to Bible (*Genesis*)
- He was a rugged hero, the Han-Solo of his day.
- Reference to...



# Organizer

Directions (Vol: 3):

- Make 3 column organizer (on sep. paper)
- Label:

#1 Summary	Connection Between #1 and #2	#2 Summary
------------	---------------------------------	------------

A  
S  
S  
I  
G  
N  
M  
E  
N  
T



# Activator: *Rocky IV* // Target Commercial

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

## Directions (Vol: 3):

- Watch *Rocky IV* clip
- Watch Target clip
- Fill out organizer as instructed
  
- EQ: How does knowing the *Rocky IV* allusion help me better understand the Target commercial?



# Organizer

Directions (Vol: 3):

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

#1 Summary	Connection Between #1 and #2	#2 Summary
I saw two men training hard; one was outside, the other was in.	Same music; they were both training for something	I saw a woman training hard for shopping

# Read: *Macbeth* // *Out, Out--*

## Directions (Vol: 3):

- Pg. 199
- Read aloud
- Fill out organizer as instructed
  
- Answer EQ: How does knowing the allusion affect the meaning of the poem?

