

Tuesday

May 13, 2014 (5.13.14)

Materials



Composition Book
& Pen or Pencil

Agenda

Time Estimate

Activity

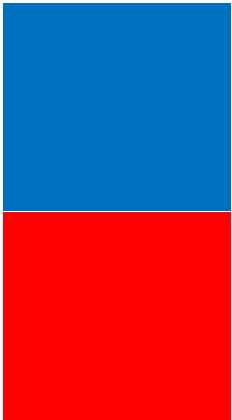
10	Warm Up
15-20	TB: Placemat Consensus
5-7	Activator: <i>What Teachers Make...</i>
5-7	<i>Poetry</i> Study Guide
10-15	Notes: Poetry
10-15	Read / Discuss: <i>Introduction to Poetry</i>
Remaining	Silent Reading Time (SRT)

Warm Up

May 13, 2014 (5.13.14)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes



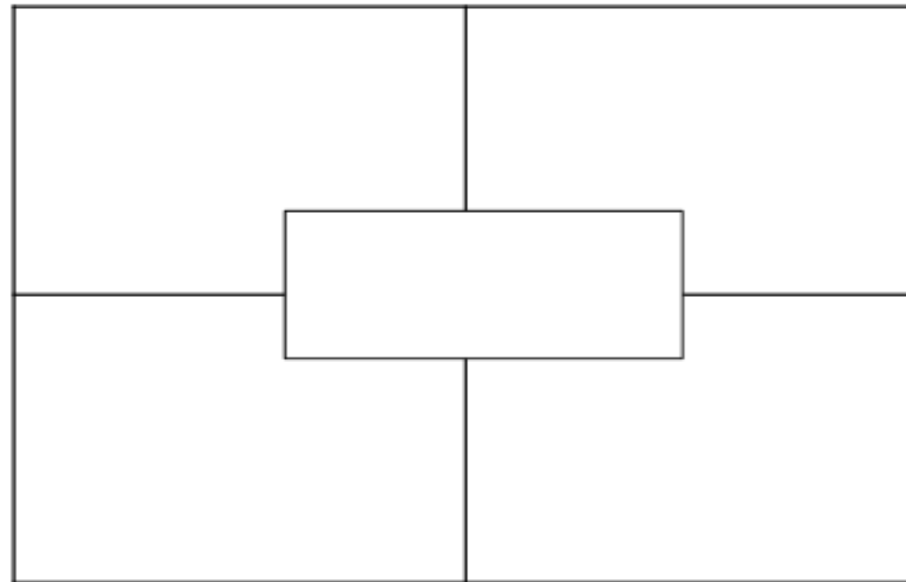
1. Today we begin our final unit on Poetry. Please answer the following:
 - a) What in your opinion is poetry...and how is it similar/different than what you'd find in a novel?
 - b) Have you had any previous experiences with poetry...on your own or from another class?
 - c) Have you ever tried writing poetry? If yes, how did it go? If not, why haven't you?

TB: *Placemat Consensus*

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Directions (Vol: 3):

- 90 seconds
- 1 sheet of paper for team
- Make four boxes
- Draw another box in middle



TB: *Placemat Consensus*

A S S I G N M E N T

Directions (Vol: 1):

- 3-4 minutes
- Put placemat in middle of team
- In box closest to you:
 - List your top 3 favorite movies
 - Out of top 3, circle your “best”

TB: *Placemat Consensus*

A S S I G N M E N T

Directions (Vol: 3):

- Start with one person
- That person explains top choice and why
- Continue until everyone has shared
- Team selects one movie to put in center as “best”
- Does require negotiation and ability to come to an agreement

Activator: *What Teachers Make*

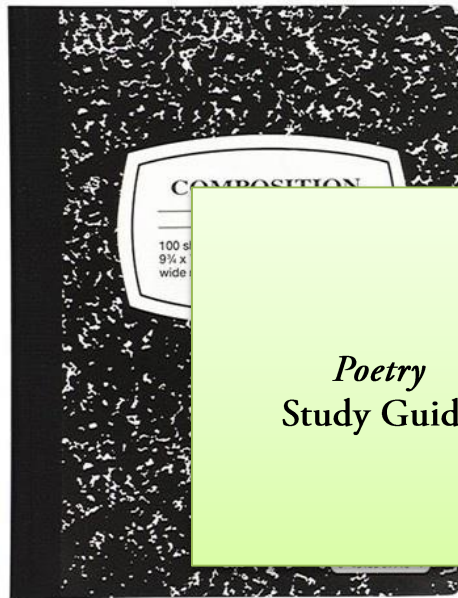
Directions (Vol: 3):

- What is poetry?

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Transition



Poetry
Study Guide



Study Guide

The BIG Question:
What is poetry?

Key Text(s):
Selected Poetry

Concept 1:
Meaning(s) of Poetry

1. What is a poem supposed to mean...if anything?

Concept 2:
Structure and Flow

Vocabulary

Prose, poetry, imagery

Vocabulary

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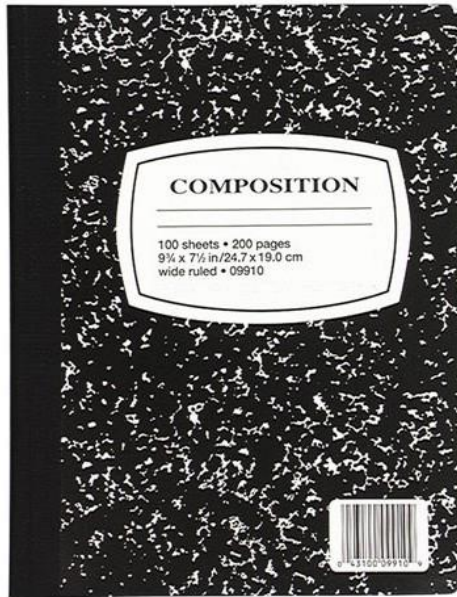
Concept 3:
Language

Concept 4:
Sound

Vocabulary

Vocabulary

Transition



Notes

Prose vs. Poetry

Prose:

- A way of expression
- Literally means “straight forward”
- Natural way of speaking, reading
- Used in fiction, non-fiction, speech, essays, etc. (most everything)



Prose vs. Poetry

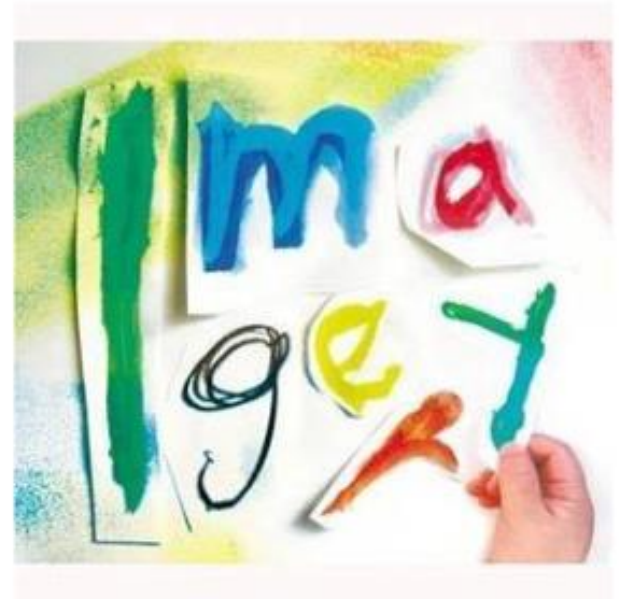
Poetry:

- A way of expression
- Used in some drama (Shakespeare)
- Does not have to sound natural
- Writing made for beauty and imagery; meaning is optional and can vary from person to person
- Two kinds:
 - Narrative (tells a story)
 - Emotive (tells about emotion)
- Rules of grammar do not apply



Imagery

- When author uses language to create a visual experience for the reader
 - “While waiting for her, time passed as through an hour-glass”



Meaning of Poetry

T A K E N O T E S

- Can have one meaning, multiple meanings, or no meaning
- Meaning can be stated or implied (suggested)
- Sometimes beauty of poem is meaning
 - Like a trip—it's about the journey, not the destination



Read: *Introduction to Poetry*

A S S I G N M E N T

Directions (Vol: 3):

- Grab workbook
- Pg. 189
- Read aloud
- How does the poem say its meaning through imagery?*
- 1-page reflection → what are your favorite lines in the poem and how do they help you visualize the poem?



Silent Reading Time (SRT)

Directions (Vol-1):

- Get a book—read until announcements!

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