

Monday

April 28, 2014 (4.28.14)

Materials



Composition Book
& Pen or Pencil

Agenda

Time Estimate

Activity

10

Warm Up

30-45

LAD: *Desiree's Baby*

10

Notes: Show vs. Tell Characterization

15

Watch: *Star Trek*

15-20

Read / Discuss: *The Story of an Hour*

Warm Up

April 28, 2014 (4.28.14)

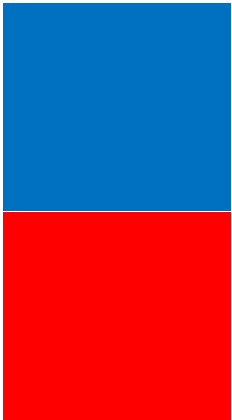
Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Word Part of the Day:

N/A

1. How was FCAT testing? Be honest!
2. Grab a workbook and read over / review *Desiree's Baby*.



Leading a Discussion

A S S I G N M E N T

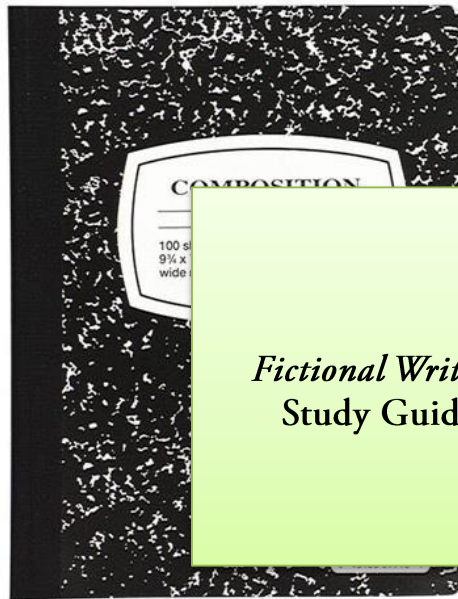
Discussion Director:

1. Will set classroom formation
2. Ask questions
3. Call on students
4. Use “class/yes” or use other tools

Hampton:

1. Mostly a listener
2. Discussion director’s grade
3. Participants’ grades
4. The point system

Transition



Fictional Writing
Study Guide



Study Guide

The BIG Question:
How can I write fiction like a professional?

Key Text(s):
Professional Exemplars / Your Writing

Concept 1:
The Reader/Writer Relationship

1. What do readers look for in a story?
2. How can I turn a previous experience into a story?
3. How can emulating professional writing make me a better writer?

Concept 2:
Descriptive Description

4. How and what should I describe when writing a story?

Vocabulary
Plot, exposition, conflict, climax, resolution, storyboarding

Vocabulary
Sensory description, simile description, **adverb/adjective description**

Concept 3:
Building a Character

5. What can characters do for my story?
6. How can I show vs. tell when describing my character?

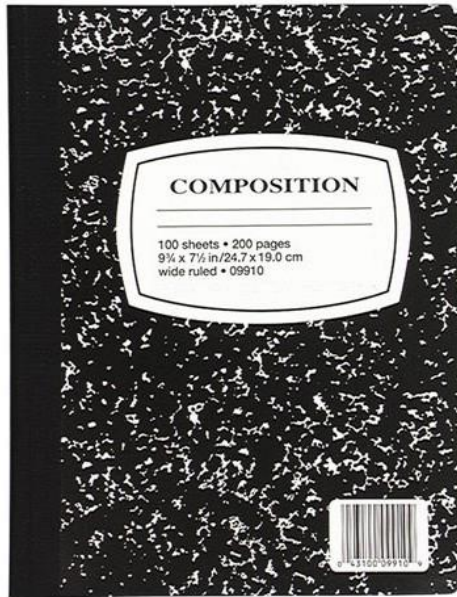
Concept 4:
Unique Points of View

Vocabulary

Ekphrasis, show vs. tell characterization

Vocabulary

Transition



Notes

Direct vs. Indirect Characterization

- Authors describe character through:
 - Direct
 - Indirect characterization

Direct:

- Author directly tells you traits of that character (likes, dislikes, temperament, passions, etc.)
- Weakest type → too easy for reader

Indirect:

- Author suggests traits of character through actions, speeches, etc.
- Strongest type → allows for most imagination; forces writer to develop stronger vocabulary

Show vs. Tell Characterization

- Show = indirect
- Tell = direct
- Goal is to incorporate more “show” into your stories
- AICE graders will look for “show”

Example (A Nerd)

Direct:

- Bob was a science geek who loved to read books.

Indirect:

- While seated at the breakfast table, Bob poured over the latest edition of *Weird Science*. Since he was a little child, he had always been fascinated by those things that other children found strange, boring, or even dangerous.

Exercise

Direct:

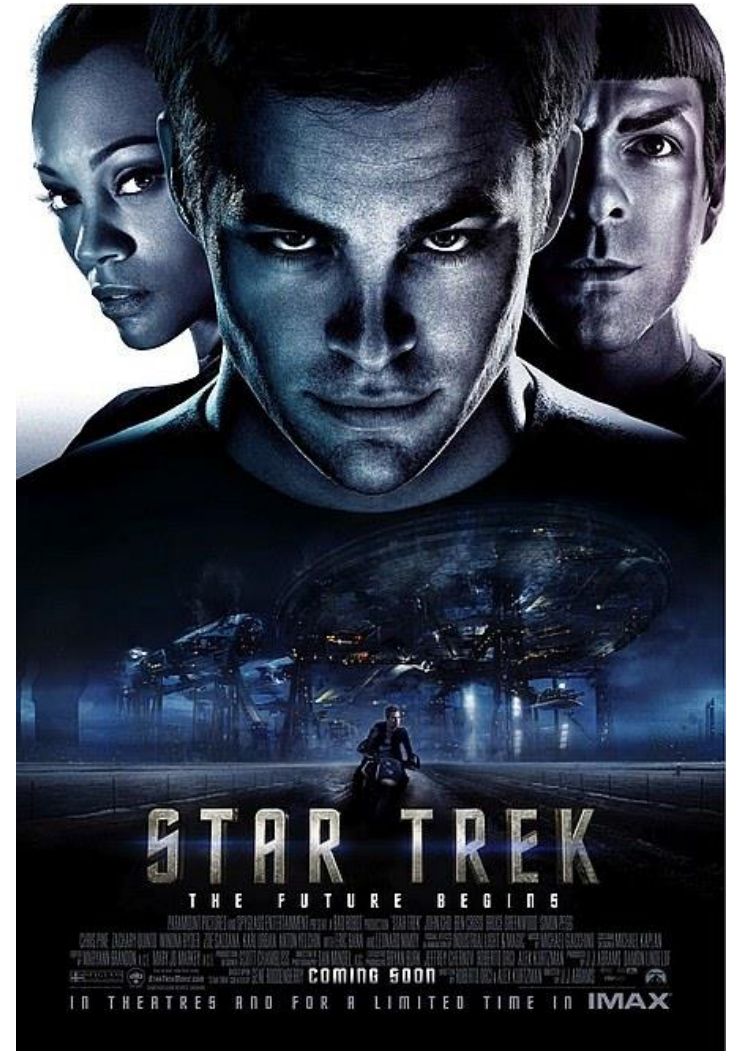
- Cripple
- Lover of flowers

Watch / Discuss: *Star Trek* (2009)

A S S I G N M E N T

Directions:

- Watch clip
- Teams: Discuss characters—how can they be defined through their actions?



Let's Read: *The Story of an Hour*

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Directions:

- Grab workbook
- Read aloud
- @ end → write down 4-5 lines from text that “suggest” something about that character

