

Tuesday

April 8, 2014 (4.8.14)

Materials



Composition Book
+ Pen or Pencil

Agenda

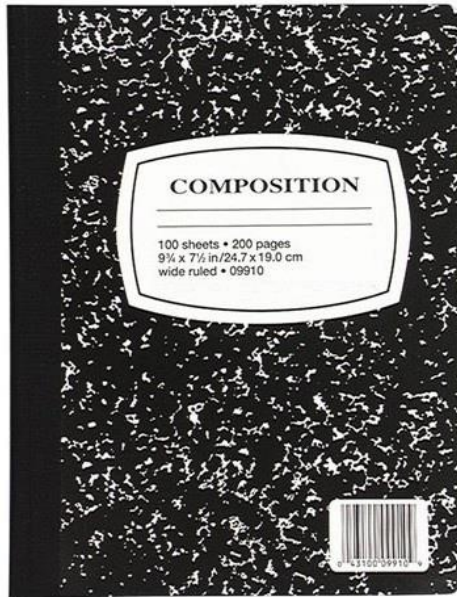
Time Estimate

Activity

20-30
Remaining

Notes: Photoshop CS4 Day 4: *Skin Cleanup*
Schoology Assignment: Day 4, *Skin Cleanup*

Transition



Notes

Skin Cleanup on Photoshop

T A K E N O T E S

- Most complex skill to learn
- Takes years to master
- Careers within magazine companies dedicated to realistic skin clean up
- Don't be surprised if you don't "get it" immediately
- **WARNING:** Do not remove permanent features from someone's face (freckle, mole, etc.) unless asked.

Skin Cleanup on Photoshop



Skin Cleanup on Photoshop



Skin Cleanup on Photoshop



Skin Cleanup on Photoshop



Simple Skin Clean Up

How To:

1. Use “healing brush” tool to clean up acne or discolorations
2. Use “eye dropper” tool → set to 31 x 31 average → sample skin area
3. Use “brush” tool → set opacity to 20-30% → paint on skin
4. Make sure to “Resample” area with eye dropper (hold ALT key) when going under new patch of skin

Complex Skin Clean Up (Part I)

How To:

1. Do Simple Skin Clean Up first!
2. Image → Mode → CMYK
3. Layers window → Channels → Click on Yellow channel
4. Copy yellow channel (Control A, Control C); undo (Control Z)
5. Paste yellow channel in layer window (Control V)
6. Invert layer (Control I)
7. Change blend mode → Soft Light

Complex Skin Clean Up (Part II)

How To:

1. Merge layers together into Smart object (Select all layers; right click; convert to Smart Object)
2. Duplicate layer (Control J)
3. Filter → Blur → Surface Blur
 1. Set threshold to 255 levels, adjust radius so you can barely see face
 2. Reduce threshold until you can see details in face; should still be blurry
 3. Hit okay
4. Go to original layer; duplicate layer (Control J); move this layer to the top of window
5. Filter → Other → High Pass
 1. Adjust radius so you can make out skin details
 2. Hit okay
6. Change blending mode on this layer to “hard light”

Complex Skin Clean Up (Part II)

How To:

7. Group all layers together (except original layer) → Control G
8. Add inverted layer mask this group (ALT, layer mask button)
9. Set white “Brush” to 50% opacity and paint over areas to apply airbrush

Teeth Clean Up

How To:

1. Merge all layers (Layer → Merge visible)
2. Use “Lasso” or “Polygonal lasso” tools to highlight teeth
3. Select → Modify → Feather
4. Set to 3-5 pixels or larger if needed
5. “Dodge” tool → set to Midtones → exposure to 30%
6. Pass tool over teeth once; use multiple times if necessary

Schoology: Adjustments Assignment

ASSIGNMENT

Directions:

- Log on to Schoology.com
- Find “Skin Clean Up Assignment”
- Must submit work SOLO today
- Complete and submit by end of class

