Tuesday
April 8, 2014 (4.8.14)

Materials

Composition Book
& Pen or Pencil

Agenda

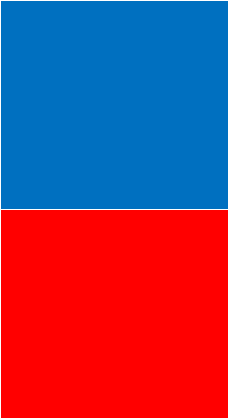| Time Estimate	Activity
10	Warm Up
3	Deadlines & Reminders
5	Fiction Study Guide, Concept 2
10-15	Notes: Sensory Description
10-15	Teams: Picture Burst Activity
30-35	Read: *There Will Come Soft Rains*
Remaining	Prompt #3: *The Disaster*

Warm Up
April 8, 2014 (4.8.14)

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Word Part of the Day:

Hetero / alt — different

1. Write down the word part of the day and its definition. Now, write down three words that contain the word part of the day. Now, draw a picture of one of your chosen words.

2. Today we'll be talking about description in a story--in your opinion, how much description do you like to see in what you read? Is there a limit on too much or too little? Try to reference something that we've read this year to help answer this question.

Reminders & Deadlines

Assignment	Due Date

• **Leading a Discussion ("There Will Come Soft Rains")**
    1. Amanda (Thursday)
    6. Chrissy (Friday)
    7. Evan (Thursday)	

Transition
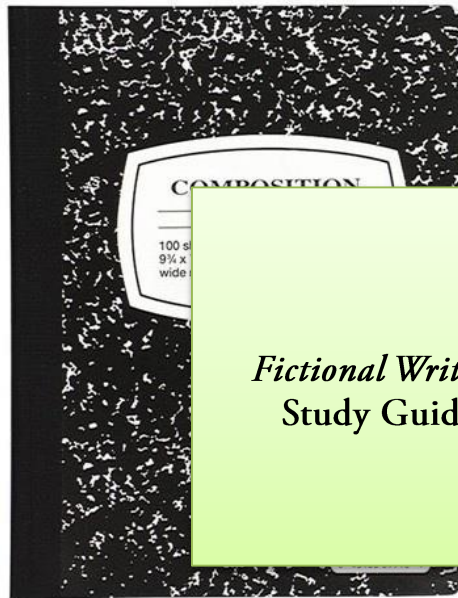
STUDY GUIDE

The BIG Question:
How can I write fiction like a professional?

Key Text(s):
Professional Exemplars / Your Writing

| Concept 1: **The Reader/Writer Relationship**	Concept 2: **Descriptive Description**
1. **What do readers look for in a story?** 2. **How can I turn a previous experience into a story?**	3. **How and what should I describe when writing a story?**
Vocabulary **Plot, exposition, conflict, climax, resolution, storyboarding**	Vocabulary **Sensory description, simile description**

Concept 3: Building a Character	Concept 4: Unique Points of View
Vocabulary	Vocabulary

Transition
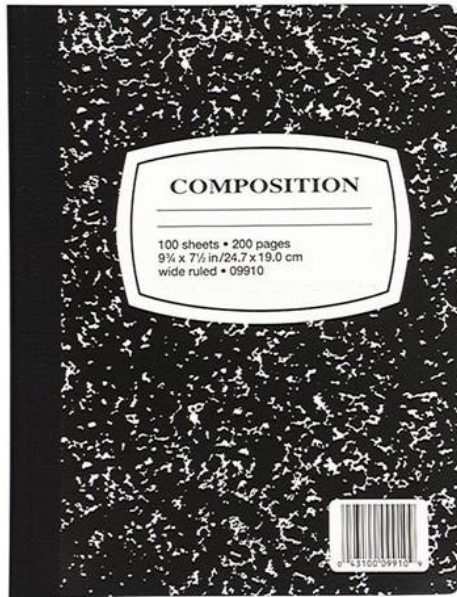
Notes

Sensory Description

- Good story writers love sensory description
  - Makes the story feel more real
  - Leads to using a better vocabulary

- The senses:
  1. Sight (most common)
  2. Smell
  3. Hearing
  4. Touch
  5. Taste (least common)

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Why Sensory Description?

- I am a garbage collector. Garbage smells bad, no matter how much you hold your nose. The look of the garbage is terrible as well. It is a very nasty job.

- (Low score)
  - Not enough descriptive vocabulary
  - No "buy in" for reader

Why Sensory Description?

- The smell of the garbage hits my nose roughly. The back of my throat gags from the stench of manure, sour milk, and what I think is a dead cat. As I walk through the garbage pile, my foot becomes trapped as it sinks into a 1-week old steak and mashed potatoes meal from the Steakhouse restaurant down the street. Unfortunately, this is only the beginning when describing the horrors of being a garbage collector.

- (High Score)
  - Excellent, descriptive vocabulary
  - Good "buy in" for reader

Describing By Simile / Metaphor

- Metaphor = comparison between two things
- Simile = comparison between two things (uses *like* or *as*)

- History: created by the Greeks when describing monsters, like the Kraken or Leviathan
- In writing, using a metaphor/simile resembles transforming one thing (or idea) into something else
- Think of it like a merging of two or more images
- Used because it can intensify an image and its description
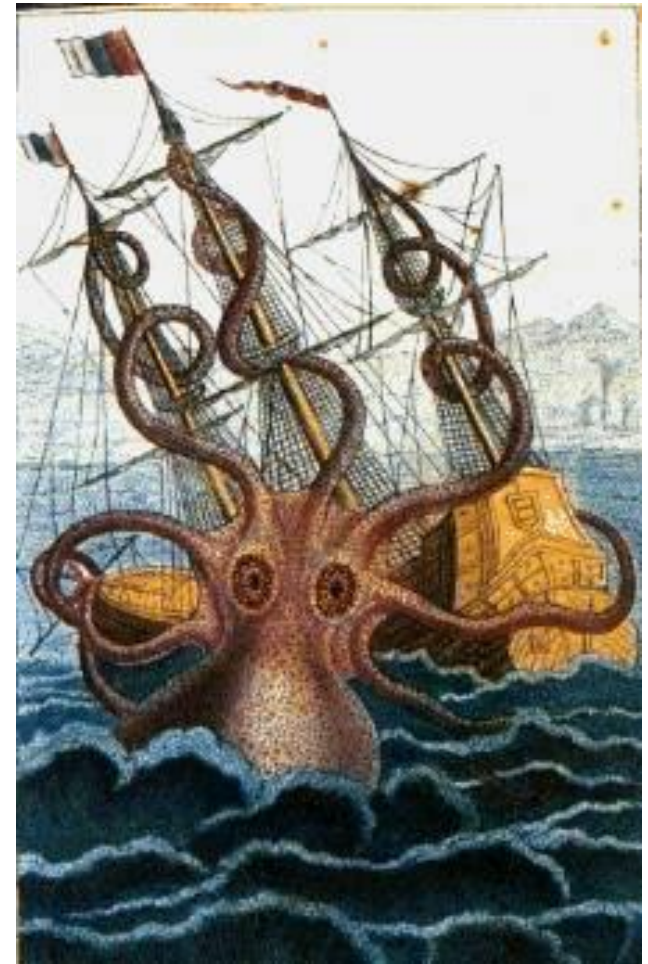
Examples

- "The last few embers glowed **like cats' eyes**." (Kemal)

- "…he set fire to the mice and watched them dart around **like flaming meteors**." (Nabakov)

More Examples

- "I would swing my leather shoes back and forth **like an impatient child riding on a school bus**." (Tan)

- "It was as if I had said magic word "Alakazam!"—her face went blank, her mouth closed, her arms went slack, and she backed out of the room, stunned, as if she were blowing away **like a small brown leaf: thin, brittle, lifeless**. (Tan)

Making a Simile / Metaphor

▪ Say one thing is another

▪ Be dreamy, playful, creative

1. Start with a noun (person, place, thing)

2. Compare it to another noun (or other word that evokes stronger imagery)

   – Example: "He was like a branchless tree, naked and alone in a forest full of others."

   – (He was an outcast)

Let's Practice: SSHTT

Directions (Vol: 1):

❑ Picture will be on screen

❑ Describe you (or character) at that location

    ❑ Describe by as many senses are possible

Let's Practice: SSHTT

Let's Practice: Simile Descriptions

Directions (Vol: 1):

❑ Work with Team to make similes descriptions of:

1. His teeth are like…
2. The smile is like…
3. Her skirt was like…
4. The fire sounded like…
5. Mr. Hampton is like…

Let's Practice: Simile Descriptions

ASSIGNMENT

Directions (Vol: 1):

❑ Picture will be on screen

❑ Describe you (or character) at that location

    ❑ Describe by as many senses are possible

Read: *There Will Come Soft Rains*

A S S I G N M E N T

Directions:

❑ Grab workbook // notebook

❑ Big Circle

❑ Read story aloud

Prompt #3: The Disaster

Directions:

❑ Write a 1-page story that centers around a "disaster"

   ❑ Fire
   ❑ Flood
   ❑ Artificial disaster
   ❑ Alien invasion
   ❑ Etc.

❑ Describe using SSHTT and similes.