Friday
April 4, 2014 (4.4.14)
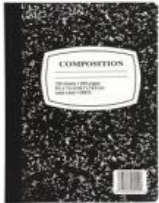
Materials
Composition Book + Pen or Pencil

Agenda

Time Estimate	Activity
3	Deadlines & Reminders
5	FSPA Winners
20-30	Notes: Photoshop CS4 Day 3: *Toning & Effects*
Remaining	Schoology Assignment: Day 3, *Toning & Effects*

Reminders & Deadlines

Assignment	Due Date
▪ **Journalism/Yearbook** Application Due	Friday 4.4

FSPA Winners

Brent Williamson: "Long Jump for Joy" ("All-Florida")

FSPA Winners

Ashley Burke: "My Sister" ("All-Florida")

FSPA Winners

Heather Marchese: "Church Concert" & "Molly" ("Hon. Mention" & "Excellent")

FSPA Winners

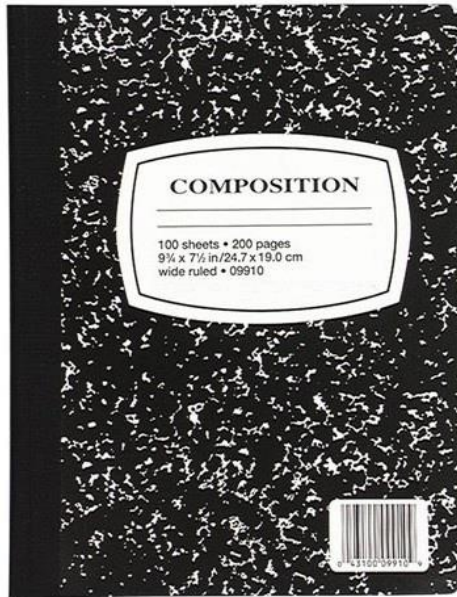Kayla Taylor: "Girls Tennis" ("Honorable Mention")

FSPA Winners

Shayne Walton: "Boys Soccer" ("Excellent")

Transition

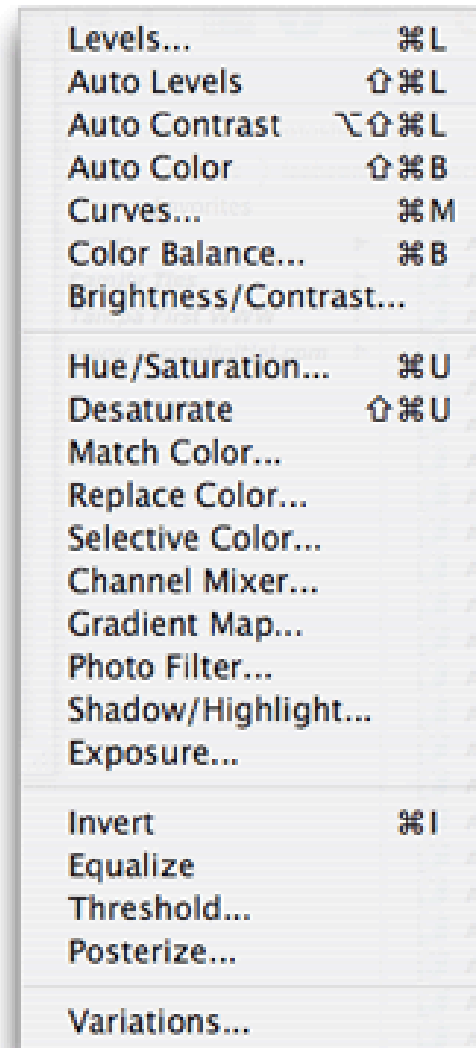

Notes

Toning & Other Misc. Effects

- Ever take a photo that…
  - Is underexposed?
  - Is overexposed?
  - Color is off?
  - Is flat and boring?
- Photoshop can help!

Film Grain · Split-tone · Duotone · Hand-painted · High contrast · Sepia

Image Adjustment Effects

Image

- Mode → Greyscale
- Adjustments:
  - Brightness / Contrast
  - Vibrance
  - Hue / Saturation
  - Shadows / Highlights

Levels...	⌘L
Auto Levels	⇧⌘L
Auto Contrast	⌥⇧⌘L
Auto Color	⇧⌘B
Curves...	⌘M
Color Balance...	⌘B
Brightness/Contrast...	
Hue/Saturation...	⌘U
Desaturate	⇧⌘U
Match Color...	
Replace Color...	
Selective Color...	
Channel Mixer...	
Gradient Map...	
Photo Filter...	
Shadow/Highlight...	
Exposure...	
Invert	⌘I
Equalize	
Threshold...	
Posterize...	
Variations...	

Adjustment Layer types

There are 16 different Adjustment Layer types available. To create one, just click the relevant icon in the Layers Panel

01 Brightness/Contrast
Sliding controls offer the easiest way to adjust the brightness and contrast of an image.

02 Levels
Set the white, black and mid-point brightness levels.

03 Curves
Manipulate the curve shape to adjust brightness and contrast.

04 Exposure
Use the Exposure control to adjust the highlights, the Offset to tweak the shadows and Gamma Correction to change mid-tone contrast.

05 Vibrance
This saturation control targets only under-saturated colours.

06 Hue/Saturation
Adjust Saturation and colour of the whole image or individual channels.

07 Color Balance
Achieve the right balance between opposing colours with the sliding controls.

08 Black & White
Set the brightness of each colour to define the tones in a converted monochrome image.

09 Photo Filter
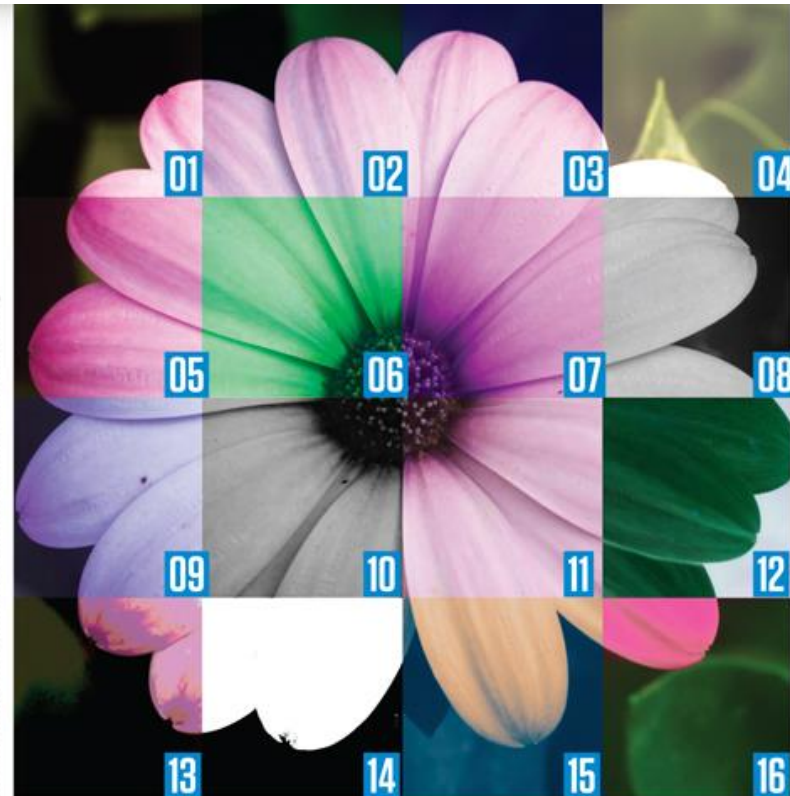Adjust the colour temperature of an image using washes of colour.

10 Channel Mixer
Adjust the blend of colours that make up the image by channel.

11 Color Look-up
Apply preset colour and contrast adjustments to your images.

12 Invert
Quickly create a negative or colour reversed version of an image, similar to pressing Cmd/Ctrl+I.

13 Posterize
Use the sliding control to govern the number of brightness levels for each colour.

14 Threshold
Turn pixels black or white according to the threshold you set.

15 Gradient Map
Convert colour images to monochrome or add coloured gradient fills.

16 Selective Color
Use this control to adjust the colour of specific colours in your image.

RAW vs. JPEG

- RAW is option on most DSLRs
- Some newer cameras require conversion from RAW to DNG (Digital Negative) → Download Adobe DNG Converter
- Captures more data
- Allows for greater control over picture; even better than adjustments
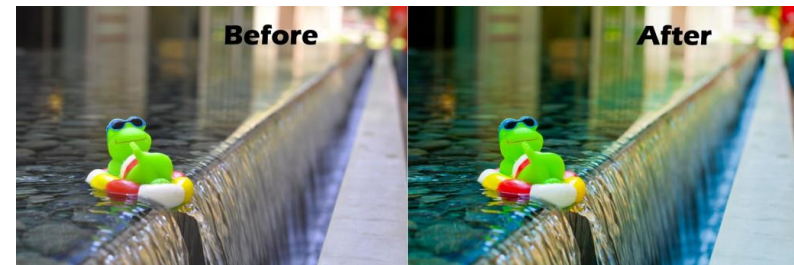
Color Matching

In Photoshop:

- Load two images; one will be used to transfer its color palette to your own image (you can base second image off of a painting or picture that has agreeable colors)
- Image → Adjustments → Match Color
- At bottom, under Source, select your image
- Modify sliders if needed
- Click okay
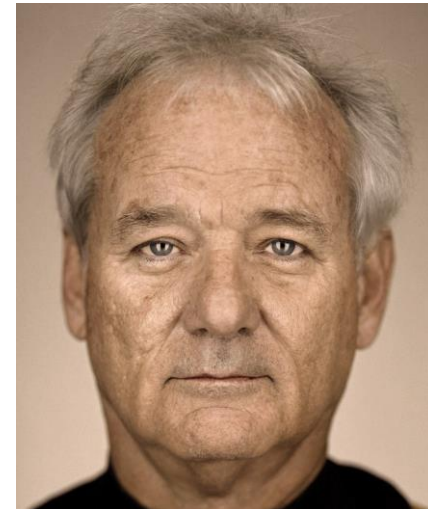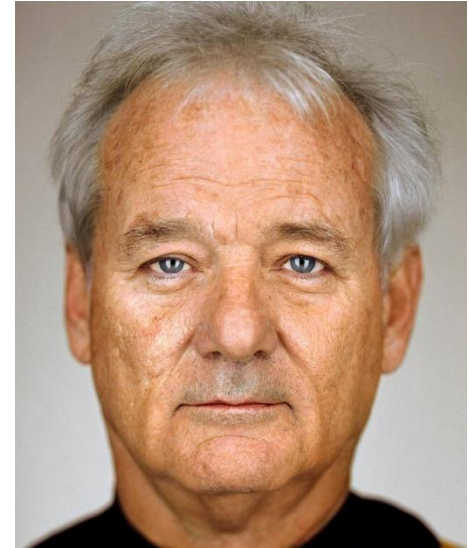
Schoology: *Adjustments Assignment*

Directions:

❑ Log on to Schoology.com

❑ Find "Adjustments Assignment"

❑ Complete and submit by end of class

Levels...	⌘L
Auto Levels	⇧⌘L
Auto Contrast	⌥⇧⌘L
Auto Color	⇧⌘B
Curves...	⌘M
Color Balance...	⌘B
Brightness/Contrast...	
Hue/Saturation...	⌘U
Desaturate	⇧⌘U
Match Color...	
Replace Color...	
Selective Color...	
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Variations...	