

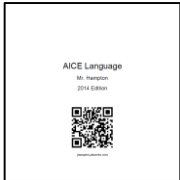
Friday

March 14, 2014 (3.14.14)

Materials



Composition Book
& Pen or Pencil



AICE Language
Workbook

Agenda

Time Estimate

Activity

15

Warm Up / Finish Prompt #1

15-20

GT #14: The Art of, Comma

2

Writing Fiction Study Guide

15

Watch / Discuss: *Stranger Than Fiction*

30-40

Read / Discuss: *The Book of Sand*

Warm Up

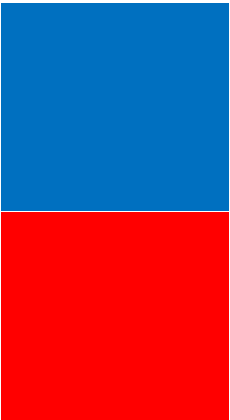
March 14, 2014 (3.14.14)

Volume-O-Meter: 0 (Silence)

Time: 10 Minutes

Word Part of the Day:

N/A



1. Spend this warm up time finishing your practice prompt #1 (“Humble Beginnings”). Remember to have some sort of exposition and conflict.
2. Once you have finished with #1, use this space to write a 2-3 sentence summary of your story; what was it about?

Transition



Notes

GT #14: *The Art of, Comma*

Directions:

- TEAM
 - Discuss the following questions and record answers in your notebook
1. Why do you think the comma was created in the first place?
 2. What is a comma used for?
 3. Is the comma important? Why or why not?



GT #14: *The Art of, Comma*

“The stop points out, with truth, the time of pause
A sentence doth require at ev’ry clause.
At ev’ry comma, stop while one you count;
At semi-colon, two is the amount;
A colon doth require the time of three;
The period four, as learned men agree.”

--Cecil Harley (1800s)

GT #14: *The Art of, Comma*

“Without punctuation there is no reliable way of communicating meaning. Punctuation herds words together, keeps others apart; it directs you how to read, in a way a musical notation directs a musician how to play.”

--From *Eats, Shoots & Leaves*

GT #14: *The Art of, Comma*

“A woman, without her man, is nothing.”

Vs.

“A woman: without her, man is nothing.”

GT #14: *The Art of, Comma*

T A K E N O T E S

- Commas (,), semi-colons (;), colons (:) originally invented to help reader speed up, slow down, or pause.
- “Punctuation is a courtesy”
- Original rules for commas:
 - In a list, before dialogue, to mark additional information
 1. Eggs, bacon, and cheese
 2. She said, “Hello.”
 3. The Baron, with his wavy black hair, was quite good looking.

GT #14: *The Art of, Comma*

T A K E N O T E S

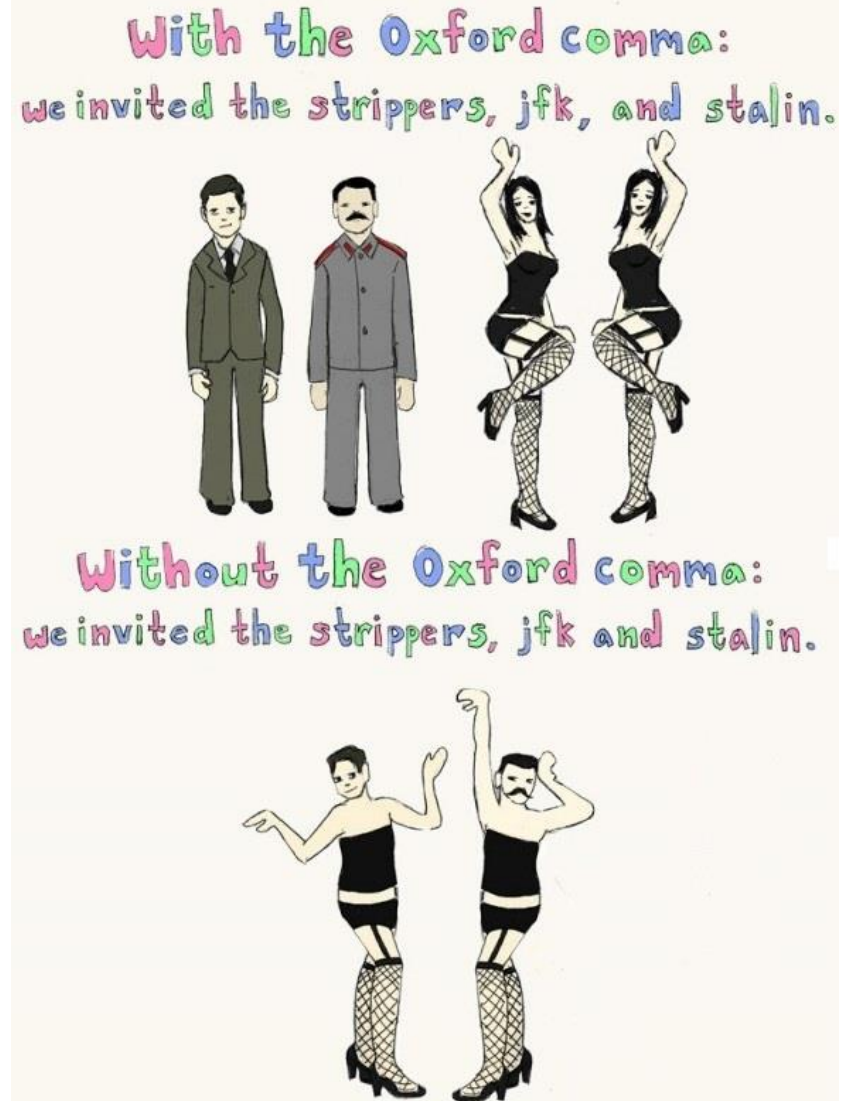
Modern Day Comma Usage:

1. Lists (see “Oxford Comma” on next slide)
2. Before direct speech
3. With an appositive
4. Illuminate the grammatical structure of a sentence (rhythm, tone, pitch, flow)
 - “The boy, therefore, ought to have reached out his hand and saved her. But, sadly, he did not, and down, down, down she went...”
5. With a conjunction (“And,”)
6. Interjections (“Wait, I...”)
7. Mark end of “weak interruption” in speech.
8. To separate two or more adjectives that describe the same noun
 - “The large, brown ball...”

GT #14: The Art of Comma

The Oxford Comma:

- Use a comma when listing and right before the conjunction:
 - No Oxford: “Cheese, bacon and eggs.”
 - Oxford: “Cheese, bacon, and eggs.”



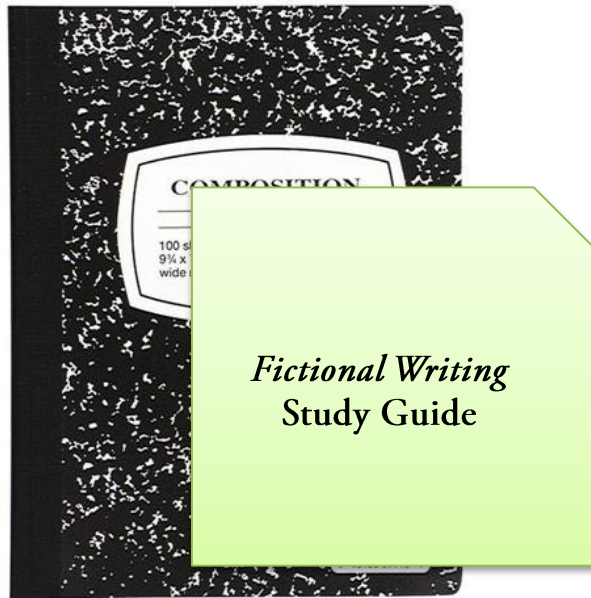
GT #14: *The Art of, Comma*

A S S I G N M E N T

Add commas to the following sentences:

1. He left the scene of the accident and tried to forget that it had happened.
2. Oil which is lighter than water rises to the surface.
3. Madame de Stael was an attractive gracious lady.
4. Please don't hurt me anymore.
5. I bought pants shirts and a shiny new hat at the mall today.
6. And then I said to her "Where are you going?"
7. Even though BHS is small it was well-funded.
8. One class Maria found difficult however was geography.

Transition



Study Guide

The BIG Question:
How can I write fiction like a professional?

Key Text(s):
Professional Exemplars / Your Writing

Concept 1:
The Reader/Writer Relationship

1. What do readers look for in a story?

Concept 2:
Descriptive Description

Vocabulary
Plot, exposition, conflict

Vocabulary

Concept 3:
Building a Character

Concept 4:
Unique Points of View

Vocabulary

Vocabulary

Watch: *Stranger Than Fiction*

ASSIGNMENT

Background:

- ☐ 2006
- ☐ About a normal guy...who suddenly hears a voice narrating his life.

Directions:

- ☐ Will show:
 - ☐ Exposition & Conflict
- ☐ After clip, you will:
 - ☐ Write & speak with team when question is given

Will Ferrell Maggie Gyllenhaal Dustin Hoffman Queen Latifah Emma Thompson

Stranger than Fiction

Harold Crick isn't ready to go. Period.

COLUMBIA PICTURES AND MANDATE PICTURES PRESENT
A THREE STRANGE ANGELS PRODUCTION "STRANGER THAN FICTION"
WRITTEN BY BRITT DANIEL BRIAN REITZEL DIRECTED BY BRIAN REITZEL
STARRING MATT CRESSIE A.K.A. HAROLD CRICK KEVIN THOMPSON JESSICA WATSON ROBERTO SCHAEFER, A.K.A. JESSICA WATSON
PRODUCED BY NATHAN KAHANE JOE DRAKE ERIC KOPELOFF
EDITED BY ZACH HELM PRODUCED BY LINDSAY DORAN PRODUCED BY MARC FORSTER
COLUMBIA PICTURES
November



Read: *The Book of Sand*

Background:

- ☐ 1975
- ☐ About a normal guy...who acquires a strange book

Directions:

- ☐ Read story silently (pgs. 53-56)
- ☐ After reading, answer questions:
 1. What was the major conflict of the story?
How do you know?
 2. What were some minor conflicts?
 3. What made this story good/bad? Use your warm up (“C”) from yesterday if you need to. Make sure to support your answer by using lines from the text.

