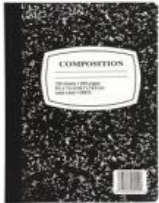


Monday

March 3, 2014 (3.3.14)

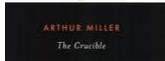
Materials



Composition Book
& Pen or Pencil



The Crucible
& MLA Sheet



Agenda

Time Estimate

Activity

10

Warm Up

3

Deadlines & Reminders

15-20

Notes: MLA Topics / Pre-Plan MLA Paper

15-20

Teams: MLA Planning Sheet

30

Watch: *The Crucible*, Act IV



Warm Up

March 3, 2014 (3.3.14)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Word Part of the Day:

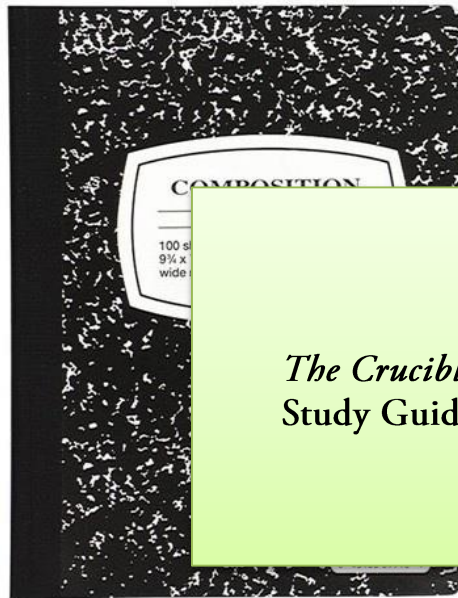
dextr – right (the direction)

1. Write down the word part of the day and its definition. Now, brainstorm as many words as you can and write them down.
2. Looking back at the topics for your MLA paper, which topics seems the most likely for you to work on? Explain.

Reminders & Deadlines

<u>Assignment</u>	<u>Due Date</u>
<ul style="list-style-type: none">• <i>Crucible</i> MLA Paper	Sunday 3.9 Before or on 11:59pm On <i>Schoology</i>
<ul style="list-style-type: none">• Leading a Discussion (Act IV)<ul style="list-style-type: none">• Makayla (Thursday)• Valencia (Thursday)• Jessica (Friday)	

Transition



The Crucible
Study Guide



Study Guide

The BIG Question:
How can a work of literature reflect actual history?

Key Text(s):
The Crucible & Other texts

Concept 1:
The Puritans

1. Who were the Puritans and what did they believe?

Concept 2:
The 1950s

2. How did the “red scare” of the 1950s lead to Miller writing *The Crucible*?

Vocabulary
Puritan, witchcraft, “Sinners in the Hands of an Angry God”

Vocabulary
Arthur Miller, red scare, communism, “Hollywood 10,” McCarthyism

Concept 3:
The Salem Witch Trials

3. How did the Salem Witch Trials begin?
4. Who are the key players in the Salem Witch Trials?
5. What is spectral evidence and how is it used in the trials?

Vocabulary

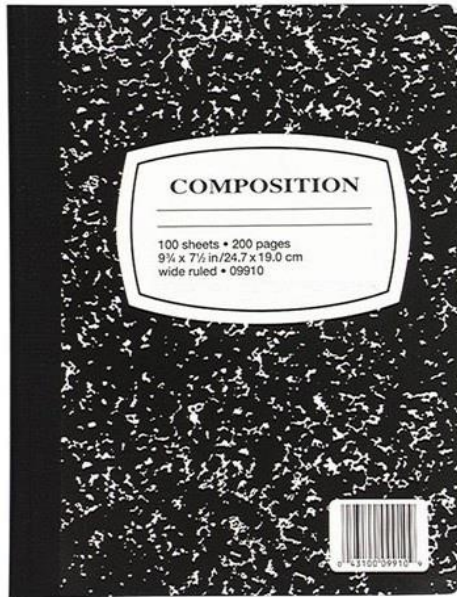
Betty/Samuel Parris, Abigail Williams, Tituba, Mr./Mrs. Putnam, John Proctor, R. Nurse, Giles Corey, Rev. Hale, *Malleus Maleficarum*, Elizabeth Proctor, Danforth

Concept 4:
Inquiry Thru MLA

6. What should my MLA paper be about?
7. What mistakes should I avoid from my first MLA paper?

Vocabulary

Transition



Notes

MLA Topics for *The Crucible*

T A K E N O T E S

1. Historical
2. Biographical
3. Moral
4. Feminist
5. Other (Formalist, Philosophical, Genre)

Common Branches & Idea Starters

T A K E N O T E S

1. Historical
 - Compare one character's actual life with its portrayal in TC.
 - Compare beginning/ending of trials
 - Crucible vs. Modern Day Witch-hunts now
2. Biographical
 - Time period in 1950s vs. Time Period in 1693
 - Why did Arthur Miller write TC?
3. Moral
 - What moral lessons (good/bad) does TC teach the reader?
 - Should TC be taught in high school?
4. Feminist
 - How one or a group of females portrayed (Elizabeth, Abigail, Mary Warren, Tituba, other girls)
 - How did Arthur Miller view women in 1950s?
5. Other (Formalist, Philosophical, Genre)
 - Formalist not recommended for a PLAY
 - Genre: is TC an action, romance, tragedy?
 - Genre: is John Proctor a "Christ figure"?
 - Philosophical: Why does Abigail lie? (examine character motivation)

Tips and Other Misc. Avoidances

FULL NOTES: 1.6.14

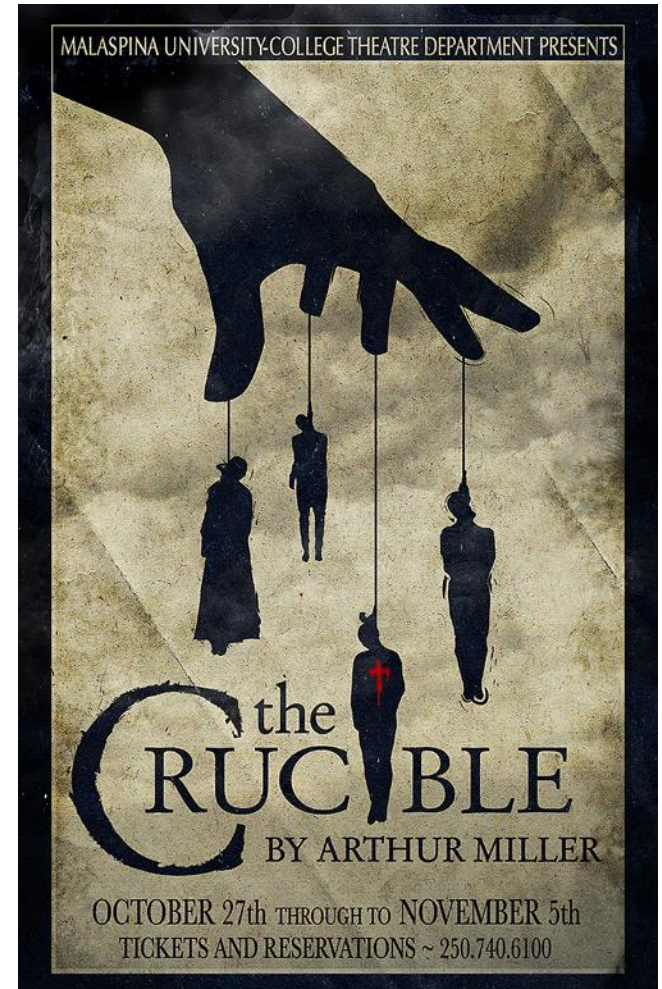
- Thesis statement: must have 3 parts
- Cite from play and explain when necessary
- Include Works Cited page
- Format citations correctly: (Miller 32)
- No idioms
- Use complex sentences (after first draft)
- Have fun exploring your chosen topic; be “formally fun”

Let's Read: *The Crucible*

Directions (Vol: 3):

- ❑ MLA Planning Sheets → 6-8 entries from Act IV

A
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N
T



Let's Watch: *The Crucible*

A
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G
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E
N
T

Directions (Vol: 1):

- Turn to end of Act IV (Echoes Down the Corridor)
- Act IV

