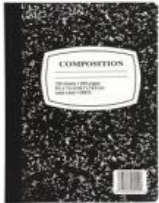


Friday

February 21, 2014 (2.21.14)

Materials



Composition Book
& Pen or Pencil

Agenda

Time Estimate

Activity

10

Warm Up

20

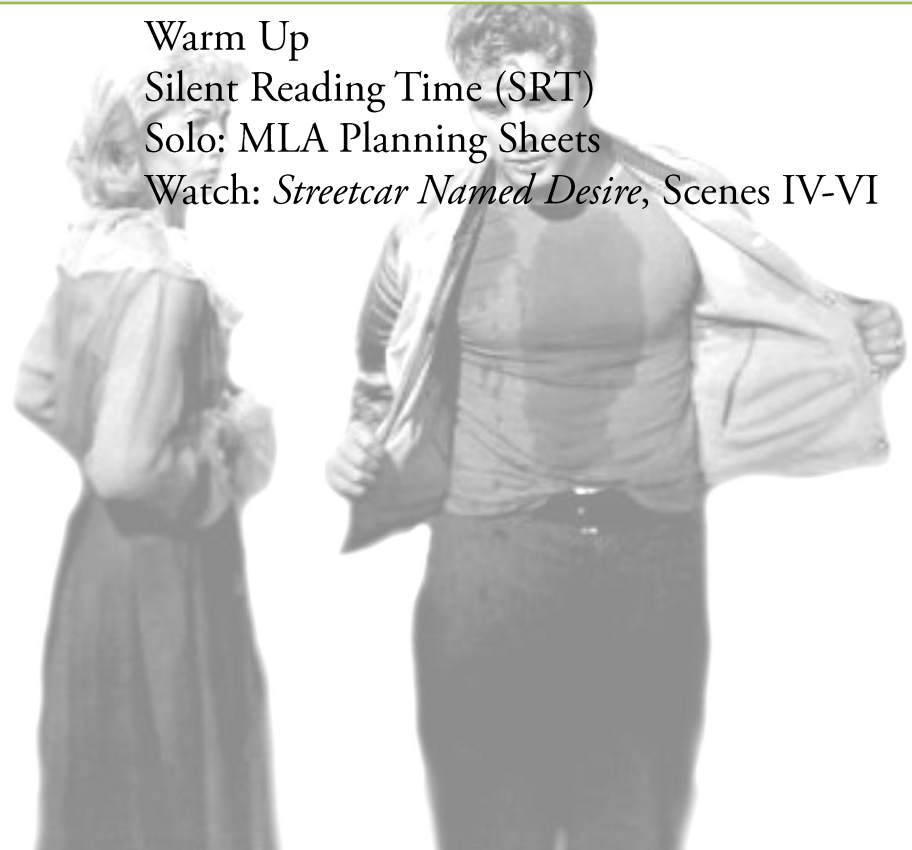
Silent Reading Time (SRT)

20

Solo: MLA Planning Sheets

30-45

Watch: *Streetcar Named Desire*, Scenes IV-VI



Warm Up

February 21, 2014 (2.21.14)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Word Part of the Day:

phor / fer / port – to carry

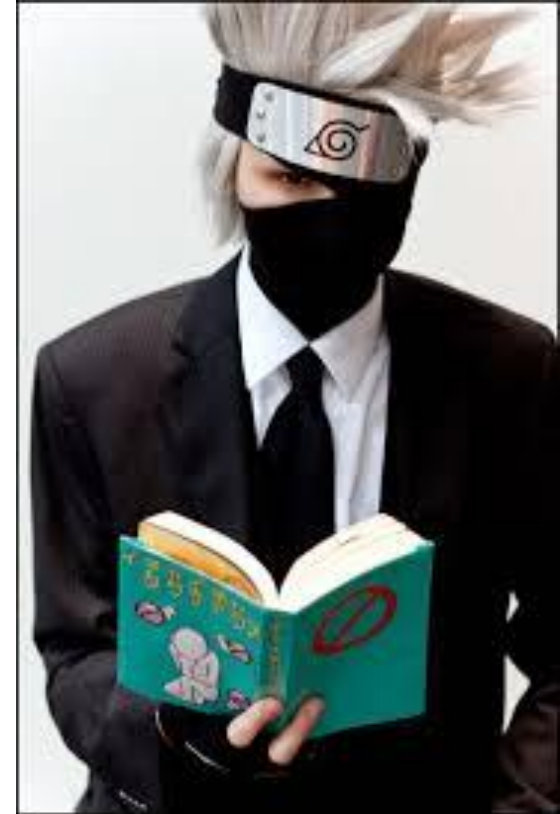
1. Write down the word part of the day and its definition. Now, brainstorm as many words as you can.
2. List 3-5 important events from Scenes V and VI (like Blanche's husband).

Silent Reading Time (SRT)

A
S
S
I
G
N
M
E
N
T

Directions:

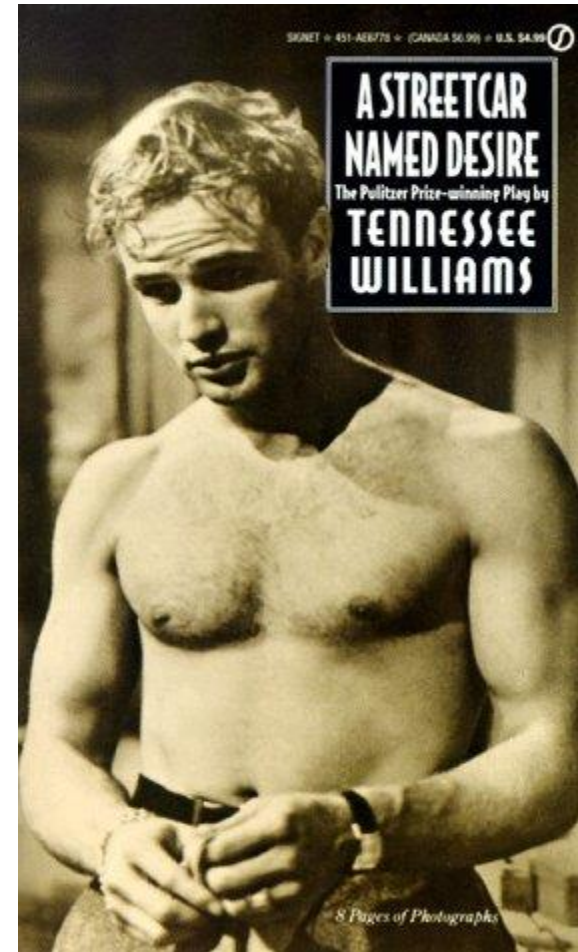
- Grab a book from class library or backpack (5 min)
- Volume-0: 0 (No talking)
- Silently Read (25 min)



Let's Read: *Streetcar Named Desire*

Directions:

- MLA Planning Sheets → 4 entries from each of Scenes IV, V, and VI when done
- Lines should say something interesting about that character:
 - Likes
 - Dislikes
 - Personality



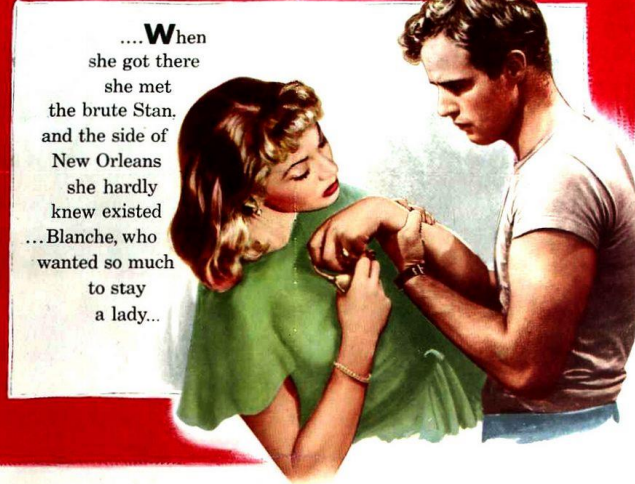
Let's Watch: *Streetcar Named Desire*

Directions:

- Watch and enjoy!
- Bonus points: Write down differences between play and movie.

ONE OF THE SCENES THAT MAKE IT SO GREAT!

...When she got there she met the brute Stan. and the side of New Orleans she hardly knew existed ...Blanche, who wanted so much to stay a lady...



WARNER BROS. BRING THE SCREEN ALL THE FIRE OF

"A Streetcar Named Desire"

AN ELIA KAZAN PRODUCTION - PRODUCED BY CHARLES K. FELDMAN

STARRING

VIVIEN LEIGH AND MARLON BRANDO

KIM HUNTER · KARL MALDEN SCREEN PLAY BY TENNESSEE WILLIAMS

FROM THE PULITZER PRIZE AND CRITICS AWARD PLAY

BASED UPON THE ORIGINAL PLAY, "A STREETCAR NAMED DESIRE" BY TENNESSEE WILLIAMS AS PRESENTED ON THE STAGE BY THE BRUNNEN THEATRE

DIRECTED BY ELIA KAZAN DISTRIBUTED BY WARNER BROS. PICTURES