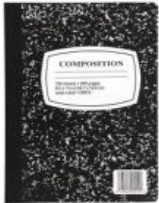


# Thursday

## January 23, 2014 (1.23.14)

### Materials



Composition Book  
+ Pen or Pencil

### Agenda

#### Time Estimate

#### Activity

|           |  |
|-----------|--|
| 2         | Second Semester Changes Reminders              |
| 3         | Weekly Photography Assignments                 |
| 20        | Team Builder: <i>Tangled...</i>                |
| 5         | Review: Thanks & Apologies                     |
| 20        | Notes: Great Story Writing / Direct Quotations |
| Remaining | Pairs: Interview Task                          |

# Weekly Photography Assignments

|                 |                   |   |                                  |
|-----------------|-------------------|---|----------------------------------|
| 1.23<br>(Thurs) | Basketball<br>(B) | vs. Dunnellon<br>@ 4:30 (f), 6:00<br>(jv), 7:30 (v) | Hampton, Rigel,<br>Keondra, Rosa |
|-----------------|-------------------|---|----------------------------------|

# Team Builder: Tangled...

## A S S I G N M E N T

### Directions (Vol: 3):

- ½ class at a time (even #)
- Stand shoulder to shoulder in a circle
- Place right hand in middle of circle and join hands with someone else
  - Cannot be person right next to you
- Place left hand in middle of circle and join hands with someone else
- Group needs to untangle itself **WITHOUT** breaking grip
- Three solutions:
  - Circle
  - Two Circles (interlocking)
  - Two Circles (knot in center)



# Review: “Comment Cards”

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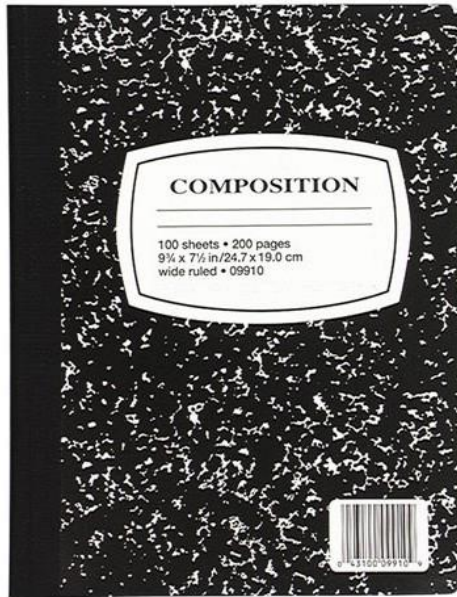
## Thanks:

- Mr. Hampton
- Kayla T. (3)
- Rigel
- Kelsi
- Allison
- Heather (3)
- Vanessa
- Kris Killough
- Nicole
- Erica (5)
- Brent
- Perla
- Moriah
- Gabriel (3)
- Rosa
- Shayne (2)
- Bailey
- Maddie

## Apologize:

- Mr. Hampton (9)
- Haleigh
- Kayla M. (2)
- Vanessa (3)
- Erica (4)
- Kris Killough
- Moriah
- Laurel
- Gabriel
- Lisa-Marie
- Amy (3)
- Sydney

# Transition



Notes

# What is “Great” Journalism Writing?

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“Journalism is not about writing. It is about reporting. Nothing happens until you talk to someone.”

# What is “Great” Journalism Writing?

## T A K E N O T E S

- Honest, clear, specific
- Has a “theme,” or connection the reader can relate to
- Has an “angle,” or specific approach to the story
- Explores a specific person, place, or event
- It is not about “mankind”; it is about “man.”



# What is “Great” Journalism Writing?

We, as beings of Earth, dwell upon a world that transcends permanent ownership and tends to elude the certainty of everlasting occupation and unchanging political reign.

As lands continually pass through hands of power and foreign masses forever reside just beyond the reach of any given ruler's eye, often times the spirit of imperialistic desire comes encroaching upon the thrones of leadership and power.

As success looms in the horizon and sustains the ever-greener grass on the other side, eyes in power tend to adopt one of the most devastating and yet innate qualities of human character: greed.

“In my village,” the man said, “the people stood in front of the church and cried, ‘Is there a God? If there is, He would not allow these things to happen.’” That was when the Germans came for the men and boys to send them away as slave labor. They took also what women they wanted; it was known that from these they would pick the girls to use in brothels on the Eastern Front. The other women would become work animals.



# What is “Great” Journalism Writing?

## T A K E N O T E S

- Packed with details
- It shows, not tells
- Original
- Is not funny or cute
- Is tight, efficient
- Does not stumble around or mumble



# What is “Great” Journalism Writing?

## T A K E N O T E S

- Makes the reader FEEL
- Forces them to see the world through another’s eyes
- Good writers tell a story about:
  - Trial and error
  - Loss and restoration
  - Overcoming adversity
  - Coming home
  - Love and loss
  - Hate and acceptance



# What is “Great” Journalism Writing?

It's that time again. Students will get to Lakewood College to take college entrance tests with the hopes of scoring high enough to qualify for the college of their choice.

The ACT assessment is a national college admission examination that consists of tests in English, Mathematics, and science reasoning...

Every Saturday morning, junior Molly Altom rolls out of bed at 6:00, drives 45 minutes across town to the Hillside Community College and then spends the next three hours in class, studying math. She hopes this time invested will make the difference in her dream to attend Yale University.

Altom is one of a number of students who are attending Saturday morning classes at the local college to help them prepare for their college entrance exams.

# What is “Great” Journalism Writing?

## T A K E N O T E S

- ❑ Get quotes from your source...and use them in your story
- ❑ Use direct quotes early (open sentence with quote)
- ❑ If long, break it up:
  - ❑ “I was so surprised I won,” senior Gale Tate said. “I’ll cherish this forever.”
- ❑ Do not use “when asked”; don’t bring yourself into the interview



# Interview Tips

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1. Begin with questions that are easily answerable (who, what, where, when)
2. Transition into memory questions (tell me about...)
3. Ask “how” and “why” questions



# Pairs: Interviews

## Directions (Vol: 3):

- Partner up with someone not at your table
- Take turns (5-7 min/each) interviewing each other
- Record answers in notebook
- Write a 1/2 to 1-page story about them (FSPA: personality profile)
  - Due: Next week (end of class Monday/Tuesday)