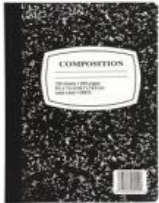


# Wednesday

January 8, 2014 (1.8.14)

## Materials



Composition Book  
+ Pen or Pencil

## Agenda

### Time Estimate

### Activity

7-10

Warm Up

2-3

Reminders

20-25

Quiz #3 (Grammar Time)

7

\*NEW\* Study Guide: *The Crucible*

10-15

Review: MLA Paper Topics / Planning Sheet

20

Solo: Read / Discuss New Criticisms

10

Notes: New Criticisms

# Warm Up

January 8, 2014 (1.8.14)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

---

Word Part of the Day:

*cycl / circ* – circle

1. Write down the word part of the day and its definition. Now, brainstorm three words. Choose one of these words and **draw a picture** of this word. Make a caption that explains your drawing.
2. Spend the remainder of this time reviewing over your notes on your Grammar lessons in preparation for the quiz.

# Reminders & Deadlines

<u>Assignment</u>	<u>Due Date</u>
<ul style="list-style-type: none"><li>• <b>MLA Paper Revision</b></li><li>• Submit on Schoology</li></ul>	Sunday 1.12.14
<ul style="list-style-type: none"><li>• Turn in <i>Lord of the Flies</i></li><li>• Placed on debt list if not returned</li></ul>	Monday 1.13.14

# Quiz #3

## Directions:

- Use Sheet of Paper
- Volume-O: 0 during quiz
- 20 minutes to complete the Quiz
- Use your **Notebook** if needed

Q  
U  
I  
Z

# Quiz #3

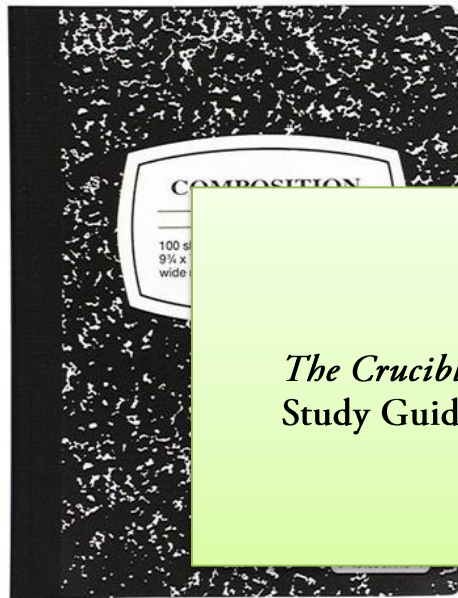
Directions:

Title your Quiz:

I never made a mistake in grammar but one  
in my life and as soon as I done it I seen it

Q  
U  
I  
Z

# Transition



*The Crucible*  
Study Guide



Study Guide

The BIG Question:  
How can a work of literature reflect actual history?

Key Text(s):  
*The Crucible* & Other texts

Concept 1:  
The Puritans

Concept 2:  
The 1950s

Vocabulary

Vocabulary

Concept 3:  
The Salem Witch Trials

Concept 4:  
Inquiry Thru MLA

Vocabulary

Vocabulary



# Review: MLA Paper Topics

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

## Directions:

- Read aloud
- Ask questions if needed



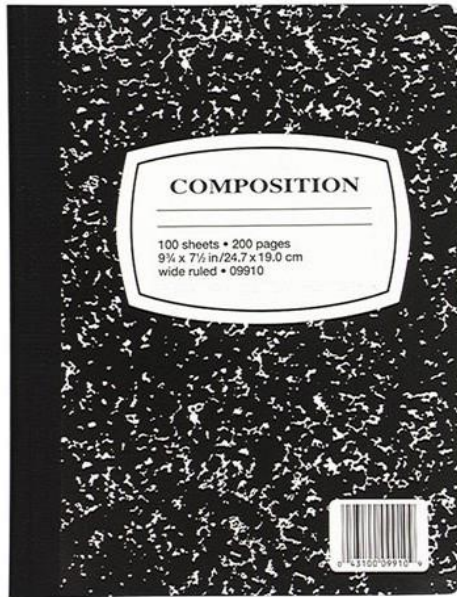
# Review: New Criticisms

## Directions:

- Read silently (20 min)
  - Moral: pg. 335
  - Feminist: pg. 340
  - Biographical: pg. 347
- Take “jot notes” when needed



# Transition

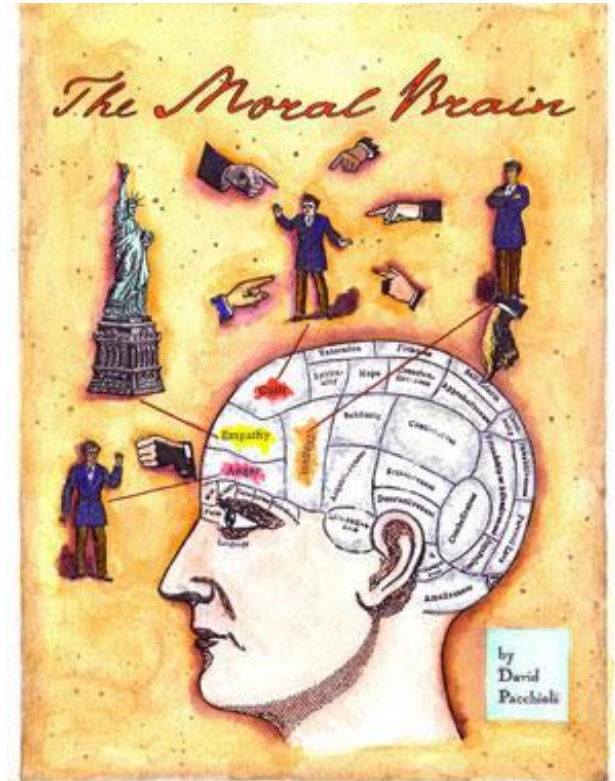


Notes

# Moral Criticism

## T A K E N O T E S

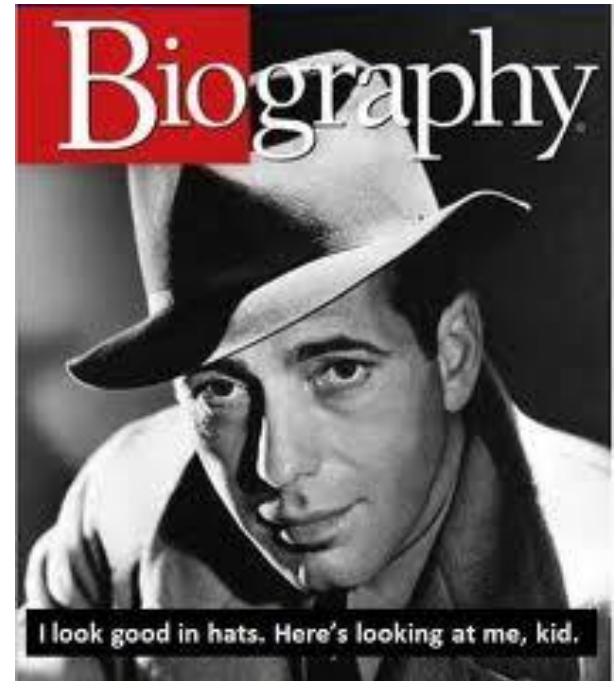
- Is about the cultivation of positive morals, rules, and behaviors of society
- Think “fairy tales” from last year!
- Writers job is to provoke reader’s ethical issues through text → what is right/wrong and why?
- Sometimes leads to non-moral works being banned or censored
- *Huck Finn, Native Son, Grapes of Wrath*
- Ultimate goal = make the reader more tolerant of other different points of view



# Biographical Criticism

## T A K E N O T E S

- Relationship exists between writer's life and the work they wrote
- Requires going to external sources
- Real life experiences "refashioned" into an artistic medium
- Some events line up, some don't
- Can be a distraction; writers try to distance themselves from their real lives



# Feminist (Gender) Criticism

T  
A  
K  
E  
  
N  
O  
T  
E  
S

- Is about equal representation of gender in literature
- Especially females because they are often under-represented
- Nathaniel Hawthorne called females a “damned mob of scribbling women”
- Must look for any sexist ideologies (thoughts of negativity towards any sex) and gender biases

I'm a **Feminist**,

*now what?*

