Wednesday November 20, 2013 (11.20.13)

Materials



Composition Book + Pen or Pencil

<u>Agenda</u>			
Time Estimate	<u>Activity</u>		
5-7 5-7 Remaining	Winter Sports Weekly Schedule Notes: Portrait Posing Signs for Name Check-In Booth / Pages		

Announcements

■ We are taking a **slight break** from working on pages this week to build some necessary skills.

11.20 (Wed)	Wrestling (B)	@ 4-6 pm (jv)	Hampton, Amber, Ashley Brown, Tiffany, Maddie
11.21 (Thurs)	Basketba II (G)	vs. Eastside @ 6:00 (jv), 7:30 (v)	Jason, Gabe
11.21 (Thurs)	Soccer (G)	vs. Lake Minneola @ 5:00 (jv), 7:00 (v)	Sierra, Ashley Burke
11.22 (Fri)	Soccer (B)	vs. Forest @ 5:00 (jv), 7:00 (v)	Perla, Brent, Nicole, Erica
11.23 (Sat)	Wrestling (B)	@ 8-9 am (v)	Bailey (G?)

Transition





Portrait Poses

- Good portrait usually about:
 - Showing personality (of subject)
 - Accentuating their beauty
 - Divert attention from their flaws
- Get CLOSE; shoot from:
 - Torso \rightarrow Up
 - Chest → Up
 - Whole body not recommended, unless the photo is about clothing or context of background
- Be mindful of light and where it falls on the face
- Set low aperture setting to blur out background ($f1.8 \rightarrow f5$)





Portrait Poses

Basic Techniques:

- Subject stands at 45 degree angle or more to the camera; rarely "face-on" (masculine)
- 2. Manipulate eye contact (look at camera, off camera)
- 3. Manipulate jaw line or neck angles





Masculine vs. Feminine Forms











Portrait Photography Session

Rotations:

- 1. Bake Sale (3-4 people)
- Portrait Photography Session w/ Hampton
- 3. Work on / modify Edesign pages