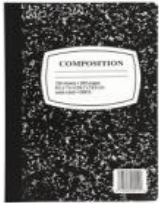


Tuesday

November 12, 2013 (11.12.13)

Materials



Composition Book
+ Pen or Pencil

Agenda

Time Estimate

Activity

5-7	Warm Up
7	SG: <i>Fiction Writing</i>
7-10	Teams: Story Rotation
20-25	Read: <i>Button, Button</i>
10	Notes: Storyboarding
Remaining	Write: Storyboard → Story

Announcements

- Apologies for being out last week...

Warm Up

November 12, 2013 (11.12.13)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Word Part of the Day:

matri / mater = mother

1. Write down the word part of the day and its definition. Now, brainstorm and write down as many words as you can that contain that word part.
2. Let's recall our lesson from last week (look at your notes if you need to): what are the three acts of a story? Can you think of a movie or book that has all three acts? Explain.

Teams: Story Rotation

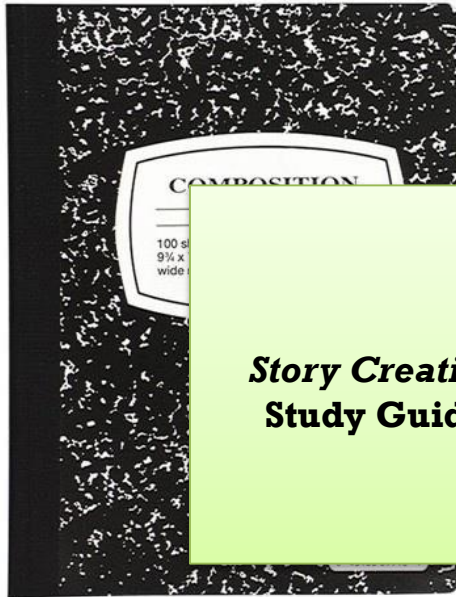
A S S I G N M E N T

Directions (Volume-O: 3)

- Turn to story from last week (about ordinary person, object, etc.)
- Rotate story clockwise around table
- Read other person's story (3-5 min)
- Write on their story...
 - What I liked...*
 - If I could change one thing...*
- Pass it to next person when time is called



Transition



***Story Creation
Study Guide***



Study Guide

The BIG Question:
How can I write like a professional writer?

Key Text(s):
N/A

Concept 1:
Story Structure

1. What elements are *really* needed to make a story?
2. How can my own life become inspiration for a story?

Vocabulary

Concept 2:
Reflection and Adaption

3. How can reflecting on my own writing make me a better writer?

Vocabulary

Concept 3:
Describing the Indescribable

Concept 4:
Character Building

Vocabulary

Vocabulary

Let's Read: *Button, Button*

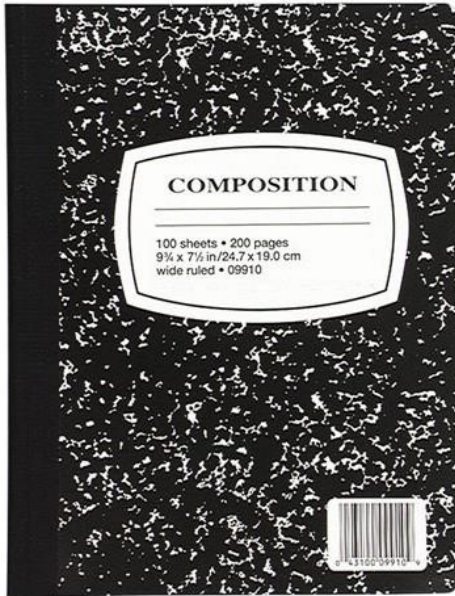
A S S I G N M E N T

Directions (Vol: 1):

- Pg. 147 (Workbook)
- Read aloud
- Short writing activity to follow



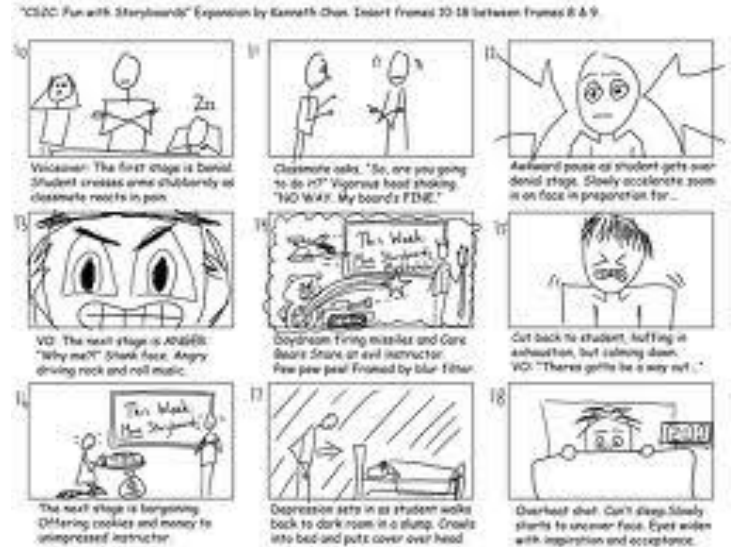
Transition



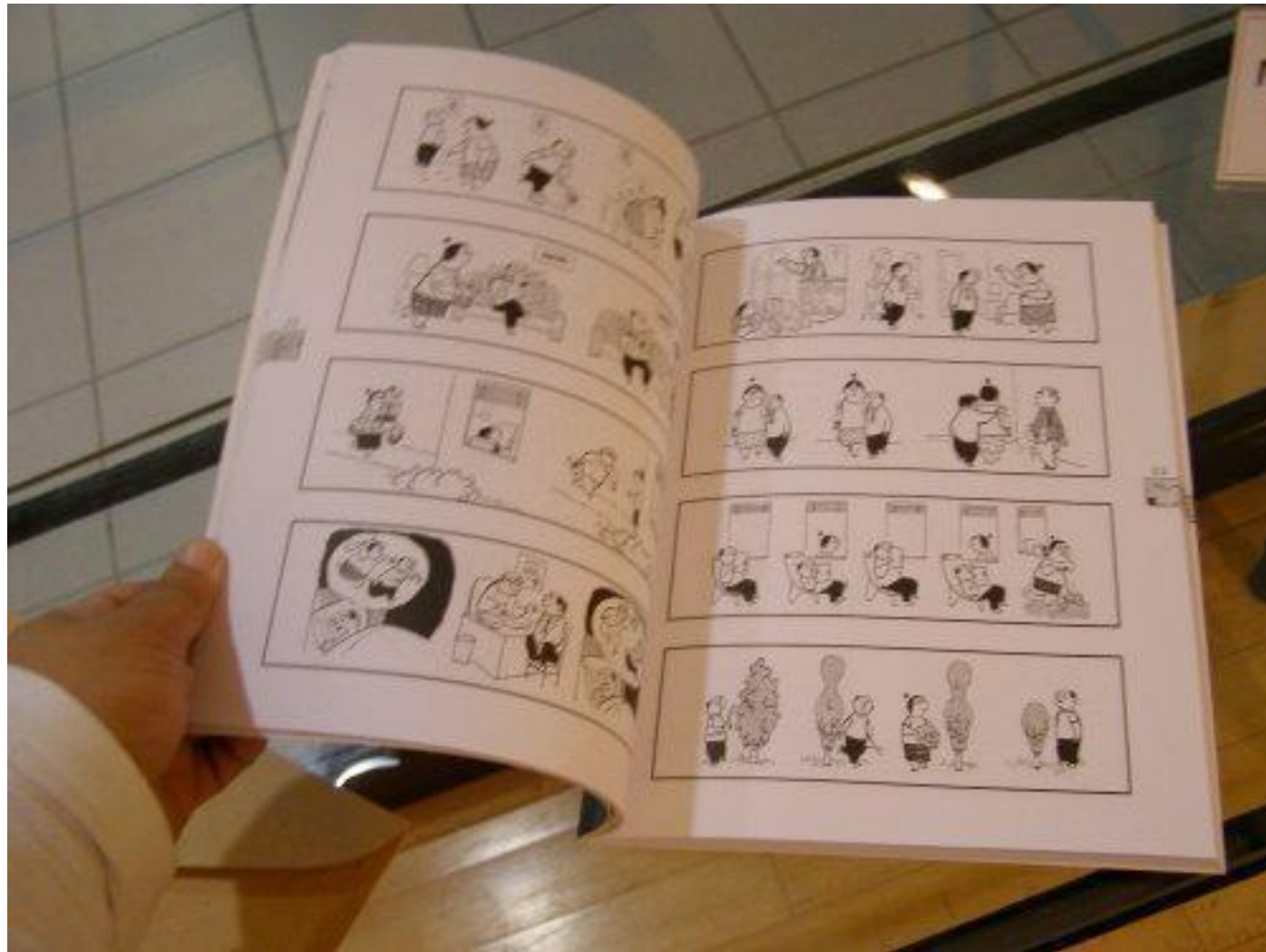
Notes

Storyboarding

- A visual representation of an event
 - Rough sketch
 - Comic
 - Manga
 - Etc.
- Used by professional artists, movie makers, and authors
- Helps to visualize what will be included in your story:
 1. Visual scenes in your mind
 2. Storyboard those scenes
 3. Write your story based off of your storyboard



Storyboarding



Storyboarding



Storyboarding

Nanotyrannus Visual Storyboards for Animation – Hunting Sequence (partial)

1/14/03 ver 1.1



Fade up on ECU of eye opening – pupil dilates. Camera slowly dollies back as the creature looks around, blinks, then moves out of frame. Rack focus to another Nanotyrannus traversing the forest of fan palms.



— CAMERA →

CUT TO: Low-angle tracking shot below 3 creatures in hunting mode – sniffing the air, very alert. Behind them, sunlight emerges through huge redwood trees. The creatures hear a distant sound and quickly move towards the source and out of frame. Note: One of the Nanos steps right over camera?



POV.
ADVANTAGE

CUT TO: POV of creature moving swiftly through forest, dodging trees and other obstacles. Several Nanos come into frame, heading in the same direction.



CUT TO: A dinosaur, perhaps Stegosaurus, drinking from a stream, suddenly raises its head as it senses danger.

CUT TO: The pack of Nanos emerge from the forest. The camera moves back into the clearing where the Stegosaurus prepares to defend itself.



CUT TO: WS of the pack of Nanos, surrounding the Stegosaurus. CUT TO: MS of a Nano lurching forward, snapping jaws, ready to attack. CUT TO BLACK.

Storyboarding

Directions (Vol: 1):

- New sheet in notebook
- Divide into 4 boxes on front, 4 boxes on back

Storyboarding

Directions (Vol: 3):

- Your prompt: *Describe a moment in time from any point in your past*
- Could be when you were a small child, or yesterday...
- Remember: make the storyboard first; we will work on story last 15-20 minute of class