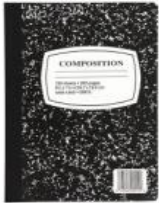


Monday

November 4, 2013 (11.4.13)

Materials



Composition Book
+ Pen or Pencil

Agenda

Time Estimate

Activity

5-7	Warm Up
7	New Teams
15-20	Team Builder: <i>Have a Heart</i>
7-10	NEW SLM: Fiction Writing
15-20	Activator: <i>Stranger Than Fiction</i>
10-15	Notes: Basics of Story, Three Acts
Remaining	Practice: Act I and II

Announcements

- For those that did not turn in their **fairy tale project**, please see me after school.

Warm Up

November 4, 2013 (11.4.13)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Word Part of the Day:

andr / vir / masc – man

1. Write down the word part of the day and its definition. Now, brainstorm and write down as many words as you can that contain that word part.
2. For the last two weeks, you've been working on your fairy tale project—what did you learn while working on the project? Did you run into any difficulties when creating a story? Explain.

Transition



New
Teams

“Have a Heart”

Directions (Volume-O: 0)

- Pass out handout
- Hampton will read directions / scenarios
- In comp. notebook (5-7 min):
 - Individually, rank your choices as to who deserves the transplant most to least.
 - Write a 3-4 sentence reflection on the factors that led to your rankings and decisions.
- Share answers with team (remaining)
 - Who is the most / least deserving and why?

You Have to Have a Heart

Instructions: You are one of the members of the City Hospital Judicial Board and must make a crucial decision. Individually, you assign priority numbers to 5 patients on a waiting list for a heart transplant. Next, the judicial board (your team) meets to achieve consensus (1 = first in line; 5 = last in line).

Step 1: Individual Ranking. Working alone, you make a priority ranking of the 5 patients waiting for a heart transplant.

Step 2: Board Meeting. After you and the remainder of the Judicial Board (your classmates) have completed your own priority ranking, you have a meeting. You work together to finalize the priority ranking. The rule is before you can express your opinion, you must indicate the thoughts or feelings of another member, even if they differ from your own.

1 Johnny Jabers
Age 35
Occupation: Farmer; actor
Description: Doctor's wife has custody of both children; doctor in crime lab for the hospital
Rank: 1 2 3 4 5

2 Howard Wilkerson
Age 38
Occupation: California State Senator
Description: Married, 1 child, recently elected, brain size will fit in
Rank: 1 2 3 4 5

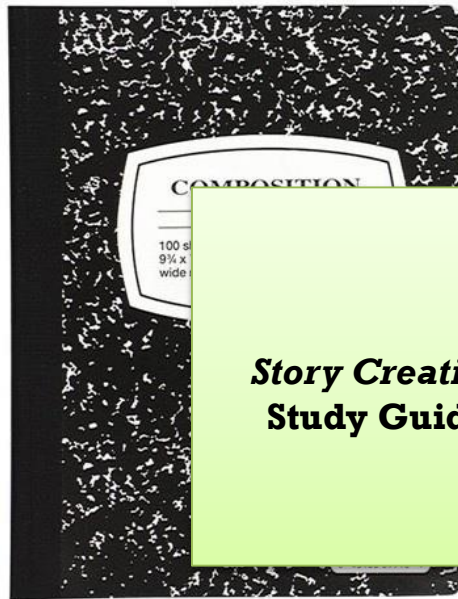
3 Ben Doyle
Age 45
Occupation: Housewife
Description: Widowed, supports 3 children, small frame, no surgery
Rank: 1 2 3 4 5

4 George Menay
Age 61
Occupation: Supported of conference involvement
Description: Married, 7 children, extremely healthy, will donate a very large sum to the hospital following the operation
Rank: 1 2 3 4 5

5 Peter Spinkles
Age 23
Occupation: "C" average student
Description: Single, studies hard, helps support poor family, applies to be a policeman when he graduates
Rank: 1 2 3 4 5

Special Activity
As a team, create a list of factors and the decision rules for determining priority for a transplant.

Transition



***Story Creation
Study Guide***



Study Guide

The BIG Question:
How can I write like a professional writer?

Key Text(s):
 N/A

Concept 1:
Story Structure

- 1. What elements are *really* needed to make a story?**

Concept 2:
Reflection and Adaption

Vocabulary

Vocabulary

Concept 3:
Describing the Indescribable

Concept 4:
Character Building

Vocabulary

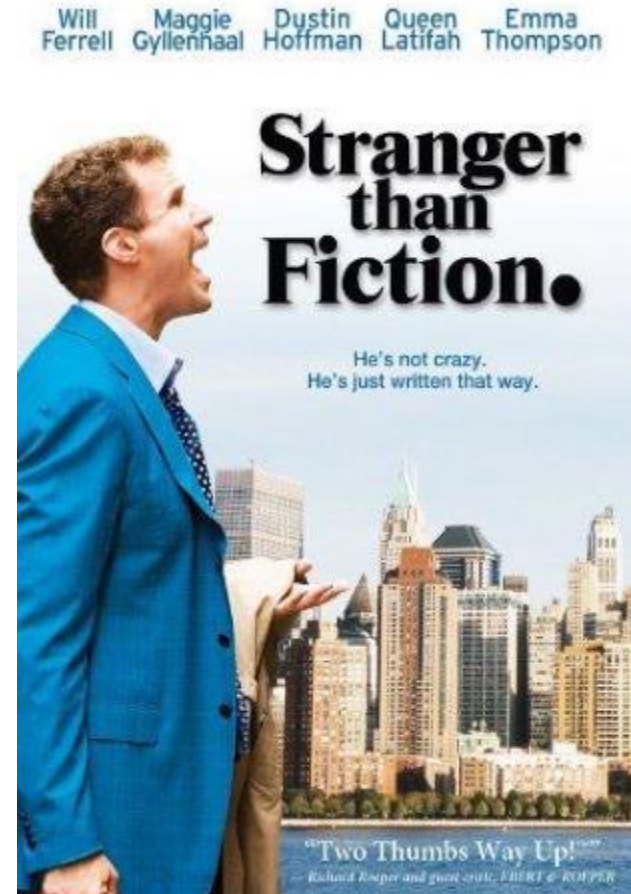
Vocabulary

Activator: *Stranger Than Fiction*

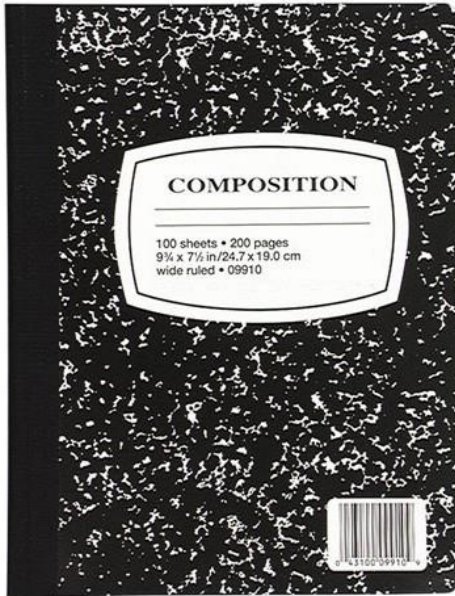
A S S I G N M E N T

Directions:

- ❑ Think about our question:
What elements are really necessary to make a story?
- ❑ And remember: Sometimes your stories can take on a life of their own....



Transition



Notes

Fictional Writing and YOU

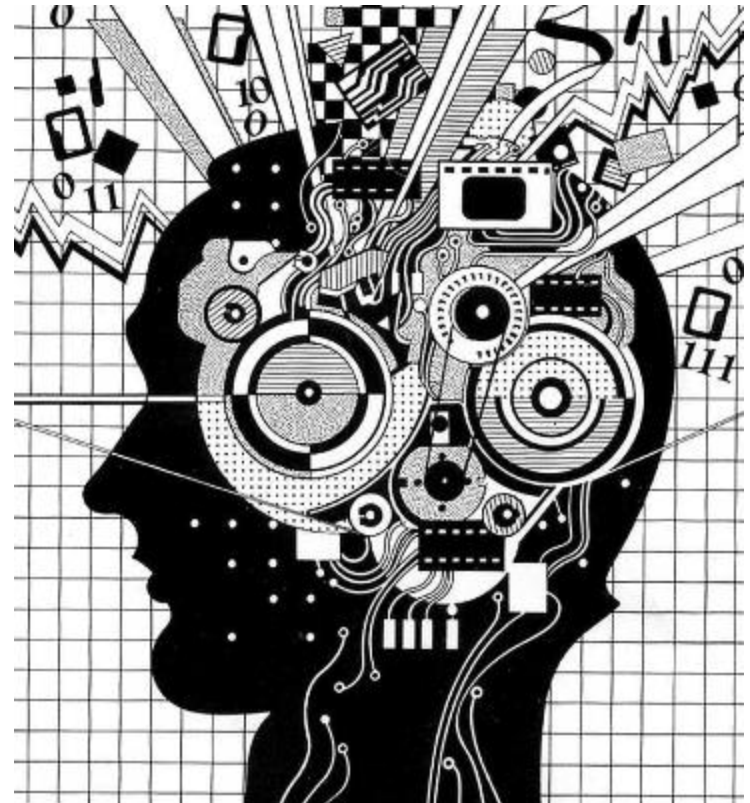
“Anyone can write: all it takes is time.”

--Kurt Vonnegut

Fictional Writing and YOU

T A K E N O T E S

- “Practice makes perfect”
- Variety of different writing exercises and formats—
suspense, action, descriptive, etc.
- Writing might seem silly, unrelated, or bizarre, but it’s **PURPOSEFUL!**
- We will go outside for inspiration and bring the outside in



The Three Acts of Story

T A K E N O T E S

- Like magic acts, short stories typically have three components:
 1. The Pledge: author presents something ordinary—a person, and object, or a situation
 2. The Turn: author changes that ordinary something into something extraordinary or unexpected
 3. The Prestige: end result is a changed outlook by the reader (reader see's that object/person/etc. differently)



Solo: Practice Act I / II

A S S I G N M E N T

Directions (Vol: 1):

- Write about a object, person, or situation (Act I)
- Have something extraordinary happen to that object/person/thing (Act II)
- Should be $\frac{3}{4}$ to 1-page
- Don't worry about grammar—write whatever comes to mind.

**THE VERY
EXTRAORDINARY
UNIQUE PERSON**