

Thursday

October 17, 2013 (10.17.13)

Materials



Composition Book
+ Pen or Pencil

AICE Language
Mr. Hampton
2014 Edition



AICE Workbook

Agenda

Time Estimate

Activity

| | |
|-------|--|
| 5-7 | Warm Up |
| 20 | Activator: <i>No Man is an Island...</i> |
| 20-30 | Read: New Criticisms |
| 15-20 | Notes: <i>Lord of the Flies</i> , Criticisms |

Announcements

- Welcome to **Homecoming Week**...classes are normal this week with the exception of Friday.

Warm Up

October 17, 2013 (10.17.13)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Word Part of the Day:

sarc / carn — flesh (skin)

1. What did you learn yesterday from the “No Man is an Island” activity? How easy/hard was it to come up with priorities and rules that everyone in your team could agree on? What about punishing those who don’t follow the rules?

Warm Up

October 17, 2013 (10.17.13)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Word Part of the Day:

sarc / carn – flesh (skin)

1. Write down the word part of the day and its definition. Now, brainstorm and write down as many words as you can that contain that word part.
2. In 4-5 weeks, you'll be creating an MLA paper. What is MLA style and why is it important? Give an example of an "in text" citation (your workbook is on your table). What is a "works cited" page?

Consider...

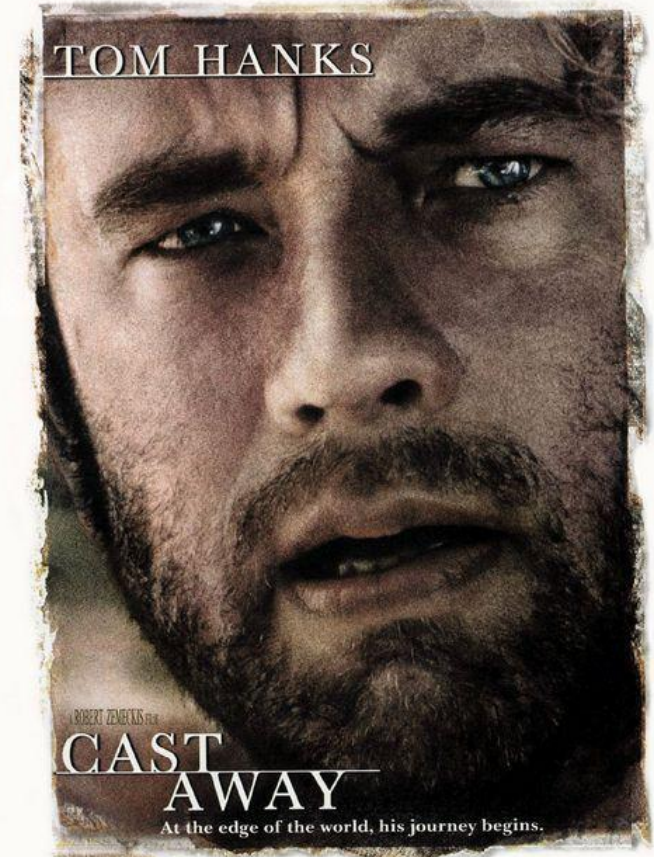
No man is an island,
Entire of itself,
Every man is a piece of the continent,
A part of the main.

--John Donne

Activator: *Cast Away*

A S S I G N M E N T

- Watch clip (10 min)
 - 21:00-31:00



TWENTIETH CENTURY FOX and DREAMWORKS PICTURES present an IMAGEMOVERS/PLAYTONE production a ROBERT ZEMECKIS FILM TOM HANKS HELEN HUNT "CAST AWAY" NICK SEARCY *** ANDROS PALAN SILVESTRO JILL JOANNA JOHNSTON *** ARTHUR R. SCHMIDT *** RICK CARTER
DIRECTOR OF PHOTOGRAPHY DON BURGESS, A.S.C. EXECUTIVE PRODUCERS JOAN BRADSHAW AND STEVE STARKY PRODUCED BY TOM HANKS, ROBERT ZEMECKIS, JACK RAPKE *** BY WILLIAM BROYLES, JR.
DREAMWORKS PICTURES IMAGEMOVERS PLAYTONE www.castawaymovie.com Distributors Twentieth Century Fox *** BY ROBERT ZEMECKIS *** BY WILLIAM BROYLES, JR. ©2001 Twentieth Century Fox. All Rights Reserved.

“No Man is an Island...”

A S S I G N M E N T

- YOU, YOUR TEACHERS, AND CLASSMATES WERE ON A PLANE HEADED TO A NEW SCHOOL
- YOUR PLANE HAS CRASHED ON A DESERTED ISLAND
- YOU, YOUR TEAMMATES, AND YOUR CLASS HAVE SURVIVED
- MR. HAMPTON, ALONG WITH ALL FACULTY HAVE DIED

“No Man is an Island...”

A S S I G N M E N T

Background:

- Mr. Hampton = God (metaphorically, of course!)
- God will throw some “curveballs” your way

Directions:

- Your team must make a priority list of 5 tasks that must be done immediately, starting with the most important. (5 minutes)
- Develop a list of rules to live by; include consequences for those that break the rules (10 minutes)

Read: New Criticisms

Directions:

- 20 minutes
- Read new “criticisms”
 - Philosophical: pgs. 327-329
 - Genre: pgs. 331-333
 - Historical: pgs. 343-345
- Take “jot notes” in notebook

AICE Language

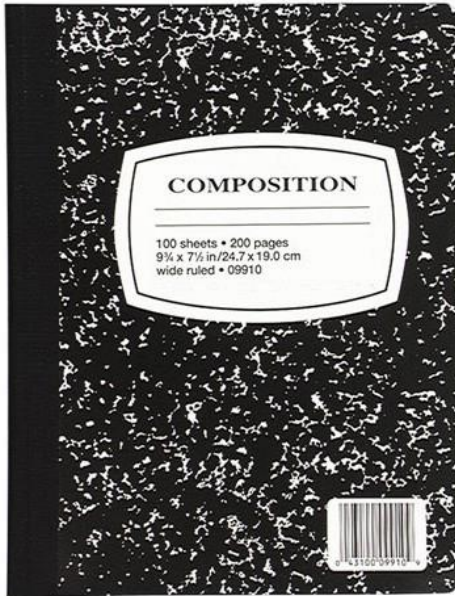
Mr. Hampton

2014 Edition



jhampton.pbworks.com

Transition

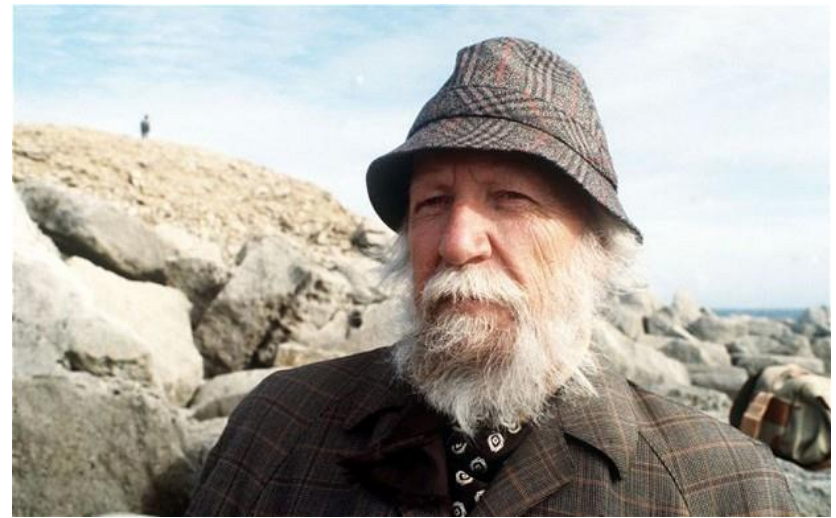


Notes

William Golding

T A K E N O T E S

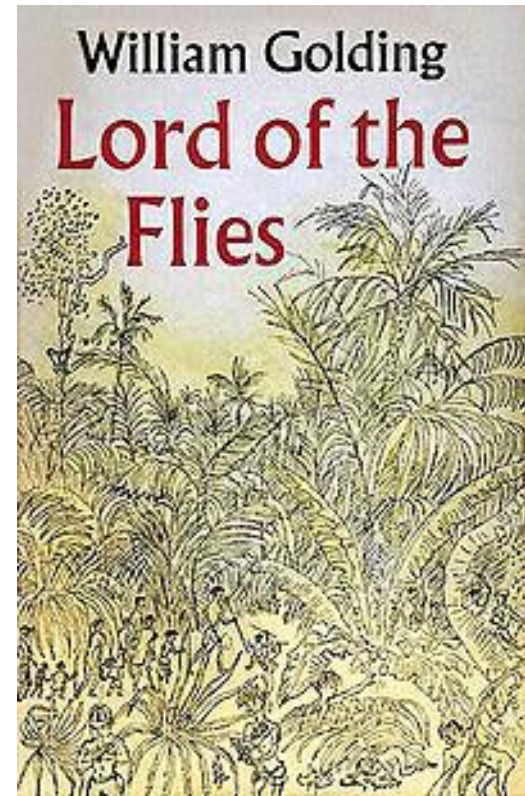
- 1911-1993
- British novelist and poet
- Winner of the Nobel Prize
 - *Lord of the Flies*
- Knighted by Queen Elizabeth in 1988
- On the “Top 50” list of British writers



The Lord of the Flies

T A K E N O T E S

- Story of a group of British boys who crash land on an uninhabited island; all adults have died
- Written in 1954
- Two movie versions made:
 - 1963
 - 1990



Historical Criticism

T A K E N O T E S

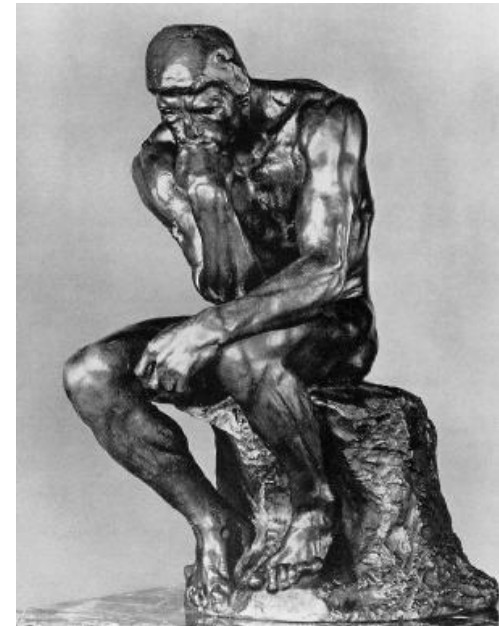
- Examining a work of literature as a product of history
- Can require research
- Can be looked at two ways:
 - Time period written in
 - Time period story is about
- Benefit: to learn about history while reading
- Negative: Facts can be warped and non-historical



Philosophical Criticism

T A K E N O T E S

- Examining a work of literature and its ability to give answers to the deepest questions of life: what is good/evil, does life have meaning, etc.
- Greeks: Thought “literature” must deal with discussing these questions.
- Sub-Branched:
 - Ethos = right vs. wrong
 - Aesthetics = what is beauty...can literature be immoral / unethical?



Genre Criticism

T A K E N O T E S

- Comparing and contrasting literature by its genre:
- Western, musical, “chick flick,” fantasy, sci-fi, etc.
- Benefits:
 - If you know what’s coming, you can anticipate how to best approach it
- Limitations:
 - Most writers want to break out of “the norm”
 - Not all works can fit into genre

