

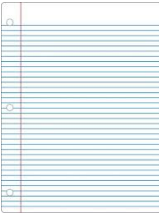
Thursday

October 3, 2013 (10.3.13)

Materials



Composition Book
+ Pen or Pencil



Paper (Analysis
from Last Class)

Agenda

Time Estimate

Activity

5-7	Warm Up
25-30	Writing Analysis #1
7-10	Notes: Theme
10	Activator: <i>Up!</i>
25-30	Read: <i>Two Kinds</i>
Remaining	RAFT Assignment

Announcements

- Please make sure to have out your **Analysis Paper** from last class.

Warm Up

October 3, 2013 (10.3.13)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Word Part of the Day:

ambi / amphi / bi – both

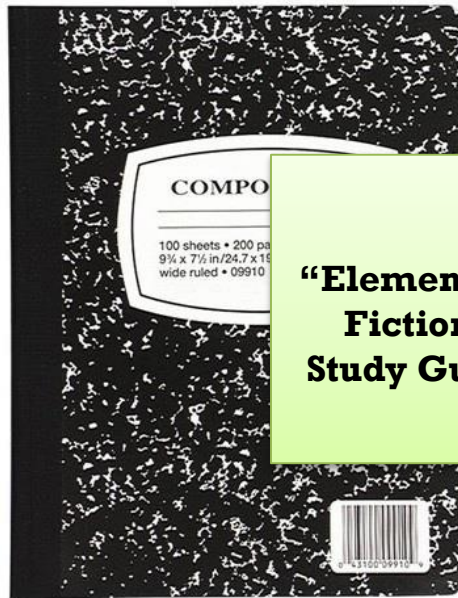
1. Write down the word part of the day and its definition. Now, brainstorm and write down as many words as you can that contain that word part.
2. Have you gotten into an argument with your parents (or whoever you live with)? What do you typically argue about? Do you ever feel like your parents you to be someone different than who you currently are? Explain, as best you can.

Writing Analysis #1

Directions:

- ✓ Label paper “writing analysis #1”
- ❑ 1 – 1 ½ page analysis on *There Will Come Soft Rains*
 - ❑ 1 paragraph on plot
 - ❑ 1 paragraph on characters
 - ❑ 1 paragraph on setting
- ❑ Complete sentences (no bullet points)
- ❑ Support your answers
- ❑ Due in 30 minutes

Transition



**“Elements of
Fiction”
Study Guide**



Study Guide

The BIG Question:

What kind of knowledge is needed to understand a story?

Key Text(s):

Short Stories

Concept 1:
The Reader

- 1. What skills are needed to become a better reader?**

Vocabulary

Concept 2:
Plot & Setting

- 2. How does knowing a story's structure help me become a better reader?**
- 3. How can knowing the setting of a story help me while reading?**

Vocabulary

Exposition, conflict (major/minor), climax, resolution, physical, temporal, social settings

Concept 3:
Character & Point of View

4. **What are the purpose of characters and how can one be analyzed?**
5. **What can changing the point of view do to a story?**

Vocabulary

Direct, indirect characterization, point of view

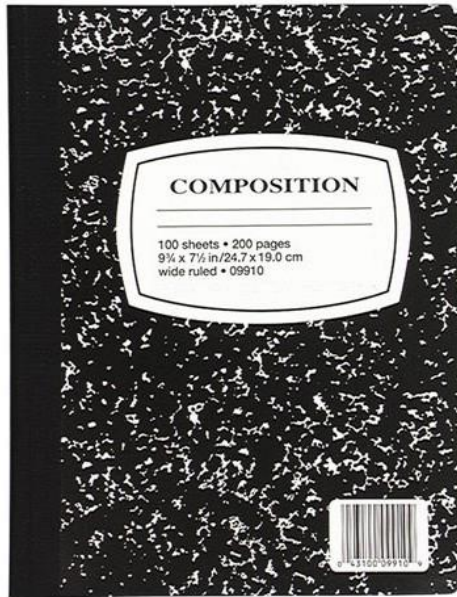
Concept 4:
Theme & Moral

6. **What is theme...and how do I find it in the story?**

Vocabulary

Theme, "the human condition"

Transition



Notes

Theme

T A K E N O T E S

- “The human side” or emotional connection to the story
- Concerned with how the story relates to being a human...
 - Living, dying, loving, hating, experiencing pleasure, loss, overcoming obstacles, etc.
- “The Human condition” = something all/most humans experience in their life

Finding the Theme

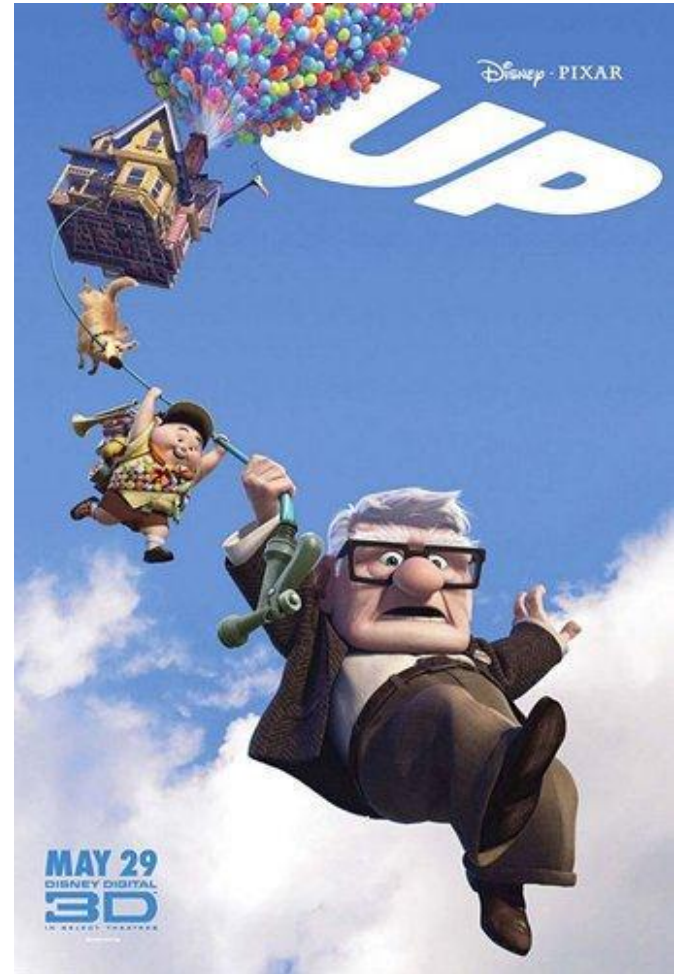
- Key = look at characters
 - What happens to them?
 - How do they interact with others?
 - Do they make difficult choices?
 - Do they learn some lesson at the end?

Watch: Up!

A S S I G N M E N T

Directions:

- Watch clip
- Watch characters—what human condition is present and what lesson do you think is being taught?
- Discuss answers after clip



Read: *Two Kinds*

Directions:

- Read aloud
- “Stop and react” every 1-2 pages

RAFT Assignment:

- Write a 1-page letter from the point of view of the mother of (Jing-Mei) to her daughter
- Talk about feelings, why she felt certain ways about situations, etc.

