

# Wednesday

## October 2, 2013 (10.2.13)

### Materials



Composition Book  
+ Pen or Pencil

### Agenda

#### Time Estimate

#### Activity

5-7	Warm Up
3	Reminders / Deadlines
10-15	GT #3: <i>Who or Whom...is at the door?</i>
10-15	Team Builder: Placemat Consensus
10	Read: <i>A Dining Experience</i>
Remaining	Practice: Part A / Part B

### Announcements

# Warm Up

October 2, 2013 (10.2.13)

**Volume-O-Meter:** 0 (Silence)

**Time:** 5 Minutes

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**Word Part of the Day:**

*iso / equ – same (as in equal)*

1. Write down the word part of the day and its definition. Now, brainstorm and write down as many words as you can that contain that word part.
2. Do you find Part B easier or harder than Part A? Explain both what Part B and Part A have in common and their differences.

# Transition



Student  
Planner

# Reminders & Deadlines

<b>Date Given</b>	<b>Assignment</b>	<b>Due Date</b>
Wednesday & Thursday 10.2 / 10.3	<ul style="list-style-type: none"><li>• <b>Finish Part A and B @ home</b> from <i>A Dining Experience</i></li></ul>	Friday & Monday 10.4 / 10.7
Monday & Tuesday 9.30 / 10.1	<ul style="list-style-type: none"><li>• Prepare for <b>Quiz</b></li><li>• Will be practice passage (Part B)</li></ul>	Friday & Monday 10.4 / 10.7

# Transition



Notes

# Who or Whom?

- Often mistaken for each other
- In informal writing, speeches, etc. = *Who* is always correct
- In formal writing:
  - **Who:** refers to a subject
    - “Who is going?”
  - **Whom:** refers to an object
    - “To whom is he speaking?”



# Who or Whom?

- Rework the sentence if possible
  - If **she/he** fits = who
  - If **her/him/they** fits = whom
- \_\_\_\_\_ is going?
  - Is HE going? = who
- \_\_\_\_\_ did they tell?
  - Did THEY tell him? = whom



# Grammar Practice

## **Directions (Vol: 1 + Shoulder Partners):**

### Who or Whom?

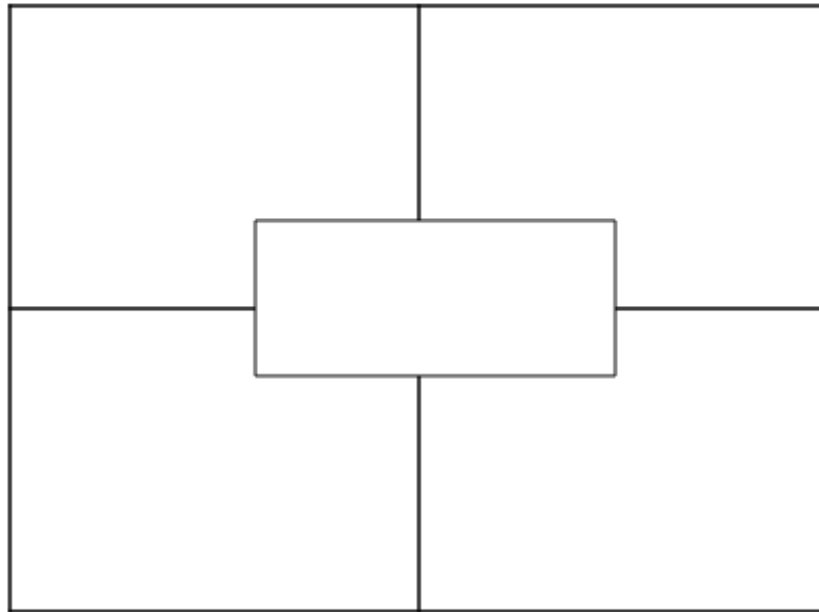
1. To \_\_\_\_\_ did you give the book?
2. \_\_\_\_\_ will you ask to help you with all this work?
3. I can't remember \_\_\_\_\_ told me that
4. I can't figure out \_\_\_\_\_ I should blame for this
5. \_\_\_\_\_ shall I say is calling?
6. \_\_\_\_\_ knows what color the room should be?
7. \_\_\_\_\_ do you agree with more, Robert or Sandra?
8. It's that old hag \_\_\_\_\_ owns that cat.



# Team Builder: *Placemat Consensus*

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

- 1 sheet of paper for team
- Make four boxes
- Draw another box in the middle

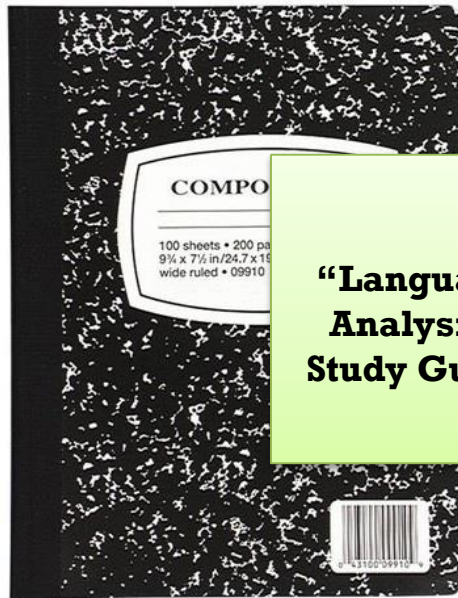


# Team Builder: *Placemat Consensus*

## A S S I G N M E N T

- Put placemat in center of desks
- In the box closest to you:
  - List the top 3-5 movies you've ever seen
  - Out of those top 5, circle the best of all of them
- Start with Partner **furthest from front door**
- Explain your top 5 movie choices to your group and your choice for #1.
- Once everyone is done explaining, your team must pick and agree on ONE movie to put in the center as the best of everyone's choices
- Require negotiation and ability to come to an agreement

# Transition



**“Language  
Analysis”  
Study Guide**



**Study Guide**

The BIG Question:

**How can an author's words manipulate the emotions of a text?**

Key Text(s):

Concept 1:

**Formalist Criticism**

- 1. What is literary criticism?**
- 2. How is formalism different from other criticisms?**

Concept 2:

**Denotation & Connotation**

- 3. How does denotation differ from connotation?**
- 4. How can a word mean more than just its definition?**
- 5. How do certain words influence the tone or mood of the passage?**

Vocabulary

**Literary criticism, formalism**

Vocabulary

**Denotation, connotation, "hot words," tone, mood**

Concept 3:  
**Descriptive & Figurative Language**

- 6. How can figurative language influence a text?
- 7. Is there a difference between one word and its synonym?
- 8. How can noticing the figurative and descriptive language of a passage help me write on “Part B”?

Vocabulary

**Metaphor, simile, hyperbole, alliteration, onomatopoeia, personification, imagery, “Part B”, mimicry**

Concept 4:  
**Rhetorical Devices**

Vocabulary

# Let's Read: *A Dining Experience*

## A S S I G N M E N T

### Directions (Vol: 1):

- Read aloud
- Circle/underline words that seem important
- Discuss with team favorite words/phrases.
- Work on Part A & B independently

