

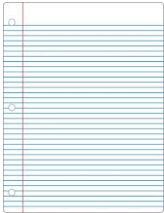
Tuesday

October 1, 2013 (10.1.13)

Materials



Composition Book
+ Pen or Pencil



Paper

Agenda

Time Estimate

Activity

5-7

Warm Up

20

Quiz: *NTFN*

25-30

Read / Discuss: *There Will Come Soft Rains*

Remaining

Writing Analysis #1

Announcements

Warm Up

October 1, 2013 (10.1.13)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Word Part of the Day:

pan / omni – all

1. Write down the word part of the day and its definition. Now, brainstorm and write down as many words as you can that contain that word part.
2. Let's review last week: explain the differences between physical, temporal, and social setting. Give an example for each.

Quiz #2

Directions:

- Use **Sheet of Paper**
- Volume-O: 0** during quiz
- 12 minutes** to complete the Quiz
- Shortest answer** possible
- Use your **Notebook** if needed
- Divide paper into boxes** (Hampton will explain)

Quiz #2

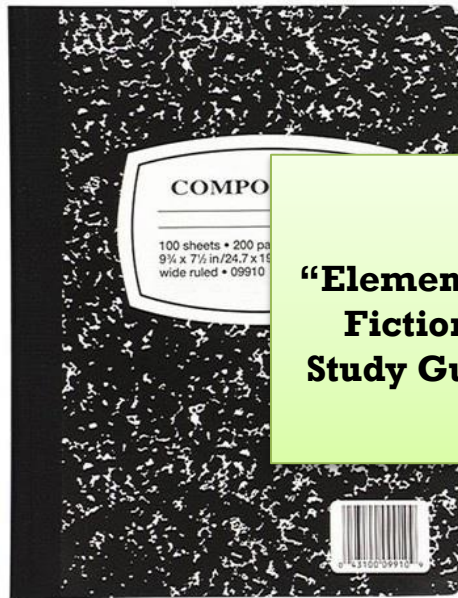
Directions:

Title your Quiz:

No Time For Nuts

Q
U
I
Z

Transition



**“Elements of
Fiction”
Study Guide**



Study Guide

The BIG Question:

What kind of knowledge is needed to understand a story?

Key Text(s):

Short Stories

Concept 1:
The Reader

- 1. What skills are needed to become a better reader?**

Vocabulary

Concept 2:
Plot & Setting

- 2. How does knowing a story's structure help me become a better reader?**
- 3. How can knowing the setting of a story help me while reading?**

Vocabulary
Exposition, conflict (major/minor), climax, resolution, physical, temporal, social settings

Concept 3:
Character & Point of View

- 4. What are the purpose of characters and how can one be analyzed?**
- 5. What can changing the point of view do to a story?**

Concept 4:
Theme & Moral

Vocabulary
**Direct, indirect characterization,
point of view**

Vocabulary

Read: *There Will Come Soft Rains*

A S S I G N M E N T

Directions:

- Read aloud
- “Stop and react” every 1-2 pages
- Writing Analysis to follow



Writing Analysis #1

Directions:

- Label paper “writing analysis #1”
- 1 – 1 ½ page analysis
 - 1 paragraph on plot
 - 1 paragraph on characters
 - 1 paragraph on point of view
 - 1 paragraph on setting
- Use details from the text to support your answers
- Due at end of class, but may finish at home if you work the rest of the period.