

Wednesday

September 25, 2013 (9.25.13)

Materials



Composition Book
+ Pen or Pencil

Agenda

Time Estimate

Activity

5-7	Warm Up
10-15	Teams: Grade Compositions
20	Read: <i>Does He Mean That?</i>
10	Team Builder: Names/Celebrations
10-15	Notes: Figurative Language
Remaining	Revisit: Past Stories

Announcements

- **Early Release Day** is today!

Warm Up

September 25, 2013 (9.25.13)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Word Part of the Day:

mega / magn – large

1. Write down the word part of the day and its definition. Now, brainstorm and write down as many words as you can that contain that word part.
2. When it comes to doing language analysis, how much do you believe that authors make these word/phrase choices *on purpose*? Do you ever think you read “too much” into the question, seeing things that the author didn’t necessarily intend? Explain.

Teams: Self-Grading

A S S I G N M E N T

Directions (Vol: 1):

- Select either composition—*Shooting an Elephant* or *Shopping for Stories*—to grade.
- Spend 5-7 minutes marking off “checks” on your paper.
- Write a 1-2 sentence: *what did I do well/not so well on?*

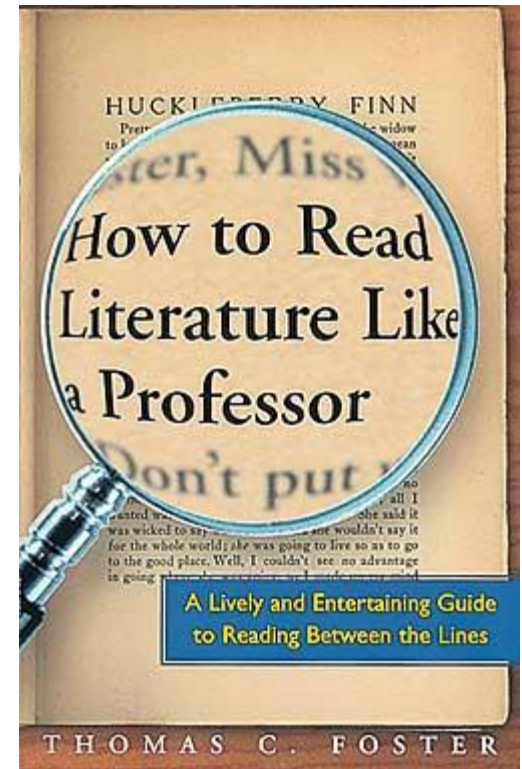


Read: *Does He Mean That?*

A S S I G N M E N T

Directions (Vol: 1):

- Read aloud (?)
- React: Do you agree or disagree with the author? Find 2-3 lines from text to support your answer.



Team Builder: Team Names & Cheers

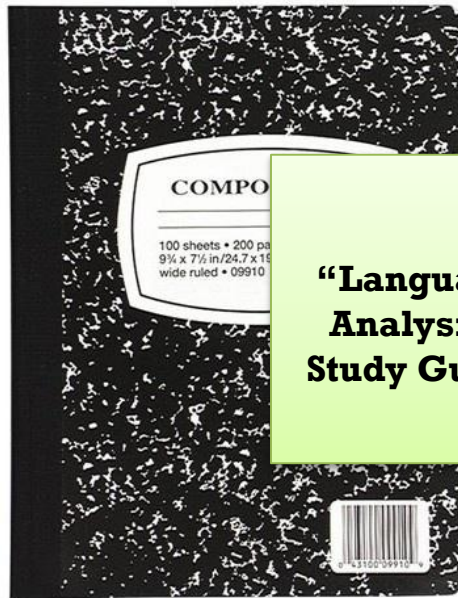
A S S I G N E M E N T

Directions:

- ❑ Based on some of your commonalities, try to come up with a team name
 - ❑ Example: *Pizza hating ninjas*
- ❑ Try to come up with a team cheer or celebration
 - ❑ Make it fit with your team personality / names



Transition



**“Language
Analysis”
Study Guide**



Study Guide

The BIG Question:

How can an author's words manipulate the emotions of a text?

Key Text(s):

Concept 1:

Formalist Criticism

- 1. What is literary criticism?**
- 2. How is formalism different from other criticisms?**

Concept 2:

Denotation & Connotation

- 3. How does denotation differ from connotation?**
- 4. How can a word mean more than just its definition?**
- 5. How do certain words influence the tone or mood of the passage?**

Vocabulary

Literary criticism, formalism

Vocabulary

Denotation, connotation, "hot words," tone, mood

Concept 3:
**Descriptive & Figurative
Language**

**6. How can figurative language
influence a text?**

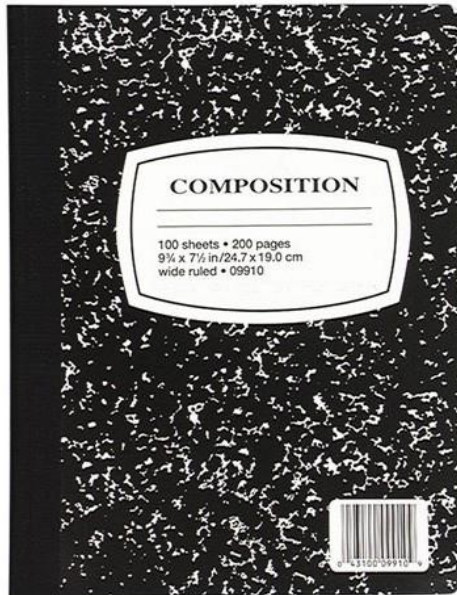
Vocabulary

**Metaphor, simile, hyperbole,
alliteration, onomatopoeia,
personification**

Concept 4:
Rhetorical Devices

Vocabulary

Transition



Notes

Figurative Language

- Goes beyond the **literal** meaning of words
 - “She was a fox.”

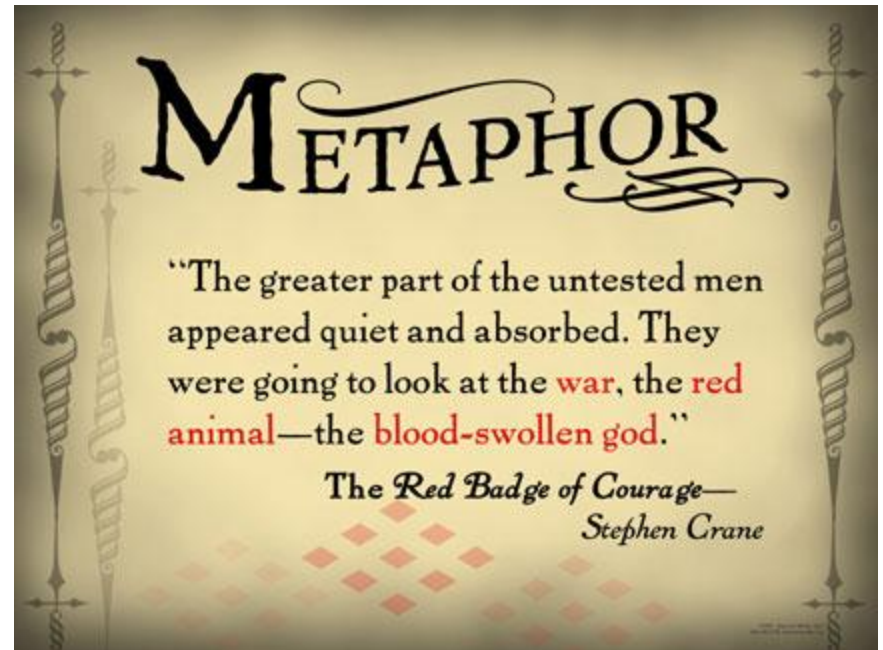
Simile / Metaphor

Simile:

- Comparison using like/as
 - “The river was as blood”

Metaphor:

- Comparison not using like/as
 - “The river was blood.”



Personification

- Giving a non-living (or non-human) object, human traits
 - The elephant had a “*grandmotherly* air.”



Alliteration

- Repetition of a particular sound
- Two types:
 - Consonance: repeated consonant sound
 - “Swallows circling with their shimmering sound”
 - Assonance: repeated vowel sound
 - Ex: “Yellow wedding bells electrify all who attended”

A word cloud featuring the words "Peter", "Piper", "peppers", "pickled", "peck", and "picked" in various colors and sizes, illustrating alliteration. The word "Peter" is in blue, "Piper" is in purple, "peppers" is in green, "pickled" is in red, "peck" is in green, and "picked" is in red. The word "of" is in blue, and "Where's" is in small black text above "Piper".

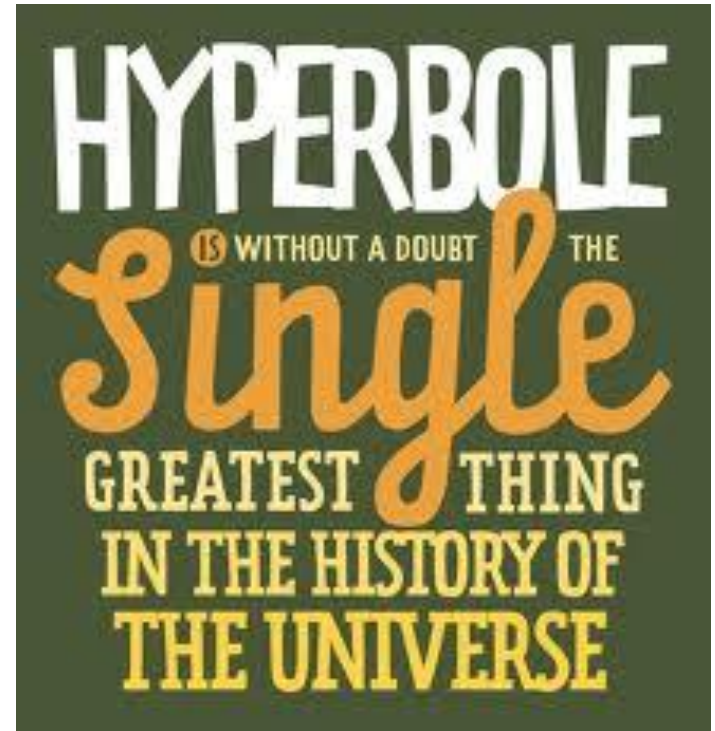
Onomatopoeia

- A word that sounds like its meaning
 - Buzz, woof, meow



Hyperbole

- An exaggeration
 - “I’ve told you a million times”
 - The skin on her face was as thin and drawn as tight as the skin of onion and her eyes were gray and sharp like the points of two picks.



Read: Past Stories

A S S I G N M E N T

Directions (Vol: 1):

- Work with team
- Revisit *Shooting an Elephant*, *Shopping for Stories*, and *Venice Travel Journal*.
- Find 3-4 examples of figurative language (from each story)
- Explain type of fig. language and effect on text