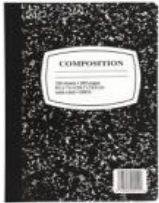


Friday

September 20, 2013 (9.20.13)

Materials



Composition Book
+ Pen or Pencil

Agenda

Time Estimate

Activity

3

Homework Reminders

10-15

Discuss:

- New Ladder Assignments

20

Notes: Composition Techniques

Remaining

Take Pictures!

Announcements

- **Did you remember to bring a camera?** If not, we have a few that can go around, but you might have to share with others.

Transition



Student
Planner

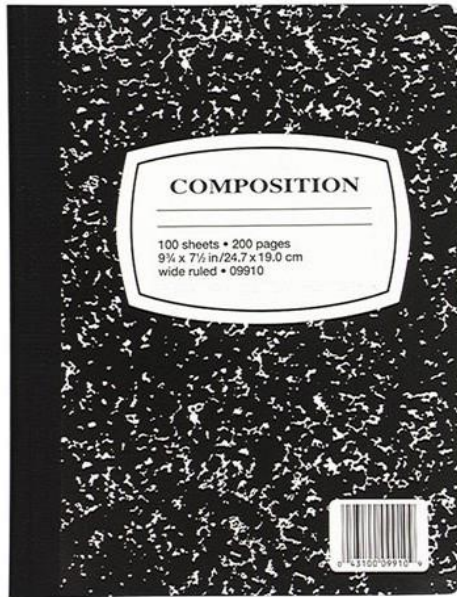
Reminders & Deadlines

Date Given	Assignment	Due Date
Wednesday 9.18	<ul style="list-style-type: none">• Add Hampton on Facebook or Twitter• 5 Bonus Points available for class with highest number of “likes” / “follows”	Friday 9.20

Update

- New Ladder

Transition



Notes

Advanced Photography Techniques

T A K E N O T E S

- Candid > posed photography
- Tell a story or capture a moment
- “Elements” of a photograph make it more visually appealing
- Example:
 - Sport photography: moments of action, reaction (win/loss)



Rule of Thirds

- Position camera so center of interest is off center
- Focus on upper/lower or left/right



Center of Interest

- Gives dramatic focus to photo
- Even in crowd, photo should have a focus



Bokeh / Color Splash



Angle

T A K E N O T E S

- Low angle = makes subject bigger, more powerful
- High angle = make subject smaller, less powerful



Framing

T A K E N O T E S

- Frame occurs before subject
- “Frames” the action or gives context



Leading Lines

- Real or perceived lines that follow the center of interest
- Can “draw in” or “push away” from subject



Take Pictures

ASSIGNMENT

- ☐ Experiment with camera settings if you can
- ☐ Take 3 pictures:
 1. From an unusual angle
 2. Frame a subject
 3. Leading lines
- ☐ Will be outside assisting

