

Thursday

September 19, 2013 (9.19.13)

Materials



Composition Book
+ Pen or Pencil



Duotang

Agenda

Time Estimate

Activity

5-7

Warm Up

5-7

Return Grades

10-12

Team Builder: Question Cubes

5-7

Activator: *The Wizard Challenge*

15-20

Notes: Body Biography

Remaining

Project: Body Biography

Announcements

Warm Up

September 19, 2013 (9.19.13)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Word Part of the Day:

nov / non – nine

1. Write down the word part of the day and its definition. Now, brainstorm and write down as many words as you can that contain that word part.
2. Based on what you've seen from *Star Trek* and from *How to Fight Monsters*, describe the role you think characters have in a story...and do you think they're necessary, or do you think that characters are not needed at times?

Return / Record New Grades

Directions (Vol: 3):

- Pass out grades
- Place papers (if applicable) in duotang.
- Fill out **sticky note** if you have a question about your grade; leave on Hampton's desk.

Grade Checkup Sheet

Name: _____

AICE Language / Quarter ____

Directions: Fill in your current grade along with all assignments returned. Then, fill in the work that was incomplete (0%) and the work that you wish to make up or show Hampton for a better grade.

Checkup #1		
Current Class Grade: _____		
<u>Work that was graded (50% or higher):</u>	<u>Grade:</u>	<u>Work I did not do (0%):</u>
• _____	_____	• _____
• _____	_____	• _____
• _____	_____	• _____
• _____	_____	
• _____	_____	<u>Work To Make Up (50% or higher) or Show Hampton (Blank):</u>
• _____	_____	• _____
• _____	_____	• _____
• _____	_____	• _____

Checkup #2

Team Builder: Question Cubes

A S S I G N M E N T

Directions (Vol: 3):

- Spin question cube
- Answer question
- Record answer in notebook
- Give to next person; repeat!



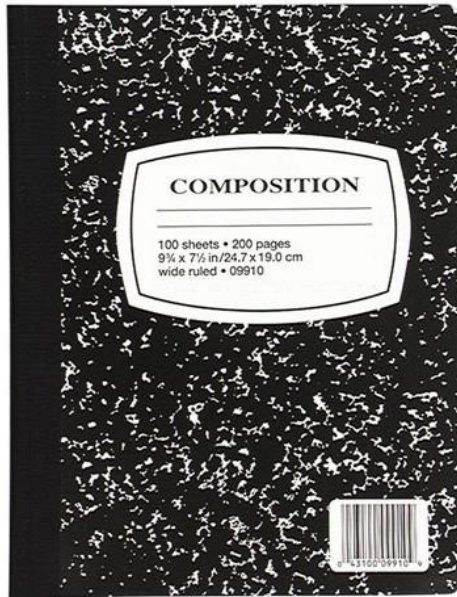
Activator: *The Wizard*

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Directions:

- Vol: 0
- Hampton will give instructions

Transition



Notes

Body Biography

T A K E N O T E S

- It is looking at a character in depth.
- Work with Shoulder Partner
- Will create a drawing of your character (*Arnold Spirit* from *How to Fight Monsters* or *Narrator* from *Book of Sand*)
- The drawing will be placed on poster paper
- If successful, next time will be life-size (approx. 6 feet) drawing
- You can use pictures, symbols, words and quotes to show that purpose, motivation, thoughts, and feelings of your character.

Body Biography



Body Biography

In the story Pony boy
tone and attitude turns
into this tone where their
fustration to an tone their
has to do with being their
worned, also pony boys
attitude changes to this type
brave sideing more caring

My Older
brother Darry
does not love
Me.

Pony boy
loves
Soda
Pop

Always's their
for Jonny

Pony boy at first
was different
from the rest of the
gong.

Good
Grades

The Gang

Pony boy got beat up

Pony Boy

Pony boy and Jonny
goes and hide and
try to hide their identity.

Body Biography



Body Biography



Body Biography Areas

T A K E N O T E S

1. Brain: what makes this person “tick”; think what motivates/drives this person to action?
2. Eyes: visions, goals, hopes, and dreams; who/what did this person see for themselves in the future?
3. Left hand: actions performed by or tools used by this character that are important to who they are.
4. Mouth: A quote by this person that defines their attitude(s)
5. Right Hand: actions performed by or tools used by this character that are important to who they are.
6. Mouth: A quote by this person that defines their attitude
7. “Achilles heel” (foot): who/what was this person’s weakness?
8. Roots: what/who is influencing this person?

Body Biography Areas

T A K E N O T E S

- 8 areas of your character; each area must be filled in.
- One partner = Areas 1-4
- The other partner = Areas 4-7
- Each area must have evidence (a line/quote) from the story!
- Due: end of next class (Monday)

Teams: Body Biography

A S S I G N M E N T

Directions (Vol: 3):

- Begin discussing project with partner (Arnold Spirit, Jr. or Narrator)
 - Who does what area?
 - What if one of us is absent?
- Begin discussing what goes in areas of body
- Begin drawing / sketching
- Mr. Hampton is NOT responsible if your group member doesn't do any work, or is absent!
 - You are receiving a grade for your areas only

