

Tuesday

September 17, 2013 (9.17.13)

Materials



Composition Book
+ Pen or Pencil

Agenda

Time Estimate

Activity

5-7	Warm Up
3	Deadlines & Reminders
20-25	Read / Discuss: <i>Shooting an Elephant</i>
7-10	Notes: Writing a Composition
Remaining	Work on Practice Composition

Announcements

- **Workbooks have been printed** and are in the process of being bound. If you need to access the text online, the password is **hampton2013**.

Warm Up

September 17, 2013 (9.17.13)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Word Part of the Day:

oct – eight

1. Write down the word part of the day and its definition. Now, brainstorm and write down as many words as you can that contain that word part.
2. Today we'll be reading a full-length AICE passage—*Shooting an Elephant*. Do you think it'll be easier to explain the tone *or* mood of a passage? What kinds of words—nouns, verbs, etc., do you think will be the easiest to comment on?

Transition



Student
Planner

Reminders & Deadlines

Date Given	Assignment	Due Date
Tuesday 9.17 Or Wednesday 9.18	<u>Except 1st period:</u> <ul style="list-style-type: none">• Finish practice composition if not complete in class	Thursday 9.19 Or Friday 9.20
Tuesday 9.17 Or Wednesday 9.18	<ul style="list-style-type: none">• Prepare for Quiz• Will be practice passage	Thursday 9.19 Or Friday 9.20

Let's Read: *Shooting an Elephant*

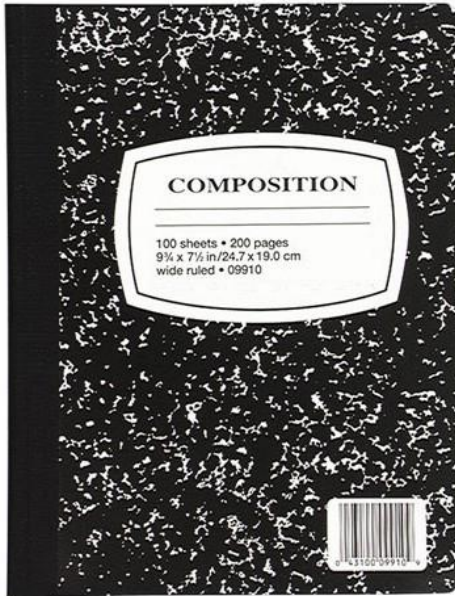
A S S I G N M E N T

Directions (Vol: 3):

- Big Circle Formation
 - Bring notebook, pen
- Read aloud
 - Write down words that seem interesting
- Discuss choices



Transition



Notes

What is a Composition?

- Also known as “Part A” on most AICE passages:
 - “Comment of the style and language of the passage”
 - A-Band = 13-15 “comments” on style/language
 - E-Band = 5-7 “comments”
- No word limit
- No intro/concl. paragraphs
- Thesis statement recommended
- Must use sentences
- Must explain words / connotations
- Must talk about tone and/or mood



How Can I Make One?

T A K E N O T E S

1. Read the **story header**; predict tone or mood.
2. **Read story; circle words** that appear to “interesting” or that seem to contribute to tone or mood.
3. **Write composition**; aim for 13-15 “comments” about the connotation of your words



Example Composition

The author of this passage uses many words and phrases to help convey the mood of danger at not knowing if he will live or die. In paragraph 1, the author uses the descriptive phrase “driving rain,” which implies a mood of uncontrollable violence, as the rain kept driving into his face, making him unable to see or process anything more around him. Later on, the author uses the word “rationing,” which evokes the military in my mind, as soldiers often have to ration their supplies on long trips. With this imagery in mind, this would suggest the author is on a mission of some kind and has limited supplies in which to reach his target. Towards the end of the paragraph, the “ulcers” of camels are mentioned as “eating” into them. This personification achieves a sense of animalistic danger, as eventually there will not be anything left of the camels, thus leaving the author and company stranded in the desert to possibly die.

Let's Read: *Shooting an Elephant*

A S S I G N M E N T

Directions (Vol: 3):

- Work on practice composition
- Aim for 13-15 “comments” on language

