<u>Monday</u> September 9, 2013 (9.9.13)

<u>Materials</u>	<u>Agenda</u>	
Composition Book + Pen or Pencil Image: Composition Book Image: Pen or Pencil Image: Pencil (for FCA)	3Discuss: G, B, an U5-7Warm Up3Homework Remind10-15Team Builder: Unco	ctivity ler ommon Commonalities at Happened During
	Announcements Bonus point if everyone has out a pencil before the music ends. 	

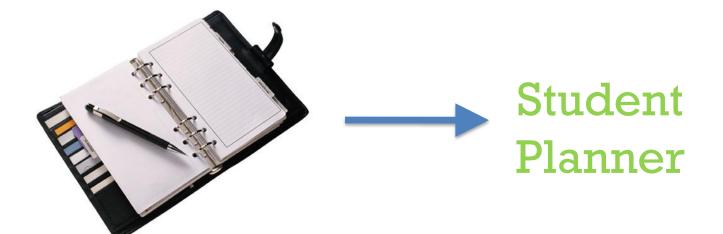
<u>Warm Up</u> September 9, 2013 (9.9.13)

Volume-O-Meter: 0 (Silence) Time: 5 Minutes

> Word Part of the Day: penta / quint - five

- Write down the word part of the day and its definition. Now, brainstorm and write down as many words as you can that contain that word part.
- 2. Let's recap last week (you can use your notes if you want to): what is plot? Can you think of a movie or book that has internal or external conflict? Explain your answer.





Homework

Date Given	Assignment	Due Date
Monday	 Prepare for Quiz Make sure notes are in order Will cover anything from Study Guide	Wednesday
9.9	and/or notes since Week 2	9.11

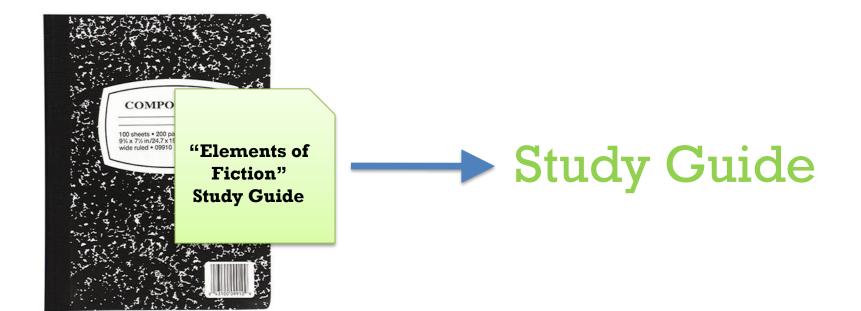
Uncommon Commonalities

Directions:

- Vol-O: 3; 5-7 minutes
- List as many uncommon commonalities between your team members as you can.
- Aim for about 2-3.
 - Common: We are 9TH graders
 - Uncommon: We all have step parents
 - Uncommon: We all were born on the same month







<u>The BIG Question:</u> What kind of knowledge is needed to understand a story?			
<u>Key Text(s):</u> Short Stories			
<u>Concept 1:</u> The Reader	Concept 2: Plot & Setting		
1. What skills are needed to become a better reader?	2. How does knowing a story's structure help me become a better reader?		
Vocabulary	<u>Vocabulary</u> Exposition, conflict (major/minor), climax, resolution		

S

т

U

D

Y

G

U

I

D

E

	<u>Concept 3:</u> Character & Point of View	<u>Concept 4:</u> Theme & Moral
S T U D Y		
G U I D E		
	<u>Vocabulary</u>	<u>Vocabulary</u>

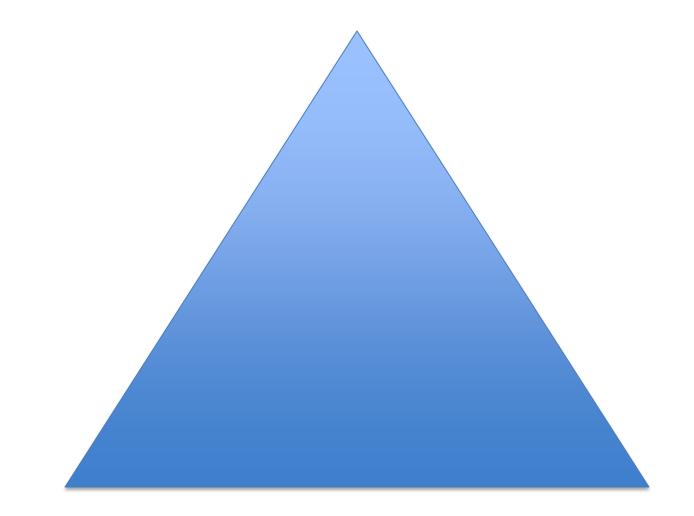
<u>Tips for Better Reading...</u>

- 1. Set a purpose ("why am I reading this?")
- 2. Use background knowledge ("what do I already know about this?")
- 3. Ask questions ("why is this happening, is it confusing, etc.?")
- 4. Make inferences (don't just decode—think about what you read)
- 5. Synthesize (what new information did you learn?)

<u>Tips for Better Reading...</u>

- 1. Set a purpose ("why am I reading this?")
- 2. Use background knowledge ("what do I already know about this?")
- 3. Ask questions ("why is this happening, is it confusing, etc.?")
- 4. Make inferences (don't just decode—think about what you read)
- 5. Synthesize (what new information did you learn?)

Plot (Freytag's Triangle)



Make Graphic Organizer

Directions:

- □ In notebook:
- □ Make four boxes
- □ Label boxes:

Exposition:	Major Conflict: (int. or ext.?)
	Minor Conflicts:
Climax:	Resolution:

Read: What Happened During...

Directions:

- ❑ Hampton will read aloud
- Work with team to finish organizer



FCA #1

Directions (Vol: 0):

- □ Read and complete FCA #1
- ☐ Yes, it's for a grade (Reading category)
- **U**se pencil
- Mark answers on both Scantron and test
- Leave on desk when finished