

Thursday

May 23, 2013 (5.23.13)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner



Workbook

2. Agenda

Minutes

Activity

5-7

Warm Up

2

Homework

2

Language Analysis SG

7-10

Read: *Shopping for Stories*

Remaining

Practice: *Shopping for Stories* Composition

3. Special Announcements

- Today we'll be **practicing all three steps** → reading, circling words, and writing a composition.

Warm Up

May 23, 2013 (5.23.13)

Volume-O: 0 (No Talking)

Time: 5 Minutes

1. How did making a composition go yesterday in class? Explain. If you can, speak about the positives and negatives of working on the composition.
2. Spend the rest of this time making sure your composition from last night is complete (13-15 “comments”).

Transition



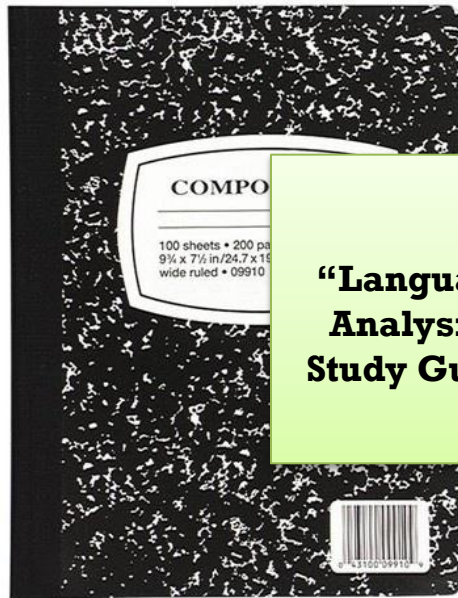
Student
Planner

Homework

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Date Given	Assignment	Due Date
Thursday 5.23	▪ Quiz	Tuesday 5.28

Transition



**“Language
Analysis”
Study Guide**



**Study Guide
(SLM)**

The BIG Question:

How does an author use words to influence the emotions of the reader?

Key Text(s):

Past Language Exams

Concept 1:

Literary Criticism

1. What is literary criticism?
2. What is formalism?

Concept 2:

Denotation and Connotation

3. What are the differences between denotation and connotation?
4. How can a word mean more than its definition?

Vocabulary

Literary criticism, formalism

Vocabulary

Denotation, connotation

Concept 3:
Selecting Words / Phrases

- 5. **How do I know which words to select in a passage?**
- 6. **How do certain words/phrases influence the tone or mood of the passage?**

Vocabulary

“word sense,” tone, mood

Concept 4:
Writing a Composition

- 7. **What are the steps in writing a composition?**
- 8. **How can I write a composition?**

Vocabulary

Thesis statement, evoke, suggest, connotate

Let's Practice

Directions (Vol: 3):

Pg. 247 (*Shopping for Stories*)

Follow three steps:

1. Read story header; predict tone/mood
2. Read story; circle words
3. Work on Composition

