

Tuesday

May 14, 2013 (5.14.13)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner



Workbook

2. Agenda

<u>Minutes</u>	<u>Activity</u>
3	Warm Up
2	Homework
5	NEW Language Analysis SG
5-7	Activator: <i>Dead Poets Society</i>
5	Notes: Lang. Exam (Part I)
Remaining	Read: Literary Criticism / Formalism

3. Special Announcements

- Welcome to our last unit of the year, **Language Analysis**. We have approximately **3 weeks** to prepare for your last exam, minus AICE testing dates.

Warm Up

May 14, 2013 (5.14.13)

Volume-O: 0 (No Talking)

Time: 3 Minutes

1. How did your AICE Language exam go last Thursday (on narrative / argumentative)? What prompts did you write about or see on the exam?

Transition



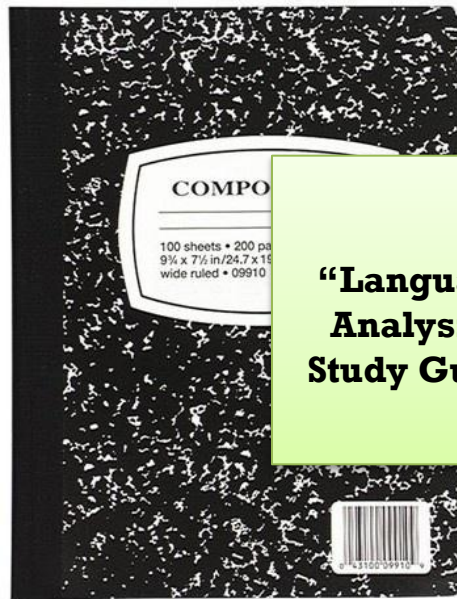
Student
Planner

Homework

A S S I G N M E N T

Date Given	Assignment	Due Date
Tuesday 5.14	<ul style="list-style-type: none">▪ Reading Log #8 (Q4)<ul style="list-style-type: none">▪ Read <i>Literary Criticism / Formalism</i> (pgs. 233-239) in Workbook▪ Define both terms in your own words; give examples from reading to support your answers.	Wednesday 5.15

Transition



**“Language
Analysis”
Study Guide**



**Study Guide
(SLM)**

The BIG Question:

How does an author use words to influence the emotions of the reader?

Key Text(s):

Past Language Exams

Concept 1:

Literary Criticism

Concept 2:

Denotation and Connotation

Vocabulary

Vocabulary

Concept 3:
Selecting Words / Phrases

Concept 4:
Writing a Composition

Vocabulary

Vocabulary

Activator: *Dead Poets Society*

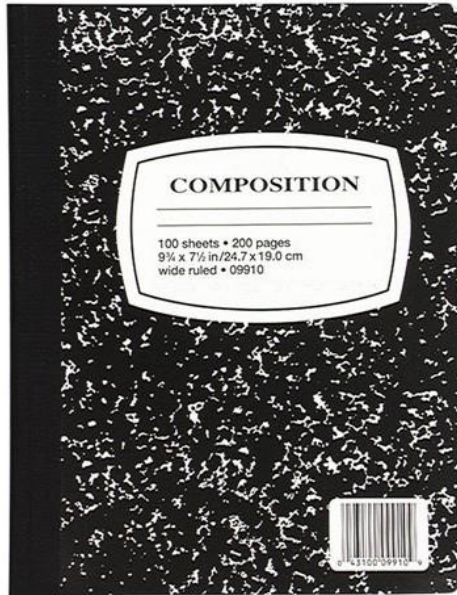
A S S I G N M E N T

- ☐ Watch (21:01-26:47)
- ☐ Consider:
 - ☐ *Why do words exist?*
 - ☐ *What power do words have?*
- ☐ *“That you are here—that life exists, and identity; that the powerful play goes on and you, and you may contribute a verse.”*

Walt Whitman



Transition



Notes

AICE Language Exam

Broken down into 2 “papers” :

1. Language Use and Style

- 2 hours

2. ~~Narrative Writing /~~
~~Argumentative Writing~~

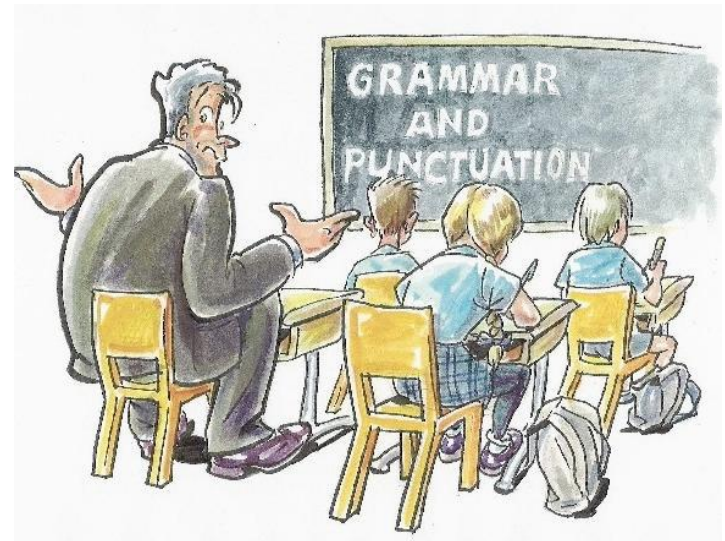
- ~~2 hours~~



Language Use and Style

T A K E N O T E S

- Choose 2 out of 3 passages.
 - 1 hour on Passage 1
 - 1 hour on Passage 2
- Each passage has two tasks:
 - Language Analysis
 - Directed Writing Task
- Both are about the power of words and the emotions that words carry



Let's Read!

A S S I G N M E N T

Directions:

- ☐ Turn to pg. 233
- ☐ Read Introduction to Literary Criticism / Formalism
- ☐ Complete homework in notebook

