

Monday

May 6, 2013 (5.6.13)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner

2. Agenda

Minutes

Activity

3

Week @ A Glance

3

Warm Up

10

Notes: Narrative Exam Review / Checklist

15-20

Practice Narrative / Share-Out

3. Special Announcements

- Congratulations for finishing your last MLA paper...and welcome to “**AICE Exam Season**”!

Week @ A Glance

Monday	Narrative Review / Practice Narrative Prompt
Tuesday	Argumentative Review (Part 1) / Practice Argumentative Prompt
Wednesday	Argumentative Review (Part 2) “The Checklist”
Thursday	AICE Language Exam (Narrative / Argumentative)
Friday	Class cancelled (AICE Psychology)

Warm Up

May 6, 2013 (5.6.13)

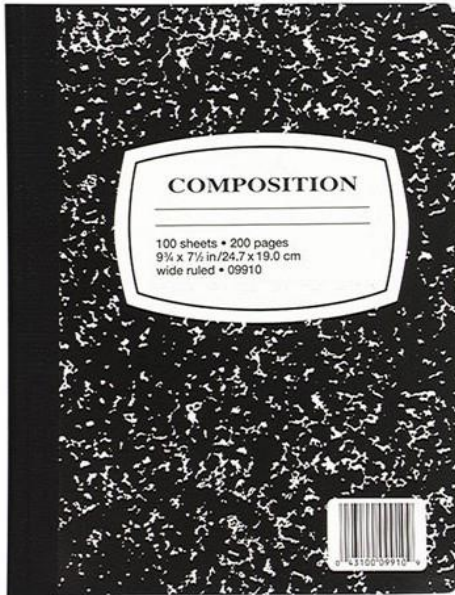
Volume-O: 0 (No Talking)

Time: 3 Minutes

Word of the Day: *laconic* (adj.)—brief or abrupt language

1. Write down the word of the day and its definition. Now **write a sentence** that uses the word of the day along with context clues.
2. You take your first AICE Language Exam in 3 days. What do you want to know about preparing for the exam?

Transition



Notes

Narrative Writing Tips

What Graders Will Look For:

- 600-900 words (3-4 pages)
- College-level **vocabulary**
- Good sense of **description** of places, people, events.
- A story that stays on prompt
- Few grammatical errors
- No slips in point of view, tense (past → present) or action (skipping parts of story)



Narrative Writing Tips

Can You...

- Write all three acts in a 600-900 word story?
- Describe by using all five senses?
- Use metaphors / similes when describing feelings or actions?
- Describe internal and external spaces?
- Make and describe a unique character?
- Write convincing dialogue that uses tags?
- Write from unusual points of view?



Practice Narrative

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Directions:

- Separate sheet of paper
- Choose 1 prompt from the list on the next slide
- Write for remainder of class
- Volunteers will share their papers out tomorrow

Practice Narrative Prompts

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1. Write two contrasting descriptive pieces (between 300-450 words each) about different shopping trips. One of them is about an enjoyable experience; the other is about an experience which is not enjoyable. In your writing you should bring out clear contrasts in setting and atmosphere.
2. Write the opening chapter of a novel entitled *The Soldier's Story*. In it you should create a sense of mood and character.
3. Write a short story in which the thoughts of a famous figure from the past are revealed at a crucial point in her or his life.
4. "There was rustling, a faint groaning in the distance, an icy air all around" Continue the story (although it does not have to be a complete one). In your writing you should bring out a sense of tension and the unknown.