

# Monday

## April 29, 2013 (4.29.13)

### 1. Materials



Composition Book  
+ Pen or Pencil



Student Planner



*Your Chosen Novel*

### 2. Agenda

<u>Minutes</u>	<u>Activity</u>
3	Warm Up
5	Notes: Novel to Film Comparison Paper
Remaining	Watch: Your Selected Film

### 3. Special Announcements

- **Forgot headphones?** Hampton has a few extra pairs, but not many.

# Warm Up

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**Volume-O: 0 (No Talking)**

**Time:** 3 Minutes

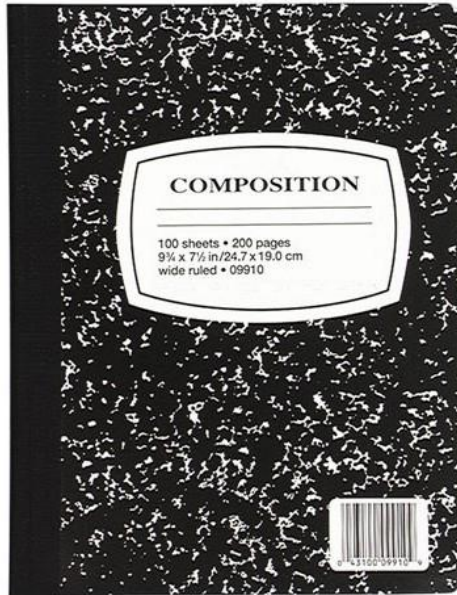
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## **Word of the Day:**

*knell* (n.)—a solemn sound (often a “death bell”)

1. Write down the word of the day and its definition. Now **draw a picture** of the word of the day along with a caption.

# Transition



Notes

# Novel to Film Comparison Paper

## T A K E N O T E S

- MLA-style (citations required for novel only)
- 1-2 pages
- Goes in **Writing** category
- Analysis of 2-3 scenes from your film that were changed / altered from your movie.
- Paper should discuss *why* changes were made, implications this has on the storyline or mood of film, etc.
- Graded on *modified* 6-trait rubric (ideas, support, conventions only)
- Due: Friday, 5.3 on *Schoology*



# Watch: Your Film

## A S S I G N M E N T

### Directions:

- Grab laptop
- Navigate to:
  1. Step 1
  2. Step 2
- Watch...and take notes when applicable.

