# Monday April 8, 2013 (4.8.13) 

I.Materials

| Composition Book |
| :---: |
| + Pen or Pencil |

Your Chosen Novel

| Minutes | Activity |
| :---: | :--- |
| $4-6$ | Warm Up |
| 2 | Homework |
| $7-10$ | Notes: Discussion Day Roles <br> Remaining <br> Team Day \#2 |

# Warm Up April 8, 2013 (4.8.13) 

## Volume-O: 0 (No Talking) <br> Time: 4 Minutes

## Word of the Day: <br> incontrovertible (adj.)—unable to be argued; certain

1. Write down the word of the day and its definition. Now write a sentence that uses the word of the day along with context clues.
2. How was the first chapter or two of your book? Is it more or less as you expected? For those that have already seen the movie version of your book, how do the opening pages compare with the movie?

## Transition



## Homework



## Transition



## Notes

## Literature Circles Roles

- Each person has a unique role:
- In group of 4 , you have 4 roles
- In group of 5 , you have 5 roles
- In group of 6, you have 6 roles
- Roles rotated every "discussion day" (2/week)
- Use worksheet as a guide (do not write on it); your role goes inside your notebook as a READING LOG



## Role 1: Discussion Director

- Asks questions to team to increase understanding of what has been read.
- Examples:
- Why do you think $\qquad$ happened?
- How did you feel about $\qquad$
- Etc.


## Role \#1:

## DISCUSSION DIRECTOR

The Discussion Director asks questions to the team to increase their understanding of what was read. Possible conversation starters could include, but are not limited to:

Conversation Starters:

- Why do you think the author had $\qquad$ happen in the story?
- How is $\qquad$ alike / different from $\qquad$ ?
- If you had been $\qquad$ , how would you have handled
- How did you feel about $\qquad$ when it happened?
- What do you think caused $\qquad$ ?
- How would the story have been changed if the author had not let happen?
- Tell a short summary of
- What really happened during $\qquad$ $?$
- Predict: $\qquad$ -
- Do you think $\qquad$ happening will be important later on?
- How $\qquad$ ?
- Why $\qquad$ ?


## Role 2: Passage Master

- Locates and analyzes 3 passages to share with team.
- Reasons for selecting passages:
- Surprising
- Well-written
- Funny
- Etc.


## Role \#2: <br> LITERARY LUMINARY

The Literary Luminary locates and analyzes $3-5$ passages to share with the group and states the reasons for choosing these selections. Possible reasons for wanting to share a passage include, but are not limited to:

| $\square$ good dialogue | $\square$ well-written | $\square$ confusing |
| :--- | :--- | :--- |
| $\square$ surprising | $\square$ figurative | $\square$ sets a mood |
| $\square$ tells about |  | language |
|  | $\square$ funny | $\square$ thought-provoking |

Begins or Ends with word $\qquad$ 1 $\qquad$
Page \# Paragraph \#
Why did you pick this passage?
Why did you pick this passage?


For passages 4-5, please use the back of this sheet

## Role 3:Vocabulary Guru

- Identifies and clarifies 4-5 difficult words.
- Takes a guess at the meaning
- Looks up definition in Dictionary
- If you know all the words, pick out words you think your team might not know.


## Role \#3: <br> VOCABULARY ENRICHER

The Vocabulary Enricher identifies and clarifies difficult words and their meanings. In this role, the person writes what the word is, where the word is found, the definition based on context clues, and finally the definition based on the dictionary definition.

|  | Word | Page \# <br> Or <br> Location | Definition <br> (Context Clues) | Definition <br> (Dictionary) |
| :--- | :--- | :--- | :--- | :--- |
| 1 |  |  |  |  |
| 2 |  |  |  |  |
| 3 |  |  |  |  |
| 4 |  |  |  |  |
| 5 |  |  |  |  |

For words 6-7, please use the back of this sheet

## Role 4: Illustrator

- Sketches / draws 3 of their favorite scenes from the reading.
- Your sketch / drawing can be about:
- Something you read
- Something that the reading reminded you of
- An element of the story (plot, character, etc.)


## Role \#4: ILLUSTRATOR

The Illustrator sketches / draws 3-4 of their favorite scenes from your reading. Your drawings do not have to be colored, but for the ease and grade of your group, it is recommended that you put a full effort into your work. Your sketch drawing can be about:

- Something you read
- Something that the reading reminded you of
- An element of the story (plot, character, setting, etc.)

When sharing with your team, show your picture without commenting on wha you drew and have your team guess at what your picture means. When they are done, you may tell them what it means, where it came from, or what it represents to you.

## Picture \#

## Role 5/6: Connector

- Finds 2-3 connections between the reading and the outside world.
- Connections can be to yourself, the community, or the world.


## Role \#5:

CONNECTOR
The Connector finds $2-3$ connections between the book you are reading and the outside world. This means connecting the book and its elements (plot, characters, setting, etc.) to your own life, the community, or to similar events going on in the world. Once you have shared your connections with your team, other members may share their connections as well.

Connection 1:

| $\bar{\square}$ |
| :--- |
| $\bar{\square}$ Connection $2:$ |
| $\bar{\square}$ |
| $\bar{\square}$ |
| $\square$ |

## Team Day \#2

## Directions:

- Grab team binders
- Follow instructions on sheet
- Hampton will start making visits tomorrow
- Make sure to:
- Read all instructions
- Follow calendar for reading schedule

"Well, instead of discussing the book we could discuss why none of us bad time to read it."

