

Thursday

April 4, 2013 (4.4.13)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner



Your Chosen Novel

2. Agenda

Minutes

Activity

4-6	Warm Up
2	Homework
5	NEW TEAMS
7-10	Notes: New Criticisms / Last MLA
10-15	Team Day #1 (Reading Schedule)
Remaining	Work on Reading Log

3. Special Announcements

- Please have out your **chosen novels** for today's discussion. Hampton will be around shortly.

Warm Up

April 4, 2013 (4.4.13)

Volume-O: 0 (No Talking)

Time: 4 Minutes

Word of the Day:

incendiary (n.)—someone/something that aggravates

1. Write down the word of the day and its definition. Now **write a sentence** that uses the word of the day along with context clues.
2. Changes are in the works for next year in the AICE program, specifically related to grading, assignments, homework, “busy work,” etc. What changes would you like to see next year in the AICE program? Please mention specifics if you can.

Transition



Student
Planner

Homework

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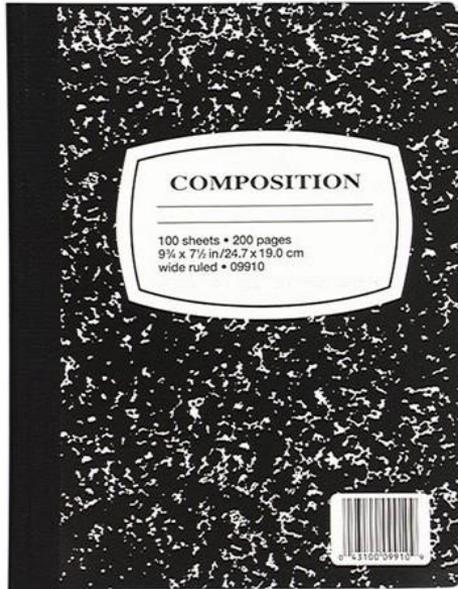
Date Given	Assignment	Due Date
Thursday 4.4	<ul style="list-style-type: none">▪ Reading Log #2 (Q4)<ul style="list-style-type: none">▪ Think of a movie or book (other than what we've spoken about in class) that fits into the "monomyth cycle."▪ Explain why this movie/book fits into the cycle.	Friday 4.5
Wednesday 4.3	<ul style="list-style-type: none">▪ Complete Weekly Reflection #1 (Q2)<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 4.7 By 11:59 pm

Transition



New
Teams

Transition



Notes

New Genre: Bildungsroman

T A K E N O T E S

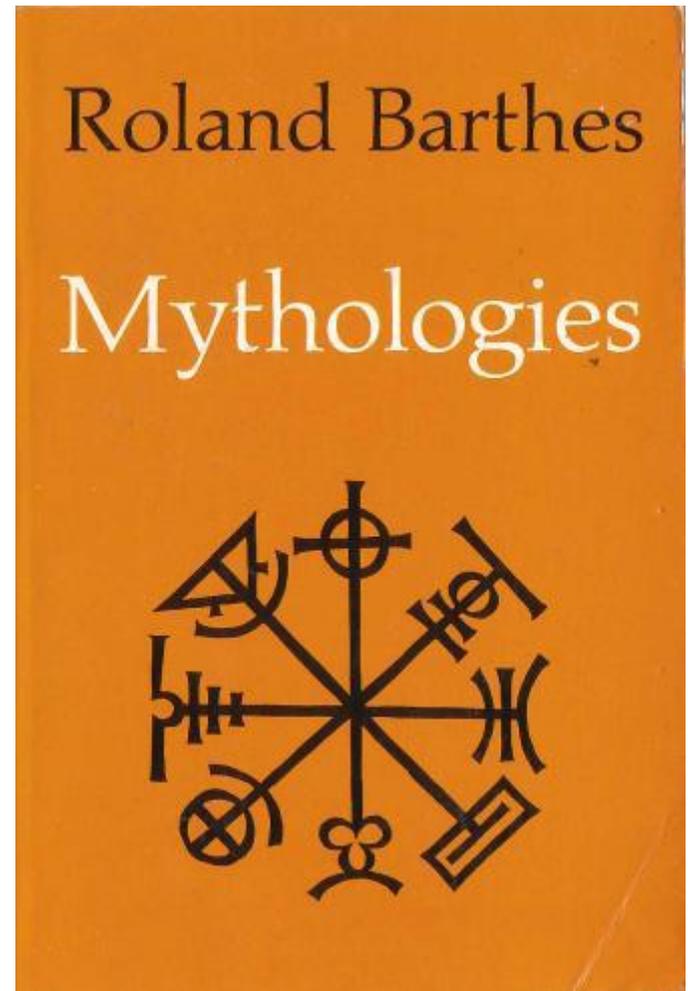
- A genre of novel
- Focuses on the growth of the protagonist (most times, hero)
- Is about character change and “growing up” to reach maturity (mentally or physically)
- Character does not have to be a child
 - *Iron Man*

Bildungsroman
Literary
Genre

Archetypal (Myth) Criticism

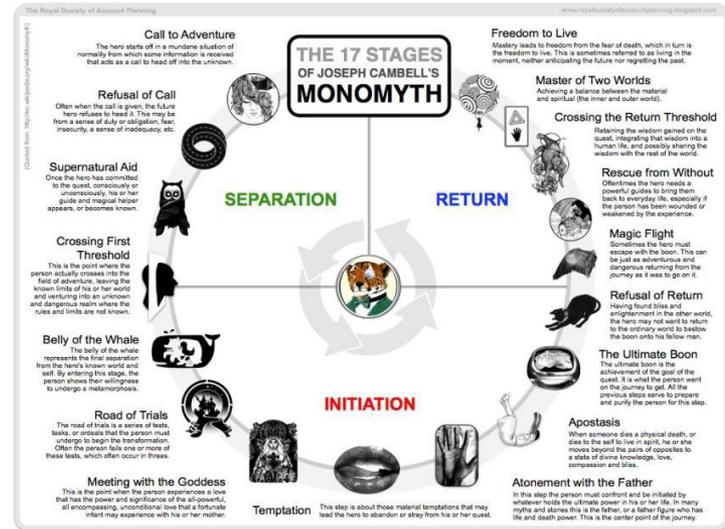
T A K E N O T E S

- Takes all stories and attempts to relate them to myths and legends of the past.
 - Birth
 - Death
 - Journey to adulthood (overlaps with bildungsroman)
- Examples: *Lion King*, *Harry Potter*
- Is concerned with “story arcs,” which is a pattern a story typically follows.



“Monomyth Cycle”

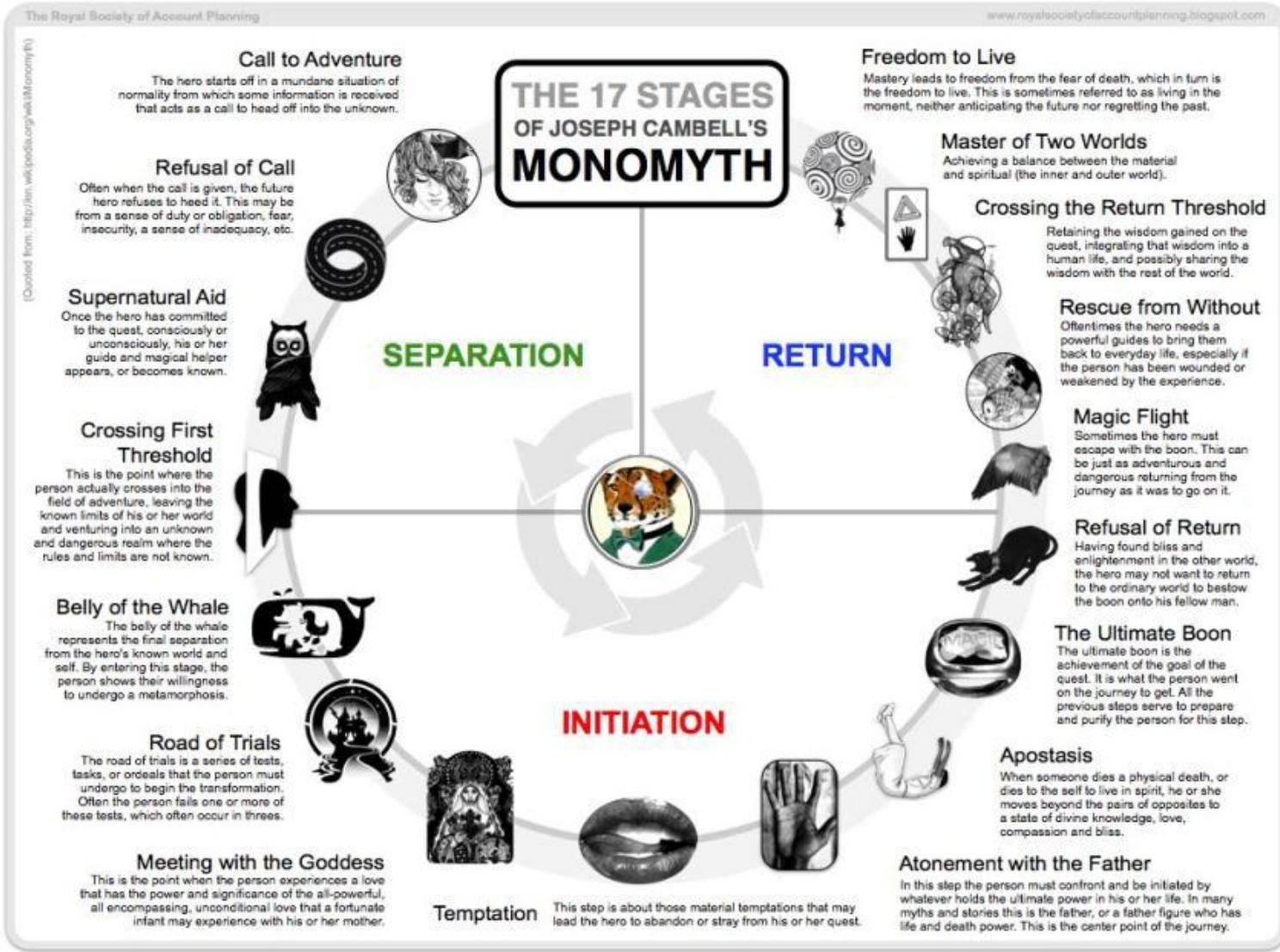
- Is a specific focus of myth criticism
- Also known as the “hero’s journey” or “the hero with a thousand faces.”
- Has roughly 17 stages; not all have to be met to be true “monomyth.”
- Example: *Lord of the Rings*



Some Important Stages

- Call to adventure: hero is told to go
- Refusal of call: hero says “no”
- Road of trials: hero experiences conflicts
- Temptation: by woman or villain
- Ultimate boon: hero gets the “prize” (MacGuffin)
- Master of two worlds: master of both life and death; knows about “other side”

Some Important Stages



Set Reading Schedule

Directions (5-10 min):

- Pass out calendars
- Set reading schedule in team
 - 15 (school) days to complete novel (April 8-April 26)
 - Can break up by chapter or by page number
 - 32 chapters / 16 days = 2 chapters / day
 - 400 pages / 16 days = 25 pages / day
 - On calendar is the page that you will have read up to for that day, not homework for that night
- Once complete, mark your student planner with these chapters for every day (in case of absence)

Example Calendar

2013						APRIL
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Work on Reading Log

Directions:

- Complete reading log

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