

Monday

March 18, 2013 (3.18.13)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner

2. Agenda

<u>Minutes</u>	<u>Activity</u>
5-7	Warm Up
2	Homework
5	Notes: Final Narrative Story
Remaining	Watch: Trailers for Book Selections

3. Special Announcements

- If you have not already emailed about your **commentary on your *One Flew Over* paper**, it is now too late.

Warm Up

March 18, 2013 (3.18.13)

Volume-O: 0 (No Talking)

Time: 4 Minutes

Word of the Day:

hegemony (n.)—dominion over others (from *Ender's Game*)

1. Write down the word of the day and its definition. Now **write a sentence** that uses the word of the day along with context clues.
2. Do you find any benefit to doing Weekly Reflections? Please notice the question is about finding a benefit in answering the Weekly Reflection questions, “do I like them?” Explain.

Transition



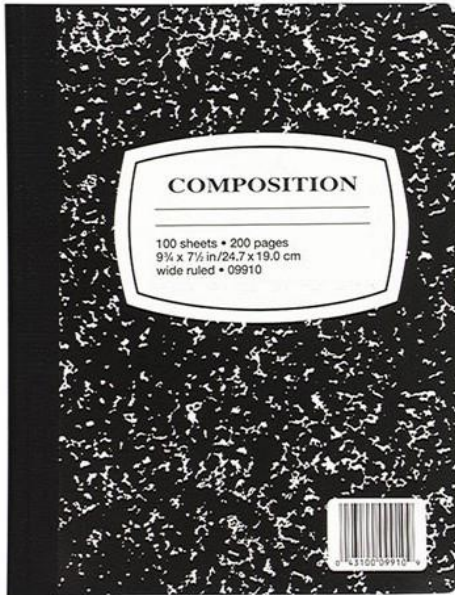
Student
Planner

Homework

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Date Given	Assignment	Due Date
Monday 3.18	<ul style="list-style-type: none">▪ Complete Final Fiction Story<ul style="list-style-type: none">▪ 600-900 words▪ Upload to <i>Schoology</i>▪ More details on 3.18 notes.	Friday 3.22 By 11:59 pm
Monday 3.18	<ul style="list-style-type: none">▪ Once approved, buy your book▪ Final selections released on 3.20▪ Do not read your book over break	Tuesday 4.2
Monday 3.18	<ul style="list-style-type: none">▪ All revised work is due▪ Turned in or posted on <i>Schoology</i>	Friday 3.22 By 11:59 pm

Transition



Notes

Your Final Story

T A K E N O T E S

- Due Date: Thursday on *Schoology*
- 600-900 words (approx. 2-3 pages)
- Two options:
 1. Create a full story based off of one of your practice stories
 2. Create a new story based on a *quest, an escape, revenge, love, or sacrifice*.
- Story must contain at least 1 advanced technique
- Must have cover page that identifies:
 1. Your Name
 2. What prompt is your story based on?
 3. What advanced technique(s) did you use?



Grading Your Final Story

- Rubric is posted on *Schoology*
- Is actual rubric used by AICE graders



Paper 2

Section A: Narrative/Descriptive/Imaginative Writing

Band	Score	Criteria
Band 1	22-25	<ul style="list-style-type: none">• Imaginative, possibly original, appropriate approach to task, engaging audience;• Tightly controlled, appropriate structure, very directed writing;• Language used imaginatively to create specific effects on the reader;• Fluent, mature expression, achieves complex effects, with a high level of technical accuracy.
Band 2	18-21	<ul style="list-style-type: none">• Imaginative approach to task, appropriate to audience and engaging interest;• Effective, appropriate structure, with a strong sense of purpose;• Language used to create specific effects on the reader, narrative or descriptive as appropriate;• Fluent expression achieves effects; occasional technical errors will not impede expression.
Band 3	14-17	<ul style="list-style-type: none">• Consistent focus on a relevant form and content, with an appropriate sense of audience and some sustained imagination;• Clear structure that fits the task; with a sense of purpose;• Some effects of language are attempted and achieved, narrative or descriptive as appropriate;• Clear expression with some variety, a few technical inaccuracies.
Band 4	10-13	<ul style="list-style-type: none">• Clear focus on relevant form and content, with some imaginative touches, and some appropriate sense of audience;• Structure is in place, though purpose is sometimes unclear; may drift in and out of focus at times;• Appropriate effects of language are attempted, narrative or descriptive as appropriate;• Clear expression, a little unvaried or with a number of technical errors (confusion of tenses, wrong subject/verb agreement, a range of spelling errors, absent punctuation) which limit the ability to achieve effects.
Band 5	6-9	<ul style="list-style-type: none">• Relevant form and content with some sense of audience;• Structure may not be fully apparent – may go on without clear narrative control or descriptive contrast;• Some effects of language are attempted, narrative or descriptive as appropriate;• Expression unclear at times; may not flow easily, with frequent technical errors (confusion of tenses, wrong subject/verb agreement, frequent spelling errors, absent punctuation).
Band 6	2-5	<ul style="list-style-type: none">• Evidence of attempted focus on some appropriate ideas for content, but not fully appropriate to the task; form may be less sure, e.g. a wholly narrative response to a descriptive task;• Lacks structure, may be diffuse, may ramble;• Occasional effects of language are created, narrative or descriptive as appropriate;• Expression is unclear; technical and structural problems (confusion of tenses, wrong subject/verb agreement, frequent spelling errors, absent punctuation) get in the way of the flow of the whole.
Band 7	0-1	<ul style="list-style-type: none">• Work will be inappropriate to the task, confused or incoherent, with little grasp of suitable form or content;• Weakness of organisation and technical inaccuracy (confusion of tenses, wrong subject/verb agreement, frequent spelling errors, absent punctuation) will seriously impede the candidate's ability to create an overall impression.

Tomorrow...

Directions:

Playing a video game on screen

Choices:

1. *Batman: Arkham City*
2. *Skyrim*
3. *Bioshock*
4. *Tomb Raider*



The Rest of Class...

A S S I G N M E N T

Directions:

- Watching trailers from book selections
- Each 2-3 minutes long
- Sticky note with top 3 choices due at end of class

THE FOLLOWING **PREVIEW** HAS BEEN APPROVED FOR
ALL AUDIENCES
BY THE MOTION PICTURE ASSOCIATION OF AMERICA