

# Monday

## March 4, 2013 (3.4.13)

### 1. Materials



Composition Book  
+ Pen or Pencil



Student Planner

### 2. Agenda

| <u>Minutes</u> | <u>Activity</u>                                                            |
|----------------|----------------------------------------------------------------------------|
| 5-7            | Warm Up                                                                    |
| 2              | Homework                                                                   |
| 2              | Writing Fiction SLM                                                        |
|                | 2 <sup>nd</sup> period:                                                    |
| 7-10           | <ul style="list-style-type: none"><li>• Notes: Dialogue</li></ul>          |
| 10-12          | <ul style="list-style-type: none"><li>• Teams: Practice Dialogue</li></ul> |
|                | 3 <sup>rd</sup> / 4 <sup>th</sup> period:                                  |
| 10-12          | <ul style="list-style-type: none"><li>• Teams: Practice Dialogue</li></ul> |
| Remaining      | <ul style="list-style-type: none"><li>• Work on Reading Log</li></ul>      |

### 3. Special Announcements

- Hampton is **fighting off a cold today....**you have been warned.

# Warm Up

March 4, 2013 (3.4.13)

**Volume-O: 0 (No Talking)**

**Time:** 5 Minutes

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## **Word of the Day:**

*garrulous* (adj.)—wordy or talkative

1. Write down the word of the day and its definition. Now **write a sentence** that uses the word of the day along with context clues.
2. 2<sup>nd</sup> period only: Today we'll be discussing the art of conversation, also known as dialogue. Based on what you (think you) know, write a conversation between two people about the weather. Your conversation should be between  $\frac{1}{4}$  and  $\frac{1}{2}$  a page.

# Warm Up

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## **Word of the Day:**

*garrulous* (adj.)—wordy or talkative

1. Write down the word of the day and its definition. Now **write a sentence** that uses the word of the day along with context clues.
2. 3<sup>rd</sup> / 4<sup>th</sup> period only: Let's review dialogue from last week. Looking at the rules of dialogue, which is the most important and why? Also, what is a dialogue tag? Now, give an example of one.

# Transition



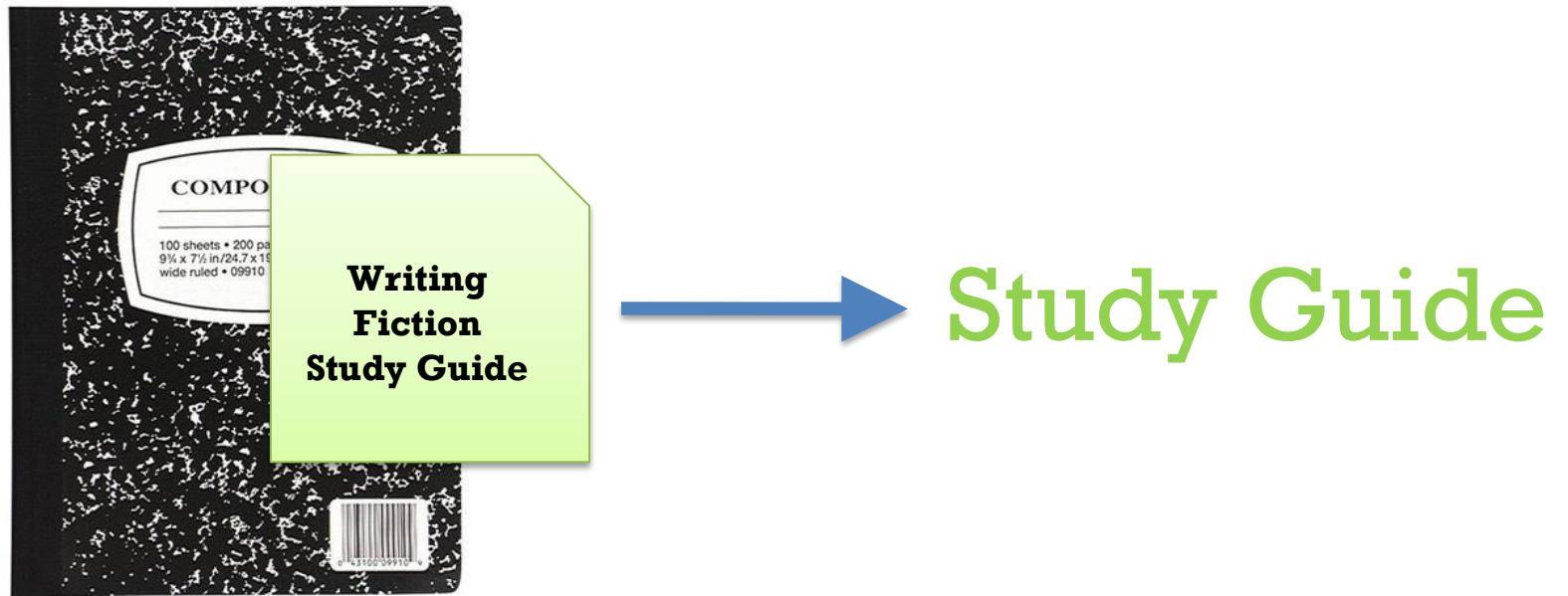
Student  
Planner

# Homework

## A S S I G N M E N T

| Date Given    | Assignment                                                                                                                                                                                                                                                                                            | Due Date                         |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| Monday<br>3.4 | <ul style="list-style-type: none"><li>▪ Complete <b>Reading Log #21</b><ul style="list-style-type: none"><li>▪ Write a story called “The Argument”</li><li>▪ Bring about a sense of tension</li><li>▪ Must include at least 25% dialogue with “dialogue tags”</li><li>▪ 1-2 pages</li></ul></li></ul> | Tuesday<br>3.5                   |
| Monday<br>3.4 | <ul style="list-style-type: none"><li>▪ Complete <b>Weekly Reflection #7 (Q3)</b><ul style="list-style-type: none"><li>▪ Questions are now posted; you can preview them on Schoology.</li><li>▪ Make post Friday, Saturday, or Sunday</li></ul></li></ul>                                             | Sunday<br>3.10<br>By<br>11:59 pm |

# Transition



The BIG Question:  
**How can I write a great fictional story?**

Key Text(s):  
**Mentor stories (in workbook) / your writing samples**

Concept 1:  
**Pre-Planning & Story Structure**

- 1. What makes a reader *emotionally connect* to a story?**
- 2. What are the three acts of a story?**
- 3. To what degree do AICE exam questions lend themselves to the three acts?**

Concept 2:  
**The Reflection Process**

- 4. What are the benefits of reading other people's stories...and having them read mine?**

Vocabulary  
**Act I, Act II, Act III (The Pledge, The Turn, The Prestige), storyboarding**

Vocabulary  
**Carousel feedback**

Concept 3:

**Describing the Indescribable**

5. **How can I effectively describe internal spaces in my story?**
6. **How can describing by metaphor and simile strengthen my writing?**
7. **How can describing by adverbs and adjectives strengthen my writing?**

Vocabulary

**Sight, smell, hearing, touch, taste, metaphor/simile description, adverb, adjective**

Concept 4:

**Character-Building and Unique Points of View**

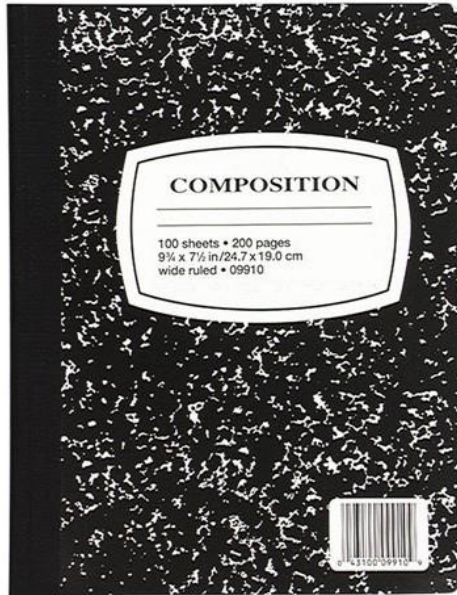
8. **How can I build a believable character?**
9. **What is dialogue...and how can I use it in my story?**

Vocabulary

**Direct / indirect characterization, ekphrastic, dialogue, dialogue “tags”**



# Transition



Notes

# The Art of Conversation

## T A K E N O T E S

- Dia = across
- Logue = word or thought
- A down verbal exchange between two or more people that involves:
  1. Description (direct/indirect characterization)
  2. Speech
  3. Dialogue tags to heighten “realness” of speech
- “Life...with the dull parts taken out.”



# Dialogue Rules

## T A K E N O T E S

1. Be natural
2. No more than 3 interactions at one time (“The Rule of 3”)
3. No excessive vocabulary, unless it fits with character.
4. Use dialogue “tags” to further explain



# “Dialogue Tags”

## T A K E N O T E S

- Includes additional information (description, mood, tone, etc.)
- Can be skipped occasionally
- Examples:
  - ☐ “That was a close call” **he said.**
  - ☐ “That was a close call” **he said quickly as he tried to catch his breath.**



# “Dialogue Tags” Example

- “I went to the animal show the other day.”
- “Really? Was it any good?”
- “Not bad. The dogs were cute but the cows were too noisy.”
- “Speaking of dogs, I was talking to George the other day...”

# “Dialogue Tags” Example

- “I went to the animal show the other day,” Bob said excitedly as he scratched his beard with his gaunt fingernails.
- “Really? Was it any good,” questioned Hazel off-handedly, while she was thinking of someone else other than Bob.
- “Not bad. The dogs were cute but the cows were too noisy,” Bob chortled as he drank his beer.
- “Speaking of dogs, I was talking to George the other day,” Hazel said with a faint, devilish smile.

# Let's Practice: Conversation → Dialogue

## ASSIGNMENT

### Directions (Vol: 3):

- ☐ 5 minutes to Round-Robin the following conversation:
  - ☐ **One thing that is wrong with the AICE program is...**
  - ☐ Concentrate on tone, mood, mannerisms of participants → you'll be making this into a dialogue.
  - ☐ Jot down quick notes while people share
- ☐ 5-7 minutes to convert conversation into dialogue
  - ☐ Not everything needs to be included; remember, "life...with the boring parts taken out"
  - ☐ Add or subtract what you will!
  - ☐ Use dialogue tags

