

# Thursday

February 28, 2013 (2.28.13)

## 1. Materials



Composition Book  
+ Pen or Pencil



Student Planner



Workbook

## 2. Agenda

### Minutes

### Activity

5-7	Warm Up
2	Homework
2	Writing Fiction SLM
5	Notes: The Art of Conversation
10-12	Teams: Conversation → Dialogue Practice
Remaining	Read: <i>The A&amp;P</i>

## 3. Special Announcements

- Welcome to **the last day of February**...which, not coincidentally, puts us one step closer to Spring Break.

# Warm Up

February 28, 2013 (2.28.13)

**Volume-O: 0 (No Talking)**

**Time:** 5 Minutes

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## **Word of the Day:**

*fornlorn* (adj.)—lonely, hopeless

1. Write down the word of the day and its definition. Now **write a sentence** that uses the word of the day along with context clues.
2. Today we'll be discussion the art of conversation, also known as **dialogue**. Based on what you (think you) know, write a conversation between two people about the weather. Your conversation should be between  $\frac{1}{4}$  and  $\frac{1}{2}$  a page.

# Transition



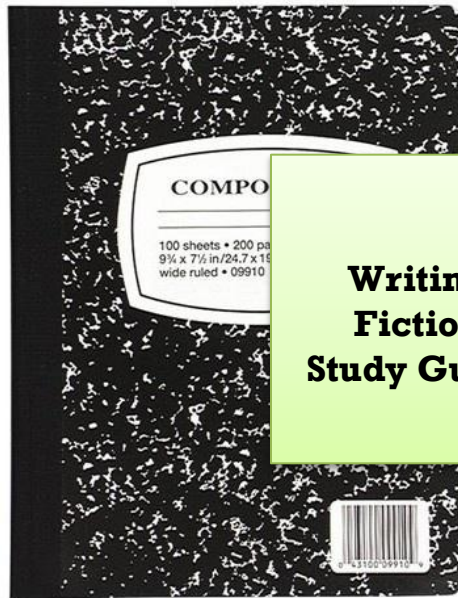
Student  
Planner

# Homework

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<b>Date Given</b>	<b>Assignment</b>	<b>Due Date</b>
Thursday 2.28	<ul style="list-style-type: none"><li>▪ Complete <b>Reading Log #20</b><ul style="list-style-type: none"><li>▪ Read <i>The A&amp;P</i> (pgs. 199-203)</li><li>▪ About a boy working in a grocery store</li><li>▪ Write down 3-5 of your favorite parts of description and/or characterization</li><li>▪ <b>Leading a Discussion</b> tomorrow<ul style="list-style-type: none"><li>▪ Ryan, Shelby, JJ</li></ul></li></ul></li></ul>	Friday 2.29
Monday 2.25	<ul style="list-style-type: none"><li>▪ Complete <b>Weekly Reflection #6 (Q3)</b><ul style="list-style-type: none"><li>▪ Questions are now posted; you can preview them on Schoology.</li><li>▪ Make post Friday, Saturday, or Sunday</li></ul></li></ul>	Sunday 3.3 By 11:59 pm

# Transition



**Writing  
Fiction  
Study Guide**



**Study Guide**

The BIG Question:  
**How can I write a great fictional story?**

Key Text(s):  
**Mentor stories (in workbook) / your writing samples**

Concept 1:  
**Pre-Planning & Story Structure**

- 1. What makes a reader *emotionally connect* to a story?**
- 2. What are the three acts of a story?**
- 3. To what degree do AICE exam questions lend themselves to the three acts?**

Concept 2:  
**The Reflection Process**

- 4. What are the benefits of reading other people's stories...and having them read mine?**

Vocabulary  
**Act I, Act II, Act III (The Pledge, The Turn, The Prestige), storyboarding**

Vocabulary  
**Carousel feedback**

Concept 3:

**Describing the Indescribable**

- 5. **How can I effectively describe internal spaces in my story?**
- 6. **How can describing by metaphor and simile strengthen my writing?**
- 7. **How can describing by adverbs and adjectives strengthen my writing?**

Vocabulary

**Sight, smell, hearing, touch, taste, metaphor/simile description, adverb, adjective**

Concept 4:

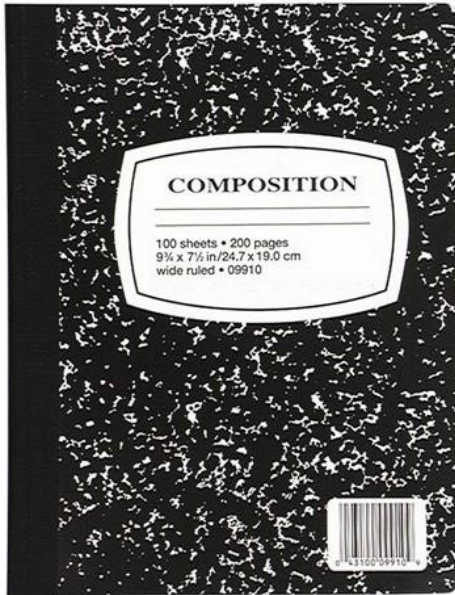
**Character-Building and Unique Points of View**

- 8. **How can I build a believable character?**
- 9. **What is dialogue...and how can I use it in my story?**

Vocabulary

**Direct / indirect characterization, ekphrastic, dialogue, "dialogue tags"**

# Transition



Notes



# The Art of Conversation

- Dia = across
- Logue = word or thought
- A down verbal exchange between two or more people that involves:
  1. Description (direct/indirect characterization)
  2. Speech
  3. Dialogue tags to heighten “realness” of speech
- “Life...with the dull parts taken out.”



# Dialogue Rules

1. Be natural
2. No more than 3 interactions at one time (“The Rule of 3”)
3. No excessive vocabulary, unless it fits with character.
4. Use dialogue “tags” to further explain



# “Dialogue Tags”

- Includes additional information (description, mood, tone, etc.)
- Can be skipped occasionally
- Examples:
  - ❑ “That was a close call” **he said.**
  - ❑ “That was a close call” **he said quickly as he tried to catch his breath.**



# “Dialogue Tags” Example

- “I went to the animal show the other day.”
- “Really? Was it any good?”
- “Not bad. The dogs were cute but the cows were too noisy.”
- “Speaking of dogs, I was talking to George the other day...”

# “Dialogue Tags” Example

- “I went to the animal show the other day,” said Bob excited as he scratched his beard with his gaunt fingernails.
- “Really? Was it any good,” questioned Hazel off-handedly, while she was thinking of someone else other than Bob.
- “Not bad. The dogs were cute but the cows were too noisy,” Bob chortled as he drank his beer.
- “Speaking of dogs, I was talking to George the other day,” Hazel said with a faint, devilish smile.

# Let's Read: The *A&P*

## A S S I G N M E N T

### Directions (Vol: 1):

- Turn to pg. 199
- Begin reading
- Concentrate on description / character
  - Write down 3-5 of your favorite parts of description and/or characterization

