

Thursday

February 21, 2013 (2.21.13)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner



Workbook

2. Agenda

Minutes

Activity

3-5	Warm Up
2	Homework
2	Writing Fiction SLM
Remaining	Go Outside / Solo: "The Disaster"

3. Special Announcements

- As promised, we'll be **going outside** today to write; most will find this beneficial, others will stare at the sky...what will you do?

Warm Up

February 21, 2013 (2.21.13)

Volume-O: 0 (No Talking)

Time: 3 Minutes

Word of the Day:

fastidious (adj.)—demanding; having high, often unobtainable standards

1. Write down the word of the day and its definition. Now **draw a sketch or picture** of this word.
2. When it comes to **describing the outdoors**, which do you feel is the most powerful way to describe it?

Transition



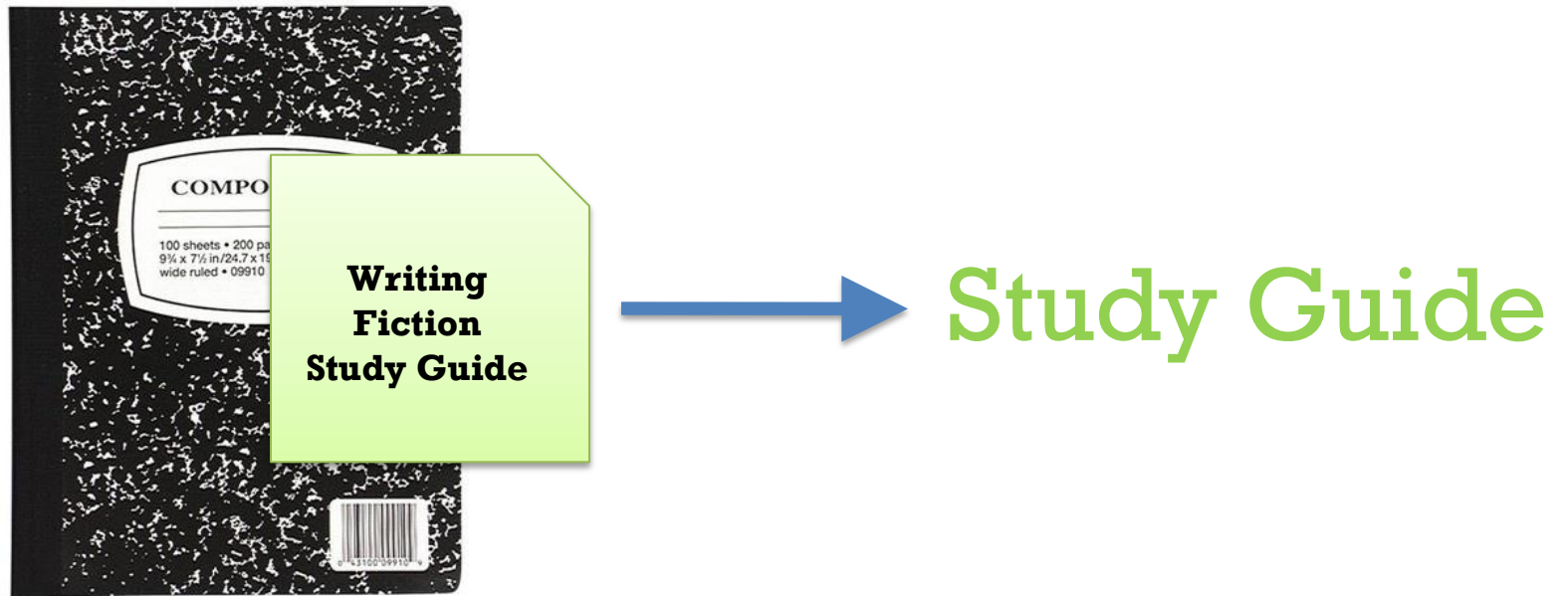
Student
Planner

Homework

A S S I G N M E N T

Date Given	Assignment	Due Date
Thursday 2.21	<ul style="list-style-type: none"> Complete Reading Log #16 <ul style="list-style-type: none"> Describe a forest (or other scene) before and after a disaster <ul style="list-style-type: none"> Natural or artificial disaster Describe by SSHTT, metaphor / simile, adjective / adverb 1 ½ - 2 pages 	Friday 2.22
Thursday 2.21	<ul style="list-style-type: none"> Complete Reading Log #17 <ul style="list-style-type: none"> Read <i>Rules of the Game</i> (pgs. 205-211) <ul style="list-style-type: none"> Another chapter from “ni-kan” story How does the author describe the story? Put down 4-5 of your favorite descriptions from this story. 	Friday 2.22
Wednesday 2.20	<ul style="list-style-type: none"> Prepare for Leading a Discussion (on <i>Rules of the Game</i>) → Pieter, Olga, Danielle 	Friday 2.22
Tuesday 2.19	<ul style="list-style-type: none"> Complete Weekly Reflection #5 (Q3) <ul style="list-style-type: none"> Questions are now posted; you can preview them on Schoology. Make post Friday, Saturday, or Sunday 	Sunday 2.24 By 11:59 pm

Transition



The BIG Question:
How can I write a great fictional story?

Key Text(s):
Mentor stories (in workbook) / your writing samples

Concept 1:
Pre-Planning & Story Structure

- 1. What makes a reader
emotionally connect to a story?**
- 2. What are the three acts of a
story?**
- 3. To what degree do AICE exam
questions lend themselves to
the three acts?**

Concept 2:
The Reflection Process

Vocabulary
**Act I, Act II, Act III (The Pledge, The
Turn, The Prestige), storyboarding**

Vocabulary

Concept 3:

Describing the Indescribable

- 5. How can I effectively describe internal spaces in my story?**
- 6. How can describing by metaphor and simile strengthen my writing?**
- 7. How can describing by adverbs and adjectives strengthen my writing?**

Vocabulary

Sight, smell, hearing, touch, taste, metaphor/simile description, adverb, adjective

Concept 4:

Character-Building and Unique Points of View

Vocabulary

Go Outside / Work on Reading Log

A S S I G N M E N T

Directions (Vol: 1):

- ☐ Head outside → Football field
- ☐ Use outside for inspiration
- ☐ Work on Reading Logs:
 - ☐ Describe a forest (or other scene) before and after a disaster
 - ☐ Read *Rules of the Game* (pgs. 205-211)
- ☐ Hampton will be around for help

