

Thursday

February 14, 2013 (2.14.13)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner

2. Agenda

Minutes

Activity

3-5

Warm Up

2

Homework

2

Writing Fiction SLM

15-20

Solo: Storyboard → Story

Remaining

Watch: *Stranger Than Fiction*

3. Special Announcements

- Did you know that **Valentine's Day** is named for St. Valentine, who supposedly was imprisoned for performing weddings for those forbidden to marry?

Warm Up

February 14, 2013 (2.14.13)

Volume-O: 0 (No Talking)

Time: 3 Minutes

Word of the Day:

erudite (adj.)—learned or intelligent

1. Write down the word of the day and its definition. Now **make a sentence** of the word of the day and **5 other words** of the day that uses context clues to help give away its meaning.
2. Do you have any special plans for V-Day? Explain.

Transition



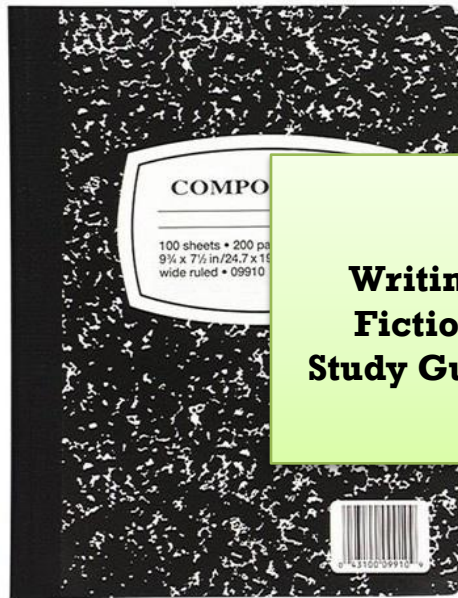
Student
Planner

Homework

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| Date Given | Assignment | Due Date |
|-------------------|---|----------------------------------|
| Thursday 2.14 | <ul style="list-style-type: none">▪ Complete Reading Log #12<ul style="list-style-type: none">▪ Use your storyboard from Reading Log #11 to create a 1-2 page story.▪ Acts are <u>optional</u>; you can just describe if you want | Friday 2.15 |
| Monday 2.11 | <ul style="list-style-type: none">▪ Complete Weekly Reflection #4 (Q3)<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday | Sunday 2.17 By 11:59 pm |

Transition



**Writing
Fiction
Study Guide**



Study Guide

The BIG Question:
How can I write a great fictional story?

Key Text(s):
Mentor stories (in workbook) / your writing samples

Concept 1:
Pre-Planning & Story Structure

1. **What makes a reader *emotionally connect to a story?***
2. **What are the three acts of a story?**
3. **To what degree do AICE exam questions lend themselves to the three acts?**

Concept 2:
The Reflection Process

Vocabulary
Act I, Act II, Act III (The Pledge, The Turn, The Prestige), **storyboarding**

Vocabulary

Concept 3:
Describing the Indescribable

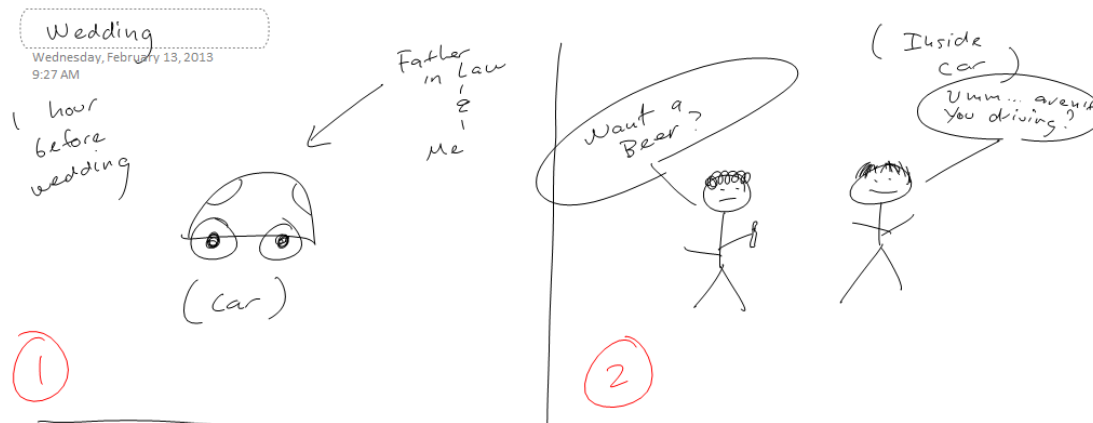
Concept 4:
**Character-Building and Unique
Points of View**

Vocabulary

Vocabulary

Hampton's Example

- About an hour before I was scheduled to get married, I remember being in the car with my father-in-law. As anyone who is getting married knows, a wedding can be a stressful event. My father-in-law, despite my best efforts and making him feel at ease, was definitely feeling the pressure of the wedding.
- I remember him suddenly pulling into a gas station and bringing back a 6-pack of beer. I looked at him and he proceeded to get into the driver's seat and open the top of a beer simultaneously. He glared at me with his right eye and asked kindly if I wanted one. As gently as possible, I questioned him about the merits of drinking and driving...



Solo: Work on Reading Log

Directions (Vol: 1):

- Work on Reading Log:
 - Use your storyboard from Reading Log #11 to create a 1-2 page story.
 - Acts are optional; you can just describe if you want
- Concentrate on physical detail, emotions, sensations, etc.
- Write for 10 minutes
- Hampton will be around for help if needed



Watch: *Stranger Than Fiction*

A S S I G N M E N T

Directions (Vol: 1):

- ❑ Watch and enjoy as things get slightly more complicated for Harold Crick.

