

Wednesday

February 13, 2013 (2.13.13)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner

2. Agenda

<u>Minutes</u>	<u>Activity</u>
3-5	Warm Up
2	Homework
10-15	GT #14: <i>Idiomatic Expressions</i>
2	Writing Fiction SLM
5-7	Notes: Storyboarding
Remaining	Solo: Work on RL / Hampton Write-Along

3. Special Announcements

- Please remember to **keep up with our practice exercises** (reading logs); one skill builds upon another.

Warm Up

February 13, 2013 (2.13.13)

Volume-O: 0 (No Talking)

Time: 3 Minutes

Word of the Day:

epitome (n.)—a perfect example of something

1. Write down the word of the day and its definition. Now **make a sentence** of the word of the day and **2 other words** of the day that uses context clues to help give away its meaning.

Transition



Student
Planner

Homework

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T

Date Given	Assignment	Due Date
Wednesday 2.13	<ul style="list-style-type: none">▪ Complete Reading Log #11<ul style="list-style-type: none">▪ Complete your story board today based off of the prompt given▪ 6-8 slides needed▪ DO NOT WRITE STORY	Thursday 2.14
Monday 2.11	<ul style="list-style-type: none">▪ Complete Weekly Reflection #4 (Q3)<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 2.17 By 11:59 pm

Transition



Notes

Idiomatic Expressions

What's wrong with these?

- “We had a ball at the party.”
- “When he turned 80, he bit the bullet.”
- Answer? Both use idiomatic expressions

If Idioms Were Literal...
It's raining cats and dogs.



www.GrammarRevolution.com

Idiomatic Expressions

- Idiomatic expressions are non-sense if taken literally:
 - “That’s cool”
 - “That paper burned up”
 - “Geometry goes over my head”
 - “I have butterflies in my stomach”
- To speakers of other languages, idioms are puzzling, but to native speakers, they are natural parts of conversation
- **To fix:** replace idiom with literal word(s) or phrase(s)
 - Bit the bullet = died

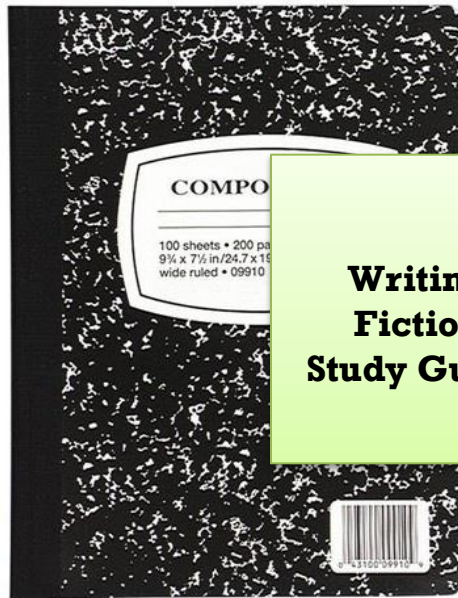


Idiomatic Expressions

Find and replace idiom; re-write corrected sentence:

1. The doctor said, beyond a shadow of doubt, that she would only live 5 years.
2. Putting him on the baseball field without practice was throwing him in the deep end.
3. That car accident was a wake up call for Bob.
4. I heard that criminal is keeping a low profile to avoid detection.
5. That guy is truly a rags to riches story.
6. Hearing that she died so young was a hard pill to swallow.
7. Don't rub it in: we know the wedding was over the top.
8. She must have the x-factor because she continues to provide for her family by making ends meet.

Transition



**Writing
Fiction
Study Guide**



Study Guide

The BIG Question:
How can I write a great fictional story?

Key Text(s):
Mentor stories (in workbook) / your writing samples

Concept 1:
Pre-Planning & Story Structure

1. **What makes a reader *emotionally connect to a story?***
2. **What are the three acts of a story?**
3. **To what degree do AICE exam questions lend themselves to the three acts?**

Concept 2:
The Reflection Process

Vocabulary
Act I, Act II, Act III (The Pledge, The Turn, The Prestige), **storyboarding**

Vocabulary

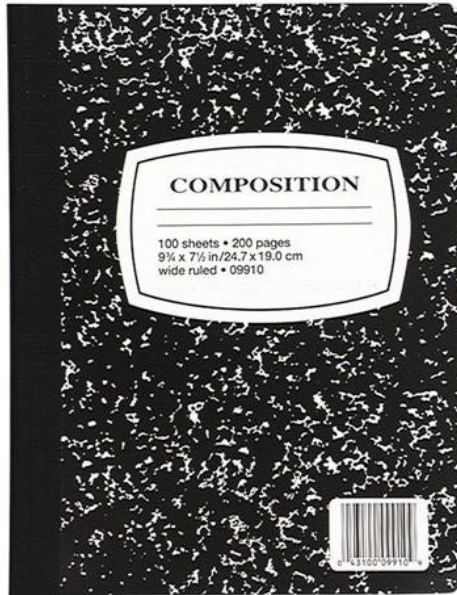
Concept 3:
Describing the Indescribable

Concept 4:
**Character-Building and Unique
Points of View**

Vocabulary

Vocabulary

Transition



Notes

Storyboarding

- A visual representation of an event
 - Rough sketch
 - Comic
 - Manga, Etc.
- Used by professional artists, movie makers, and authors
- Helps to **visualize** what will be included in your story



Solo: Work on Reading Log

Directions (Vol: 1):

- Turn to new sheet in comp. notebook
- Label “Reading Log 11”
- Divide into 4 boxes on one side; 4 boxes on the back

Solo: Work on Reading Log

A S S I G N M E N T

Directions (Vol: 1):

- Your prompt: “Draw a **moment in time** from any point in your past”
 - Yesterday
 - A happy or sad event
 - A childhood memory
- Concentrate on physical detail, emotions, sensations, etc.
- Draw for 10 minutes
- Hampton will “storyboard” with you

