

Tuesday

February 12, 2013 (2.12.13)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner



Workbook

2. Agenda

<u>Minutes</u>	<u>Activity</u>
5-7	Warm Up
2	Homework
2	Writing Fiction SLM
10-15	Teams: Exam Preview (Brainstorm Act I/III)
Remaining	Solo: Work on RL / Hampton Write-Along

3. Special Announcements

- Make sure to grab **your workbook**.

Warm Up

February 12, 2013 (2.12.13)

Volume-O: 0 (No Talking)

Time: 5 Minutes

Word of the Day:

ephemeral (adj.)—short-lived; lasting only a short time

1. Write down the word of the day and its definition. Now **make a sentence** of the word of the day that uses context clues to help give away its meaning.
2. Let's review yesterday: what are the differences between Acts I, II, and III of a fictional story?

Transition



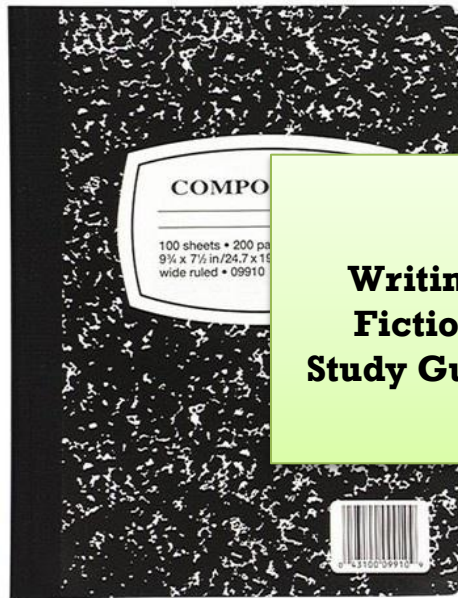
Student
Planner

Homework

A
S
S
I
G
N
M
E
N
T

Date Given	Assignment	Due Date
Tuesday 2.12	<ul style="list-style-type: none">▪ Complete Reading Log #10<ul style="list-style-type: none">▪ Write and describe Act II of your Act I from yesterday OR create a <i>new</i> Act I/Act II combination▪ Something strange, extraordinary, unexpected should happen▪ Should be $\frac{3}{4}$ to 1 page	Wednesday 2.13
Monday 2.11	<ul style="list-style-type: none">▪ Complete Weekly Reflection #4 (Q3)<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 2.17 By 11:59 pm

Transition



**Writing
Fiction
Study Guide**



Study Guide

The BIG Question:
How can I write a great fictional story?

Key Text(s):
Mentor stories (in workbook) / your writing samples

Concept 1:
Pre-Planning & Story Structure

1. **What makes a reader *emotionally connect* to a story?**
2. **What are the three acts of a story?**
3. **To what degree to AICE exam questions lend themselves to the three acts?**

Concept 2:
The Reflection Process

Vocabulary
Act I, Act II, Act III (The Pledge, The Turn, The Prestige)

Vocabulary

Concept 3:
Describing the Indescribable

Concept 4:
**Character-Building and Unique
Points of View**

Vocabulary

Vocabulary

Teams: Exam Preview

Directions (Vol: 1):

- Turn to pg. 318
- Preview questions 1-4
- Brainstorm and write down 2-3 possible ways to do Act I/II on every prompt:



Act I (from *Stranger Than Fiction*)

Harold Crick was a man of infinite numbers, endless calculations and remarkably few words. And his wristwatch said even less.

Everyday, for nine years, Harold would brush each of his 32 teeth 76 times. 38 times back and forth. 38 times up and down. His wristwatch would simply look on from the nightstand, quietly wishing Harold would use a more colorful toothbrush.

Every weekday, for nine years, Harold would tie his tie in a single Windsor knot instead of the double, thereby saving him up to 43 seconds every morning. His wristwatch thought the single Windsor made his neck look fat...but said nothing.

Solo: Work on Reading Log

A S S I G N M E N T

Directions (Vol: 1):

- Work on Reading Log (Act II)
- Write for 10 minutes
- Hampton will “write-along”
 - Class will choose what person, object, or situation to write about
 - Hampton will write on screen
 - Share aloud when done

