## <u>Monday</u> February 4, 2013 (2.4.13)

#### **1. Materials**



Composition Book + Pen or Pencil



Student Planner



One Flew Over...

<u>2. Agenda</u>				
<u>Minutes</u>	<u>Activity</u>			
3-5	Warm Up			
2	Homework			
Remaining	Laptops: Work on <i>OFO</i> MLA Paper			
N/A	Conferences with Hampton			

#### **<u>3. Special Announcements</u>**

• Your **MLA Paper** due day is **<u>Tuesday</u>** to allow the class to finish watching the movie.

### <u>Warm Up</u> February 4, 2013 (2.4.13)

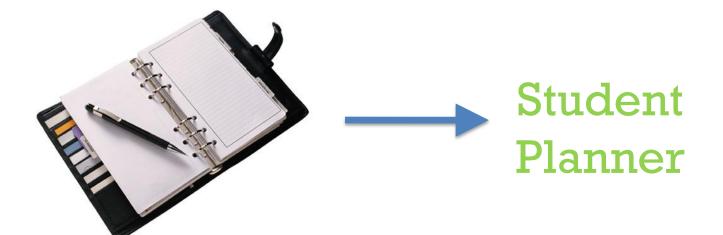
Volume-O: 0 (No Talking)

Time: 3 Minutes

**Word of the Day**: encumber (v.)—to weigh down or burden

- 1. Write down the word of the day and its definition. Now **make a sentence** of the word of the day that uses context clues to help give away its meaning.
- 2. Today marks the begin (for most of you anyway) of your MLA Paper; what topic strikes your interest for your MLA paper...and why?

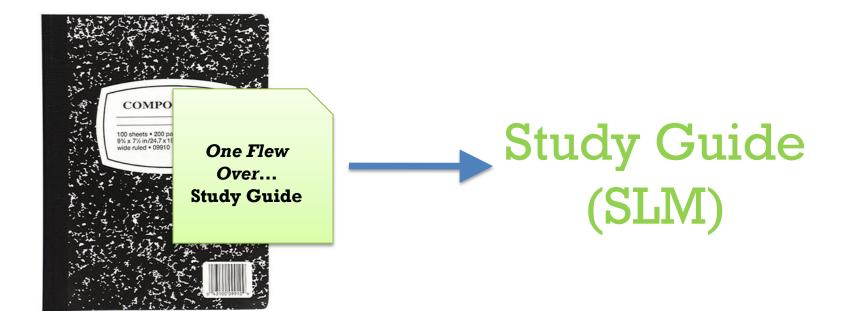




# Homework

Date Given	Assignment	Due Date
Monday 1.28	<ul> <li>Complete <b>MLA Paper</b> on OFO</li> <li>Upload to Schoology</li> </ul>	Tuesday 2.5 By 11:59 pm
Monday 2.4	<ul> <li>Begin studying for OFO Exam (11.28-2.1)</li> <li>Words of the Day</li> <li>Grammar Lessons</li> <li>SLM Questions</li> </ul>	Wednesday 2.6
Monday 2.4	<ul> <li>Complete Weekly Reflection #3 (Q3)</li> <li>Questions are now posted; you can preview them on Schoology.</li> <li>Make post Friday, Saturday, or Sunday</li> </ul>	Sunday 2.10 By 11:59 pm





	The BIG Question: Why did the author write it that way?					
	<u>Key Text(s):</u> One Flew Over					
S T	<u>Concept 1:</u> Biographical Criticism	<u>Concept 2:</u> Feminist (Gender) Criticism				
U D Y	1. Who is Ken Kesey and what is <i>One Flew Over</i> about?	3. Is Kesey a misogynist?				
G U I D E	2. How did Kesey's own experiences shape his interpretation of the institution?					
	<u>Vocabulary</u> Biographical criticism, Ken Kesey, the Beat/Hippie Generation, Project MKULTRA	<u>Vocabulary</u> Feminist criticism				

Concept 3: Psychological Criticism 4. How much does Kesey consciously employ Freudian ideology in OFO?	Concept 4: Inquiry Thru MLA 5. Which topic is for me? 6. What mistakes did I made on the last MLA paperand how can I avoid them this time?
<u>Vocabulary</u> Psychological criticism, Sigmund Freud, id, ego, superego	<u>Vocabulary</u>

S

T U D Y

G U I D

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# Laptops: Work on MLA

### Directions (Vol: 3)

Solidify topic

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- Find research to support topic
- Make thesis statement / first paragraph
- Grab laptop (optional)
- Hampton will conference with you during this time
- Optional read: "...Except sex" on pgs. 191-195

