

# Thursday

## January 31, 2013 (1.31.13)

### Materials



Composition Book  
+ Pen or Pencil



Student Planner



Workbook

### Agenda

#### Minutes

#### Activity

3-5

Warm Up

2

Homework

7-10

Notes: AICE Exam Format / Adv. Tech.

15-20

Read: *The Story of an Hour*

Remaining

Solo: Work on Reading Log #8

### Special Announcements

- Make sure to grab your **Workbook**.

# Warm Up

January 31, 2013 (1.31.13)

**Volume-O: 0 (No Talking)**

**Time: 3 Minutes**

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**Word Part of the Day:** *mut:* to change

1. Write down the word part of the day and its definition. Now, brainstorm **5-7 words** that contain that word part.
2. Assuming you finish your 3<sup>rd</sup> person POV story last night (“The Spy”), do you like writing 1<sup>st</sup> or 3<sup>rd</sup> person better? Explain your answer.

# Transition



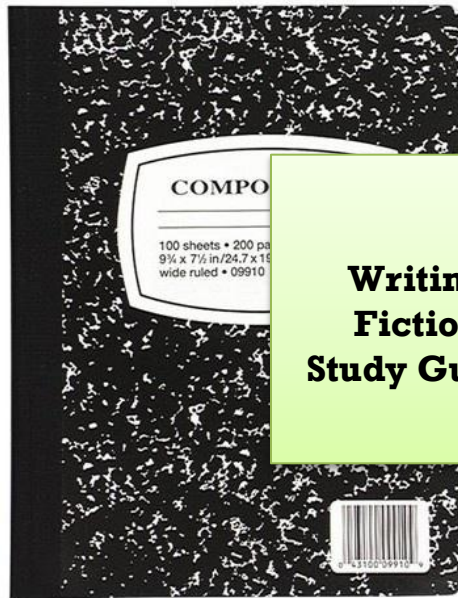
Student  
Planner

# Homework

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<b>Date Given</b>	<b>Assignment</b>	<b>Due Date</b>
Thursday 1.31	<ul style="list-style-type: none"><li>▪ <b>Reading Log #8 (Quarter 3)</b><ul style="list-style-type: none"><li>▪ Write a story that uses some form of irony (chekhov's gun, macguffin, situational, or comedic)</li><li>▪ 1-2 pages</li></ul></li></ul>	Friday 2.1
Monday 1.28	<ul style="list-style-type: none"><li>▪ <b>Complete Weekly Reflection #2 (Q3)</b><ul style="list-style-type: none"><li>▪ Questions are now posted; you can preview them on Schoology.</li><li>▪ Make post Friday, Saturday, or Sunday</li></ul></li></ul>	Sunday 2.3 By 11:59 pm

# Transition



**Writing  
Fiction  
Study Guide**



**Study Guide**

The BIG Question:  
**How can I write a great fictional story?**

Key Text(s):  
**Mentor stories (in workbook) / your writing samples**

Concept 1:  
**Pre-Planning & Story Structure**

- 1. What makes a reader *emotionally connect* to a story?**
- 2. What are the three acts of a story?**

Concept 2:  
**The Reflection Process**

- 3. What are my strengths and weaknesses as a writer?**
- 4. How can reflecting on my strengths and weaknesses make me a stronger writer?**

Vocabulary  
**The three acts (the pledge, the turn, the prestige)**

Vocabulary  
**Carousel feedback**

Concept 3:

**Character-Building and Unique Points of View**

- 5. How can I build a believable character?
- 6. What *power* does point of view have in a story?

Vocabulary

**Ekphrastic story building, dialogue, dialogue tags, point of view, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> person point of view**

Concept 4:

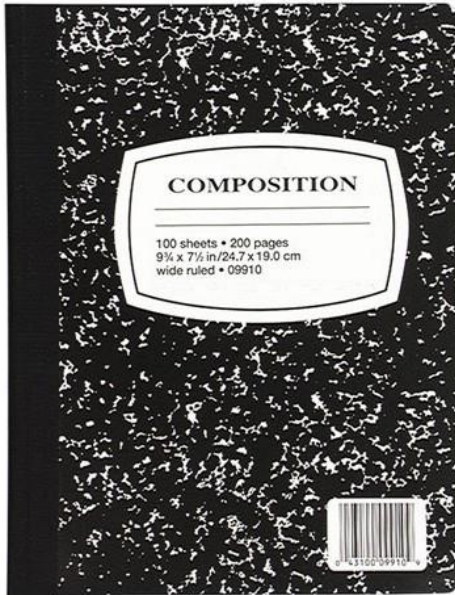
**Describing the Indescribable**

- 7. How can I *better* describe an object or person?
- 8. How can I get a high score on my fictional story?

Vocabulary

**SSHTT, Method Writing, irony (verbal, situational, dramatic), macguffin, chekhov's gun**

# Transition



Notes



# AICE Exam

- Prompt is open-ended
- Creativity / ingenuity is praised
- Graders want good word choice, consistent point of view, and attention to specifics of the prompt:
  - Prompt begins usually with a “title” that helps guide the writer
  - Prompt also contains specifics that should accompany story

# AICE Exam Examples

- ❑ Write a story called *“The Lost World.”* Your story should create a sense of *decay and isolation.*
- ❑ Write *two contrasting pieces*, one about an *enjoyable experience* and the other an *unenjoyable experience.*
- ❑ Write the opening of a short story called *“New Romance.”* You should create an *unusual setting* in which *two strangers meet* for the first time.

# Advanced Literary Techniques

- ❑ Authors write using advanced techniques
- ❑ You will be learning a few of these

- ❑ Irony:

- ❑ Situational irony (most common): when the expectation of an event does not match up with the reality of what happens
- ❑ Comedic irony: situational irony that attempts to make the reader laugh



# Using Irony

- ❑ Look for “normal” outcomes
- ❑ Think of alternate or funny ways to change those outcomes

- ❑ Example:

- ❑ Man walks into carnival and meets a new girl; turns out, it's his sister, who he's never met before.



Sorry that the comic irony of you going into labor on Labor Day was lost on you.



your  cards  
someecards.com

# Two More Types of Irony

- ❑ “Object irony” = using an ironic object
  - ❑ MacGuffin = an object that must be obtained; ironic because characters willing to die to possess it
  - ❑ “Chekhov’s Gun” = object or person that is introduced early in the story, but is not fully explained until the end



# Let's Read

## Directions:

- Read aloud (pg. 81)
- Look for uses of irony
- Time remaining? Complete reading log

