

Tuesday

December 11, 2012 (12.11.12)

Materials



Composition Book
+ Pen or Pencil



Student Planner



Workbook

Agenda

Minutes

Activity

5-7	Warm Up
2	Homework
2	Study Guide: Writing Fiction
Remaining	Read: <i>Button, Button</i> / Reading Log

Special Announcements

- **4 days remaining...no pressure!**

Warm Up

December 11, 2012 (12.11.12)

Volume-O: 0 (No Talking)

Time: 5 Minutes

Word Part of the Day: *dec: ten*

1. Write down the word part of the day and its definition. Now, brainstorm 4-6 words that contain that word part.
2. Let's review yesterday:
 - a) What are the three acts?
 - b) In your own words, what is the difference between the turn and the prestige?

Transition



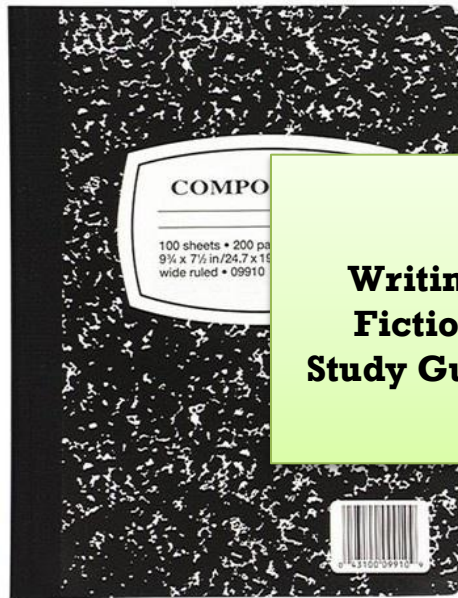
Student
Planner

Homework

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Date Given	Assignment	Due Date
Tuesday 12.11	<ul style="list-style-type: none">▪ Reading Log #21<ul style="list-style-type: none">▪ Based on the short story, Button, Button, what are the three acts? Additionally, did you feel an emotional connection to the story? Explain why or why not.	Wednesday 12.12
Monday 12.10	<ul style="list-style-type: none">▪ Complete Weekly Reflection #7 (Q2)<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 12.16 By 11:59 pm

Transition



**Writing
Fiction
Study Guide**



Study Guide

The BIG Question:
How can I write a great fictional story?

Key Text(s):
Mentor stories (in workbook) / your writing samples

Concept 1:
Pre-Planning & Story Structure

- 1. What makes a reader *emotionally connect* to a story?**
- 2. What are the three acts of a story?**

Concept 2:
The Reflection Process

Vocabulary
The three acts (the pledge, the turn, the prestige)

Vocabulary

Concept 3:
**Character-Building and Unique
Points of View**

Concept 4:
Describing the Indescribable

Vocabulary

Vocabulary

Let's Read: *Button, Button*

A S S I G N M E N T

Directions (Vol: 1):

- Pg. 125 (Workbook)
- Read aloud
- Complete reading log when done reading

