

Monday

December 10, 2012 (12.10.12)

Materials



Composition Book
+ Pen or Pencil



Student Planner



Binder

Agenda

<u>Minutes</u>	<u>Activity</u>
5-7	Warm Up
2	Homework
2	Study Guide: Writing Fiction
10-15	Activator: <i>Stranger Than Fiction</i>
5	Notes: The Three Acts
Remaining	Teams: Three Act Challenge

Special Announcements

- With only **5 days remaining**, most classes need to average 3-4 points per day. Remember, **Friday is the deadline** for NO MIDTERM.

Warm Up

December 10, 2012 (12.10.12)

Volume-O: 0 (No Talking)

Time: 4 Minutes

Word Part of the Day: *nov / non*: eight

1. Write down the word part of the day and its definition. Now, brainstorm 2-3 words that contain that word part.
2. Looking back on the video from Friday—*Stranger Than Fiction*—did you feel like you made an emotional connection to the story? If yes, explain. If no, explain what is missing.

Transition



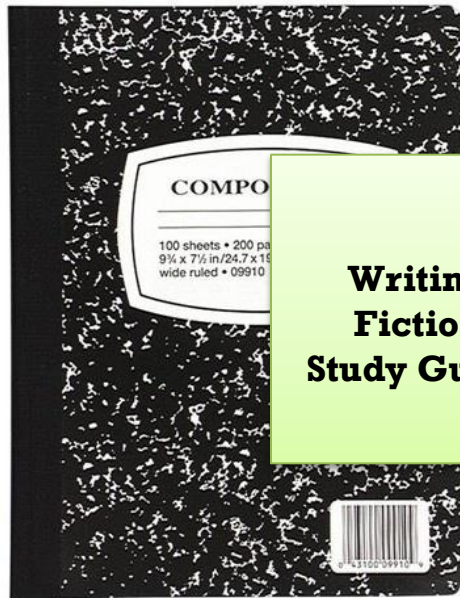
Student
Planner

Homework

A S S I G N M E N T

Date Given	Assignment	Due Date
Monday 12.10	<ul style="list-style-type: none">▪ Reading Log #20<ul style="list-style-type: none">▪ What did you learn today about the Three Acts of stories? If you had to make your own short story using the three acts, what would you include in your story?	Tuesday 12.11
Monday 12.10	<ul style="list-style-type: none">▪ Complete Weekly Reflection #7 (Q2)<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 12.16 By 11:59 pm

Transition



**Writing
Fiction
Study Guide**



Study Guide

The BIG Question:
How can I write a great fictional story?

Key Text(s):
Mentor stories (in workbook) / your writing samples

Concept 1:
Pre-Planning & Story Structure

- 1. What makes a reader
*emotionally connect to a story?***
- 2. What are the three acts of a
story?**

Concept 2:
The Reflection Process

Vocabulary
**The three acts (the pledge, the turn,
the prestige)**

Vocabulary

Concept 3:
**Character-Building and Unique
Points of View**

Concept 4:
Describing the Indescribable

Vocabulary

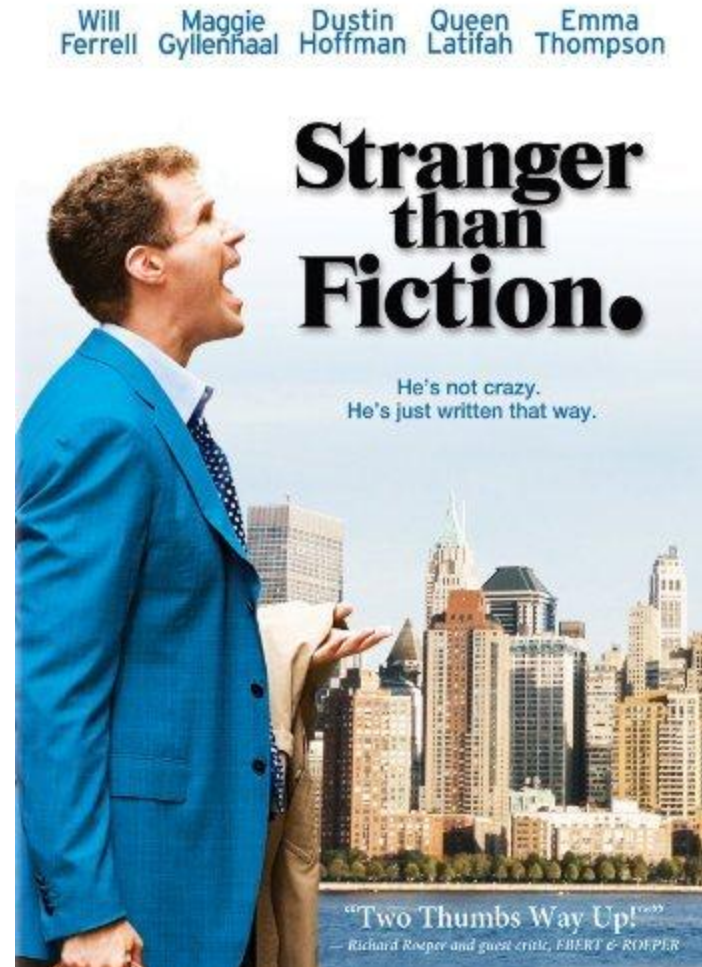
Vocabulary

Activator: *Stranger Than Fiction*

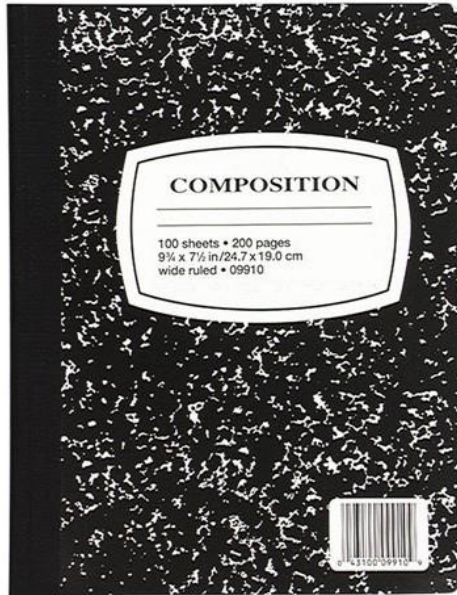
ASSIGNMENT

Directions (Vol: 1):

- ☐ Think about our question:
What makes a reader emotionally connect to a story?
- ☐ And remember: Sometimes, the stories you create take on a life of their own!



Transition



Notes

The Three Acts

T A K E N O T E S

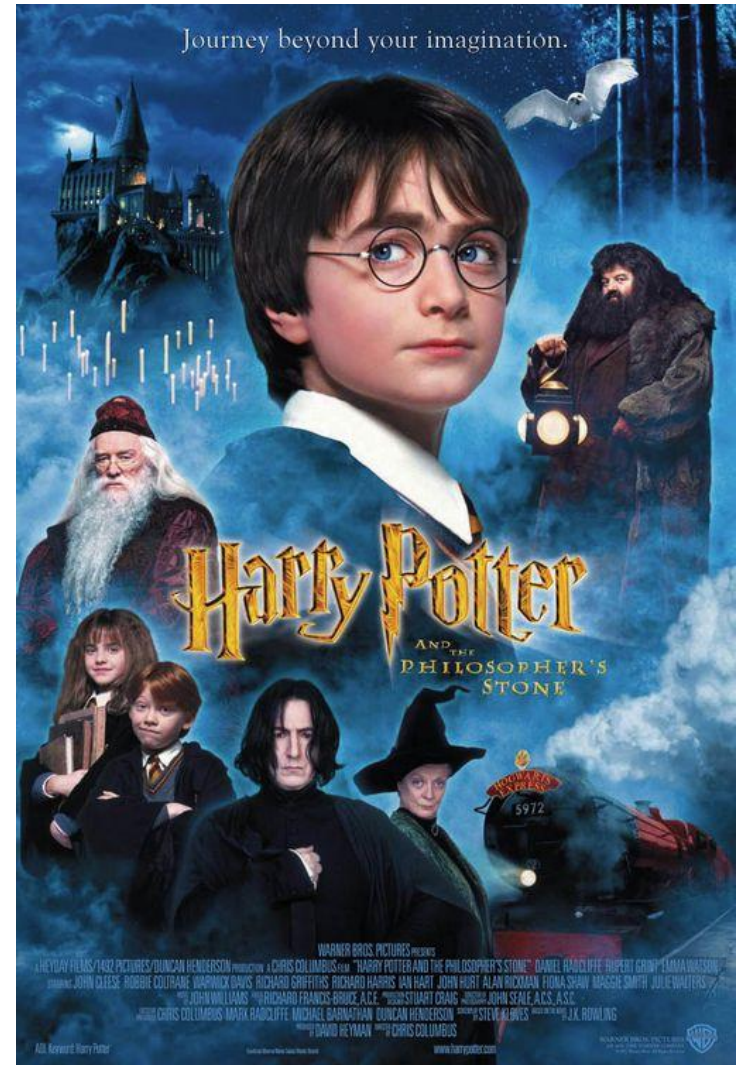
- Like magic acts, short stories typically have three components:
 1. The Pledge: author presents something ordinary—a person, and object, a situation
 2. The Turn: author changes that ordinary something into something extraordinary
 3. The Prestige: end result is a changed outlook by the reader on that something



The Three Acts: *Harry Potter*

T A K E N O T E S

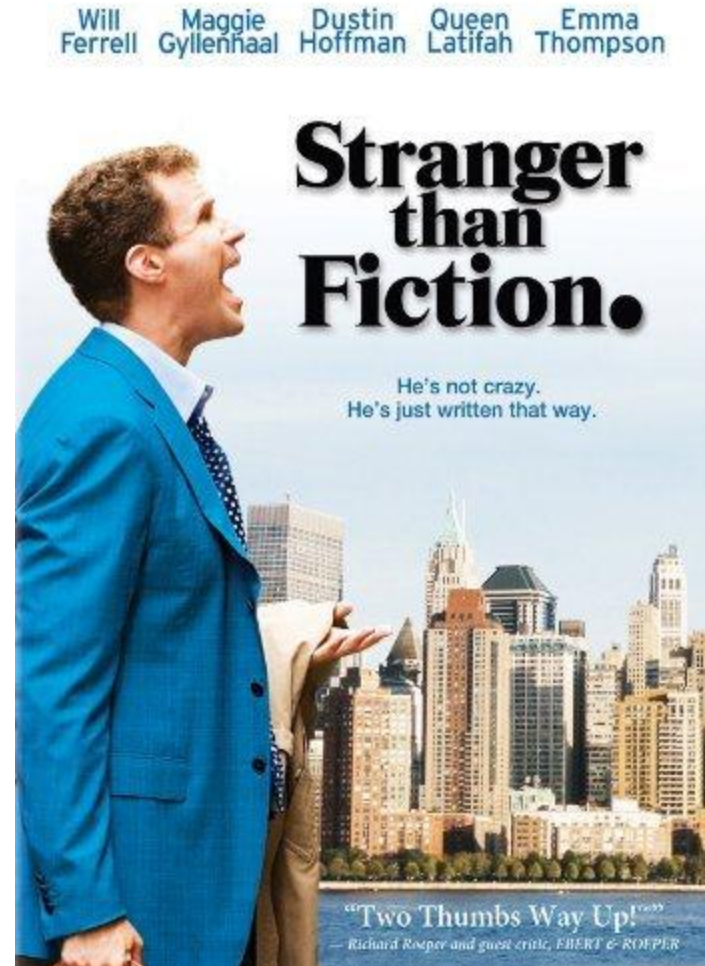
1. The Pledge: Harry Potter, an ordinary boy
2. The Turn: Harry Potter really a wizard
3. The Prestige: Harry Potter willing to sacrifice himself to save others



The Three Acts: *Stranger Than Fiction*

T A K E N O T E S

1. The Pledge: Harold Crick, an ordinary (boring) guy
2. The Turn: Harold can hear the narrator; will die?
3. The Prestige: ?



Team Challenge: *Three Act Challenge*

A S S I G N M E N T

Directions (Vol: 1):

- ☐ Think and write down as many examples of the three acts as you can.
- ☐ Can come from:
 - ☐ Movies
 - ☐ Shows
 - ☐ Books
- ☐ Must briefly explain the three acts of that chosen story

THE VERY
EXTRAORDINARY
UNIQUE PERSON