

Thursday

December 6, 2012 (12.6.12)

Materials



Composition Book
+ Pen or Pencil



Student Planner

Agenda

Minutes

Activity

7-10	Warm Up / <i>Ender's Game</i> (5 th only)
2	Homework
10	Notes: AICE Exam
7-10	NEW Study Guide: Writing Fiction
Remaining	Grammar Lesson #10: <i>Verb Shifting REDUX</i>

Special Announcements

- **Congratulations** for finishing your Team-Selected Novels! Now...your ready to talk about your AICE Exam.

Warm Up

December 6, 2012 (12.6.12)

Volume-O: 0 (No Talking)

Time: 5 Minutes

Word Part of the Day: *hept / sept*: seven

1. Write down the word part of the day and its definition. Now, brainstorm 4-6 words that contain that word part.
2. About 10 weeks ago, we began studying fiction. This first began with the elements of fiction (plot, setting, etc.) and culminated with you and your team reading and discussing a fictional novel. Looking back, what skills or knowledge have you gained over the last 10 weeks?

Transition



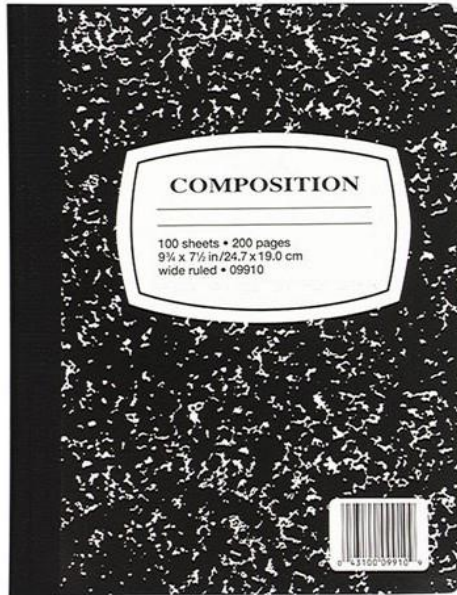
Student
Planner

Homework

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Date Given	Assignment	Due Date
Thursday 12.6	<ul style="list-style-type: none">▪ Reading Log #19 (Q2)<ul style="list-style-type: none">▪ How good are you at writing stories? Explain what kinds of previous experiences you've had with writing and/or any concerns you might have.	Friday 12.7
Monday 12.3	<ul style="list-style-type: none">▪ Complete Weekly Reflection #6 (Q2)<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 12.9 By 11:59 pm

Transition



Notes

AICE Language Exam

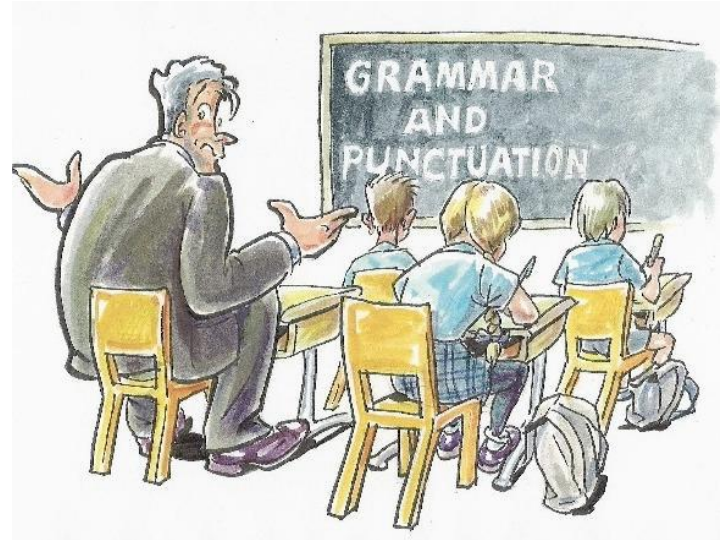
Broken down into 2 “papers” :

1. Language Use and Style
 - 2 hours
2. Narrative Writing /
Argumentative Writing
 - 2 hours



Language Use and Style

- Is an analysis of diction (word choice)
- Is the most difficult section and takes the longest to teach
- Choose 2 out of 3 passages.
 - 1 hour on Passage 1
 - 1 hour on Passage 2
- Each passage has two tasks:
 - Language Analysis (A)
 - A Directed Writing Task (B)



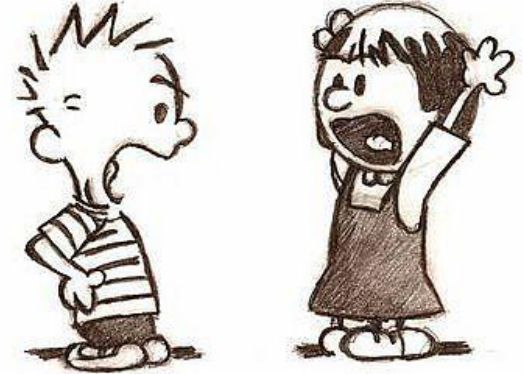
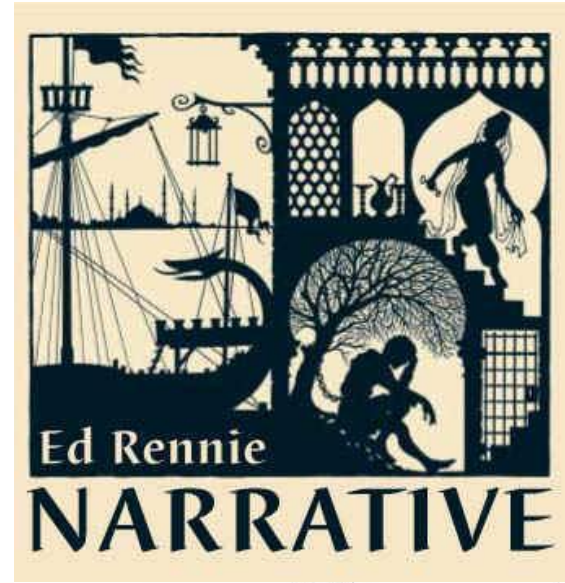
Narrative / Argumentative

Narrative (Write a story)

- 1 hour
- Choose 1 out of 4 prompts
- 600-900 words (3-5 pages)

Argumentative (Write an essay)

- 1 hour
- Choose 1 out of 4 prompts
- 600-900 words (3-5 pages)



Our Time Table

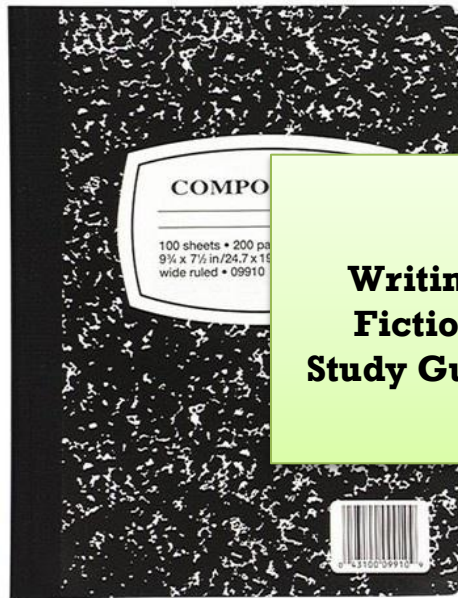
AICE Language (Year 1)

- Dec-Jan: Narrative
- March-April: Argumentative
- April-May: Language Analysis

AICE Language (Year 2)

- Sept-Oct: Language Analysis
- Jan-Feb: Narrative
- April-May: Argumentative

Transition



**Writing
Fiction
Study Guide**



Study Guide

The BIG Question:
How can I write a great fictional story?

Key Text(s):
Mentor stories (in workbook) / your writing samples

Concept 1:
Pre-Planning & Story Structure

Concept 2:
The Reflection Process

Vocabulary

Vocabulary

Concept 3:
**Character-Building and Unique
Points of View**

Concept 4:
Describing the Indescribable

Vocabulary

Vocabulary

Transition



Notes

Verb Tenses

- “Bob *cook* a pizza every day since 1995” OR
- “Bob *has cooked* a pizza every day since 1995”

- Verb tenses tell you:
 - What action took place
 - When that action took place

- Two types of verbs:
 - Regular
 - Irregular



Verb Shifting

- SAT loves to shift verbs; you find the error in shifting
 - “By 4:00, all the bushes *had been pruned* and the grass *was mowed*.”
 - Should be “had been pruned” and “had been mowed”
- Every verb in a sentence does not have to be in the same tense...more on this next week!
 - Henry *lost* (past) a \$20 that *has now been found* (present perfect)



Verb Shifting REDUX

Ask yourself:

- Is the shift present because there are two different time periods in the story?
 - Yes = can have verb tense shifts
 - No = sentence must be correct
- Example:
 - YES = Henry **lost** a \$20 that **has now been** found.
 - NO = At the same time I **was losing** hope, a stranger **jumps** off of a boat and **swims** towards me.

Practice: *Verb Tense Shifting*

Correct the errors in shifting, if present:

1. English colonists who settled in Massachusetts receive assistance from the Indians.
2. In 1675, Phillip leads the Wamponoag tribe in a series of attacks on colonial settlements.
3. This attack, later known as King Phillip's War, raged on for over a year and leaves three thousand Indians dead.
4. Mrs. Rowland, a survivor of the war, is a minister's wife who was kidnapped and holds captive for several days.
5. Although it does not tell a complete story, Rowland's narrative showed its author to be a keen observer.