

# Wednesday

November 28, 2012 (11.28.12)

## 1. Materials



Composition Book  
+ Pen or Pencil



Student Planner



*Lord of the Flies*

## 2. Agenda

<u>Minutes</u>	<u>Activity</u>
2	Homework
15-20	Textbook Room: <i>One Flew Over...</i>
5	Set Up <i>OFO</i> Study Guide
10	Activator: <i>Serbian Mental Institutions</i>
Remaining	Notes: Ken Kesey / <i>One Flew Over...</i>

## 3. Special Announcements

- We are heading to the textbook room today; it is recommended that you **keep *Lord of the Flies***, unless you do not plan to revise your paper.

# Transition



Student  
Planner

# Homework

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<b>Date Given</b>	<b>Assignment</b>	<b>Due Date</b>
Wednesday 11.28	<ul style="list-style-type: none"><li>▪ <b>Reading Log #19:</b><ul style="list-style-type: none"><li>▪ Read “Feminist (Gender) Criticism”</li><li>▪ Pgs. 175-177 in Workbook</li><li>▪ Summarize findings; agree/disagree?</li></ul></li></ul>	Thursday 11.29
Monday 11.26	<ul style="list-style-type: none"><li>▪ <b>Complete Weekly Reflection #5 (Q2)</b><ul style="list-style-type: none"><li>▪ Questions are now posted; you can preview them on Schoology.</li><li>▪ Make post Friday, Saturday, or Sunday</li></ul></li></ul>	Sunday 12.2 By 11:59 pm

# Textbook Room

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## **Directions:**

- Head down to Textbook Room
- Pick Up → *One Flew Over the Cuckoo's Nest*
- Volume: 1 (Whisper)



# Study for Exam & Grade Conferences with Hampton

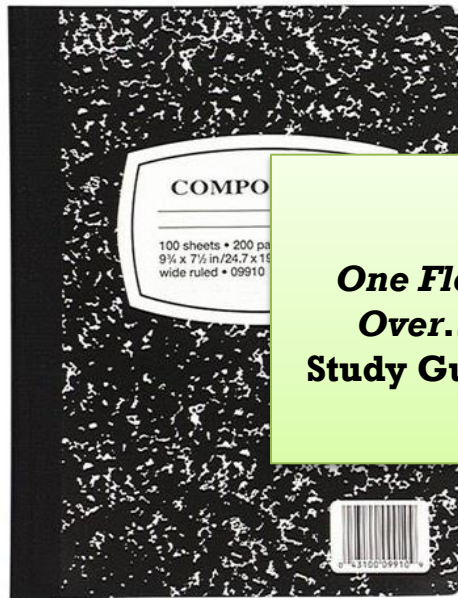
## A S S I G N M E N T

### Directions (Vol: 3):

- Work with team to study for exam:
  - Find words of the Day
  - Grammar Lessons
  - Answers to SLM Questions
- Hampton will call your name; come to back table to discuss:
  - Current class grade
  - Likelihood of going to AICE Lit.
  - Accommodations needed for success



# Transition



***One Flew  
Over...  
Study Guide***



**Study Guide  
(SLM)**

The BIG Question:  
**Why did the author write it *that way*?**

Key Text(s):  
***One Flew Over...***

Concept 1:  
**Biographical Criticism**

Concept 2:  
**Feminist (Gender) Criticism**

Vocabulary

Vocabulary

Concept 3:  
**Psychological Criticism**

Concept 4:  
**Inquiry Thru MLA**

Vocabulary

Vocabulary



# The WWs

## Why are we reading this?

- Practice analyzing / evaluating author's purpose
- Learn 3 new criticisms
- Continue practicing MLA skills

## Why is it important?

- At least 6% of US population is afflicted with a Serious Mental Illness (SMI)
- How can we help those with mental disabilities?



# Activator: Serbian Mental Institutions

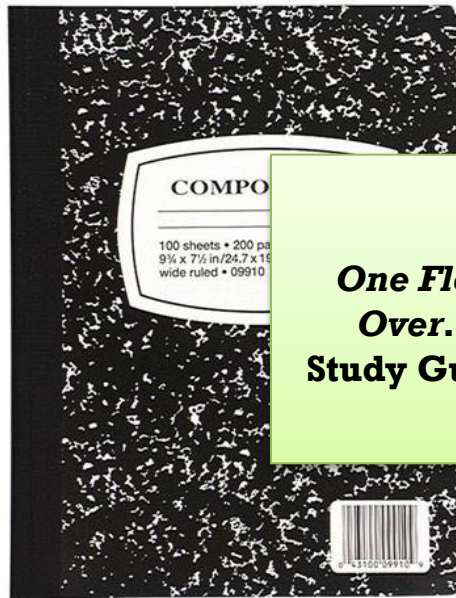
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## **Directions:**

- Watch
- Consider: *what does it mean to be mentally disabled?*



# Transition



***One Flew  
Over...  
Study Guide***



**Study Guide  
(SLM)**

The BIG Question:  
**Why did the author write it *that way*?**

Key Text(s):  
***One Flew Over...***

Concept 1:  
**Biographical Criticism**

**1. Who is Ken Kesey and what is *One Flew Over* about?**

Concept 2:  
**Feminist (Gender) Criticism**

Vocabulary  
**Biographical criticism, Ken Kesey, the Beat/Hippie Generation, Project MKULTRA**

Vocabulary

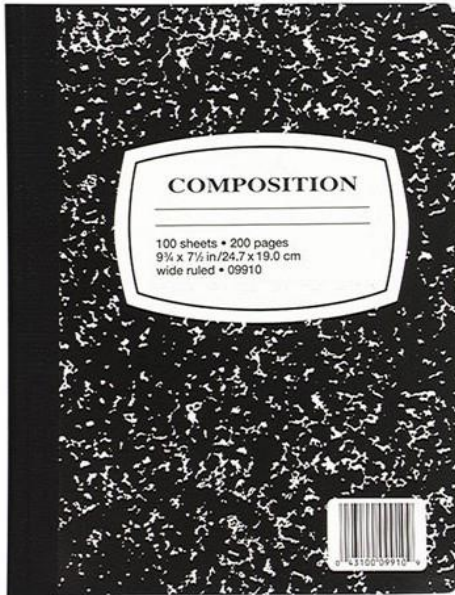
Concept 3:  
**Psychological Criticism**

Concept 4:  
**Inquiry Thru MLA**

Vocabulary

Vocabulary

# Transition



Notes

# The Beat Generation

## T A K E N O T E S

- 1950s
- Beat = “upbeat” or “on the beat”
- Refers to a group of post World War II writers who experimented with:
  - Drugs
  - Alternate forms of sexuality
  - Adoption of eastern religion
  - Rejection of materialism
- Influenced by Romanticism (love of nature, power of individual)
- Later called “beatnik’s” → gave rise to Hippie generation



# The Hippie Generation

## T A K E N O T E S

- 1960s
- “beatnik” → “hippie” (hipster)
- Beliefs include those from Beat Generation, plus:
  - Health food
  - Embraced sexual revolution
  - Use of LSD / Mushrooms for altered state of consciousness
- Well known for “Woodstock” in 1969 and creation of peace symbol





# Ken Kesey

## T A K E N O T E S

- 1935 - 2001
- The link between Beat and Hippie generations
- In 1964: traveled with his friends, the *Merry Pranksters*, in a psychedelic school bus named “Furthur”
  - Threw parties called “Acid tests”
- 1959: wrote *One Flew Over* while working the nightshift in a hospital (sometimes under the influence of drugs)
  - Kesey believed patients weren’t “insane,” but ostracized by society



# Project MKULTRA

## T A K E N O T E S

- 1953
- Code name for the CIA's illegal human experimentation of psychoactive drugs on people
  - Ken Kesey a member
- Working at a mental institution + drugs = *One Flew Over*
- Shut down in mid-1960s
  - Project MKSEARCH → attempt to find "truth" drug for Cold War spies

