

Tuesday

November 20, 2012 (11.20.12)

Materials



Composition Book
+ Pen or Pencil



Student Planner



Your Team Novel



*Netbook (same
number from before)*

Agenda

Minutes

2
Remaining

Activity

Homework
Movie Day (4 of 4)

Special Announcements

- Please grab your laptop **NOW** and begin watching!
- Today's schedule has been modified due to the **Faculty Volleyball Game**; every class is approx. 35 minutes

Transition



Student
Planner

Homework

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Date Given	Assignment	Due Date
Tuesday 11.20	▪ Reading Log #18: ▪ Choose 3 major differences between your novel and movie. Speculate as to why these changes were made. Explain.	Monday 11.26

Done with movie?

- Maintain Volume-O: 1 (Whisper)
- ROUND ROBIN top 3 favorite scenes from the movie and why they were your favorite.
- Record all answers in notebook.

Movie Day (3 of 4) Procedures

5th period:

- Ender's Game** → Head out in hallway
- Memoirs:** Laptops 1-3; 5-11
- Lovely Bones:** Laptops 13-17; 19-21 (2 will have to share)
- The Help:** see Hampton

6th period:

- Memoirs:** Laptops 1-3; 5-9
- Elephants:** Laptops 10, 11, 13, 14
- Bees:** Laptops 15, 16, 17, 18, 20
- Lovely Bones:** see Hampton

7th period:

- Ender's Game** → Head out in hallway
- Memoirs:** Laptops 1-3; 5
- Elephants:** Laptops 6-11
- Bees:** Laptops 13, 14, 15, 16, 17

Ender's Game: *Movie Adaption Project*

A S S I G N M E N T

Directions:

- Your group will make a **movie adaption** of your novel.
- Each person graded in their individual contribution:
 - TEAM: Needs to create a movie-poster of their adaption
 - TEAM: Come up with a list of actors / actresses, a rating (PG, PG-13, etc.), memorable scene(s) for your poster, 1-2 memorable quotes from the story. Poster must be in color and highly detailed.
 - TEAM: A 1-page explanation of why you chose those actors, ratings, etc. Staple this to back of poster.

 - EACH INDIVIDUAL: Select one scene from your book to show in your movie. Write a 1-2 page description of how that scene would be played out in your movie version. Include mention of what would be shown or not shown on screen; changes that you would make from the novel, etc.

- Due date: **Tuesday, 11.27**