

Monday

October 29, 2012 (10.29.12)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner



Lord of the Flies

2. Agenda

Minutes

Activity

5-7	Warm Up
2	Homework
7-10	Notes: New Criticisms
10-15	4-Corners: Share Evidence Collected
Remaining	Solo: <i>LoTF</i> Chapter 2

3. Special Announcements

- **Welcome back** from your extended weekend! This week, we'll continue pressing on in *LoTF*.

Warm Up

October 29, 2012 (10.29.12)

Volume-O: 0 (No Talking)

Time: 5 Minutes

Word of the Day:

camaraderie (n.)—a feeling of brotherhood or friendship

1. Write down the word of the day and its definition. Explain a **verbal charade** for this word...in other words, explain how you would show this word and its definition to others *without* speaking.
2. Thinking back to your reading on Historical criticism, what books have you read that might lend themselves to historical study? They can be from any point in your life—from last year, back to elementary school.

Transition



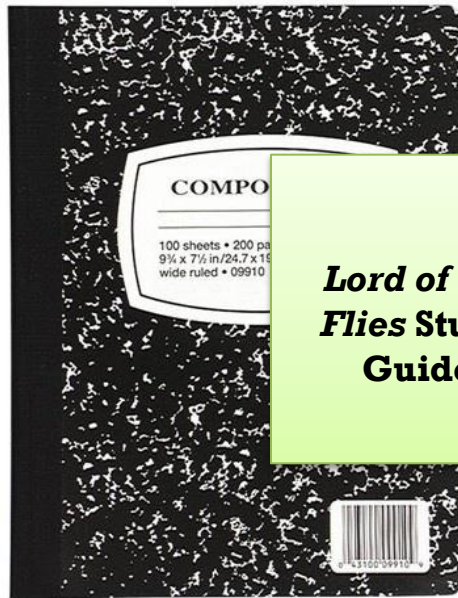
Student
Planner

Homework

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Date Given	Assignment	Due Date
Monday 10.29	<ul style="list-style-type: none">▪ Reading Log #5<ul style="list-style-type: none">▪ Finish reading Chapter 2▪ Fill in any applicable evidence on MLA planning sheet▪ Summarize evidence on Reading Log	Tuesday 10.30
Monday 10.29	<ul style="list-style-type: none">▪ Prepare for Quiz #1<ul style="list-style-type: none">▪ Organize notes, reading logs, etc.	Tuesday 10.30
Monday 10.29	<ul style="list-style-type: none">▪ Complete Weekly Reflection #2 (Q2)<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 11.4 By 11:59 pm

Transition



***Lord of the
Flies Study
Guide***



**Study Guide
(SLM)**

The BIG Question:
How can I think and write like a college student?

Key Text(s):
The Lord of the Flies

Concept 1:
MLA Style

1. What is MLA style?

Vocabulary

citation

Concept 2:
Collecting Research

2. Who is William Golding and why did he write the *Lord of the Flies*?

3. What kind of research should I collect?

Vocabulary

Theodicy, historical, philosophical, genre criticisms

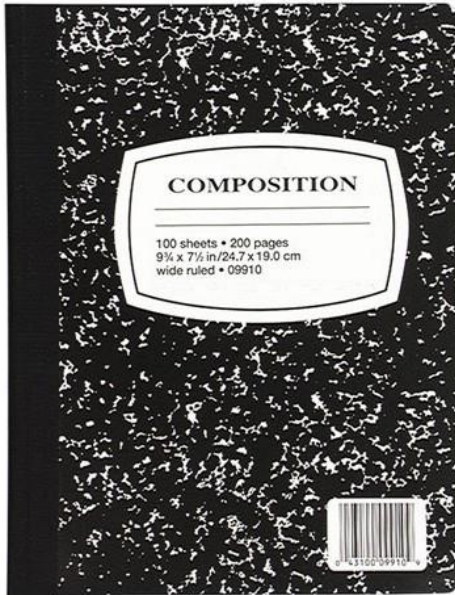
Concept 3:
Thesis Statements

Concept 4:
Writing an MLA Paper

Vocabulary

Vocabulary

Transition



Notes

Historical Criticism

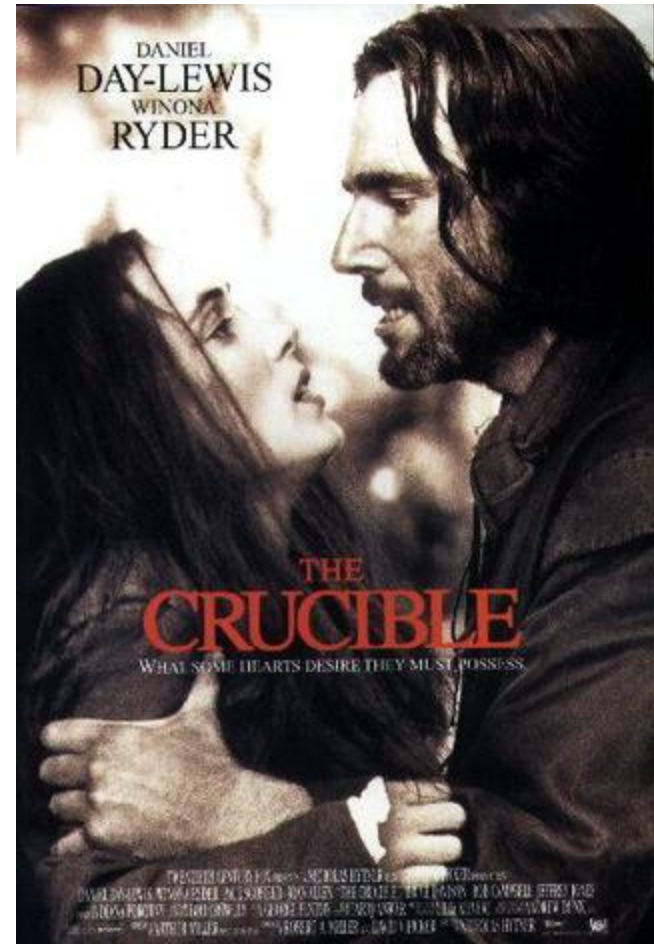
T A K E N O T E S

- Examining a work of literature as a product of history
- Can require research
- Can be looked at two ways:
 - Time period written in
 - Time period story is about
- Benefit: to learn about history while reading
- Negative: Facts can be warped and non-historical



The Crucible

- Time written about:
 - 1692
 - Learn about Salem, witch trials, spectral evidence, etc.
- Time written in:
 - 1952
 - Allegory for “The Red Scare” (communism)

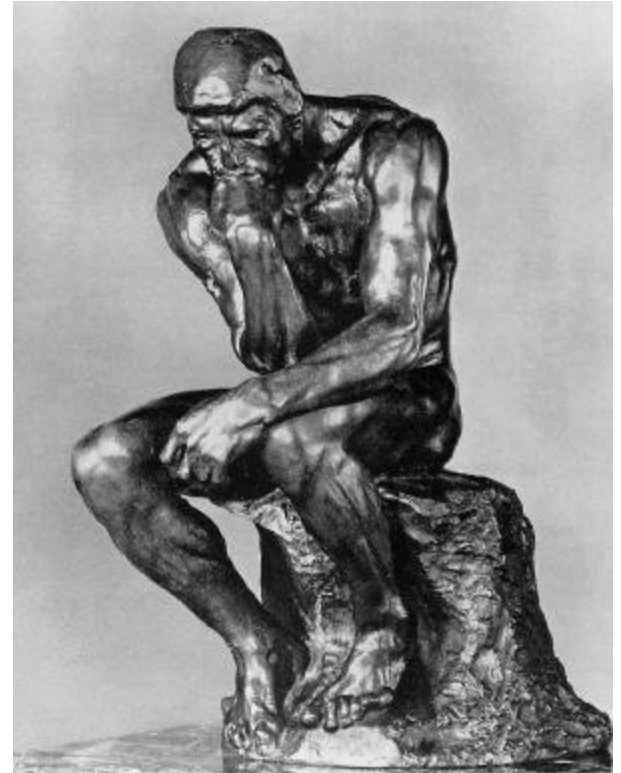


Philosophical Criticism

- Examining a work of literature and its ability to give answers to the deepest questions of life: what is good/evil, does life have meaning, etc.
 - Greeks: Thought “literature” must deal with discussing these questions.

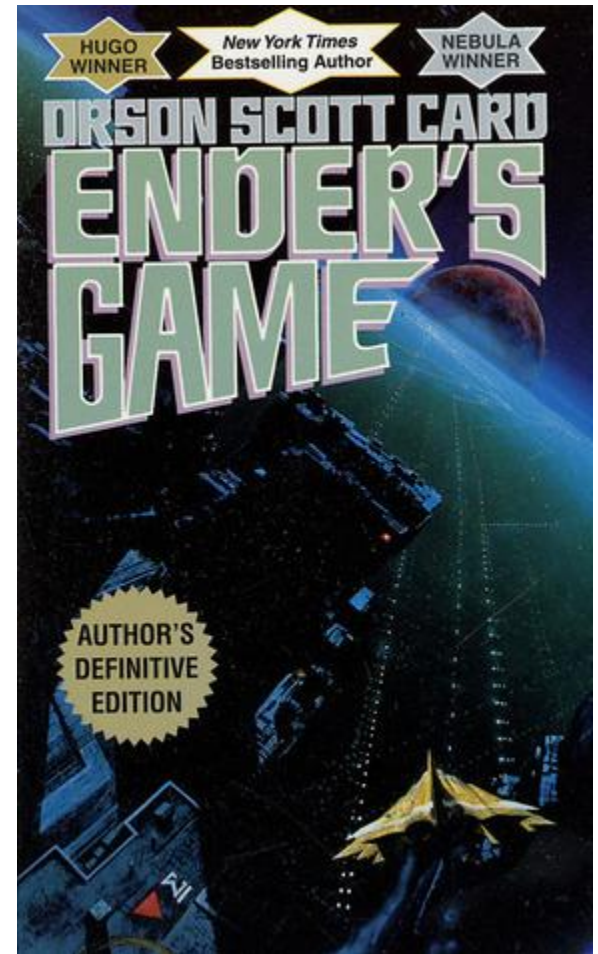
Sub-Branched:

- Ethos = right vs. wrong
- Aesthetics = what is beauty...can literature be immoral / unethical?



Ender's Game

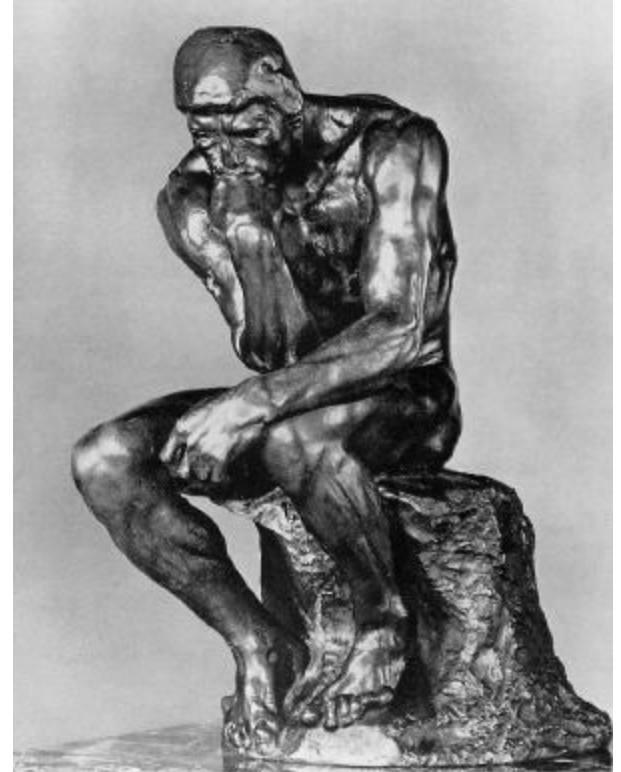
- Philosophical question:
 - Do the needs of the many outweigh the needs of the few?
 - Is it ever “good” to kill someone?
 - Why do we fear what we don't understand?



Genre Criticism

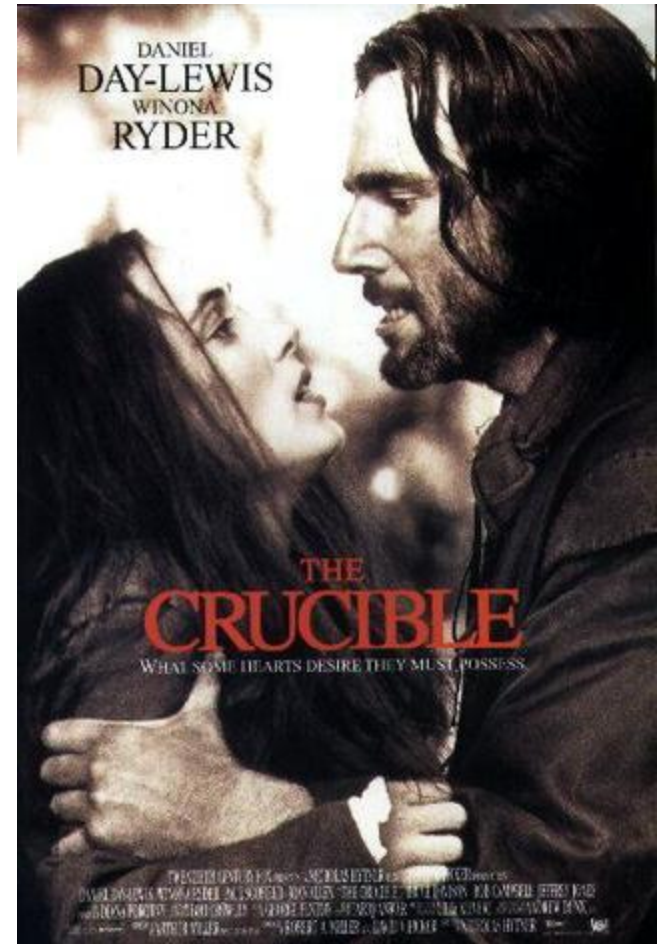
T A K E N O T E S

- Comparing and contrasting literature by its genre:
 - Western, musical, “chick flick,” fantasy, sci-fi, etc.
- Benefits:
 - If you know what’s coming, you can anticipate how to best approach it
- Limitation:
 - Most writers want to break out of “the norm”
 - Not all works can fit a nice, pre-packaged genre



The Crucible

- Looked at through romance genre:
 - ✓ Focus on relationship, between two people
 - ✓ Major conflict must be about the relationship
 - ✓ Contains both elements of comedy and drama
 - ☒ Must have an emotionally satisfying ending
 - ☒ Reward “good” character, while punishing “evil”

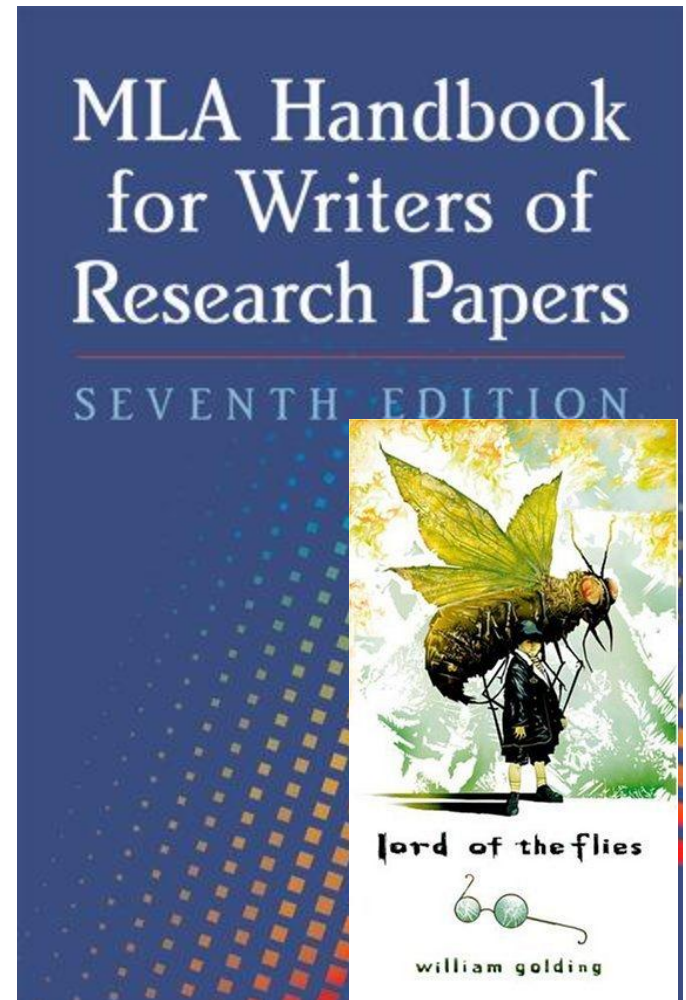


4-Corners: MLA Planning Sheet

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Directions (Vol: 3):

- Room divided into four corners
 - Formalist
 - Historical
 - Philosophical (may split into two)
 - Genre (may split into two)
- Move to corner
- Share evidence collected on sheet with corner
- 10 minutes or so



Solo: Select Topic / Collect Research

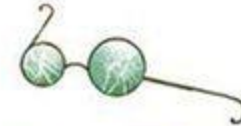
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Directions (Vol: 0):

- Begin reading Chapter 2
- Collect evidence on sheet when needed
- Already read Chapter 2? Work on evidence and reading log.



lord of the flies



william golding