Name _____

Novel & Chapter _____

Role #1:
DISCUSSION DIRECTOR

The Discussion Director asks questions to the team to increase their understanding of what was read. Possible conversation starters could include, but are not limited to:

Conversation Starters:

- Why do you think the author had _____ happen in the story?

- How is _____ alike / different from _____?

- If you had been _____, how would you have handled _____?

- How did you feel about _____ when it happened?

- What do you think caused _____?

- How would the story have been changed if the author had not let _____ happen?

- Tell a short summary of _____ .

- What really happened during _____?

- Predict: _____ .

- Do you think _____ happening will be important later on?

- How _____?

- Why _____?

Name _____

Novel & Chapter _____

Role #2:
PASSAGE MASTER

The Passage Master locates 3 passages to share with the group and states the reasons for choosing these selections. Possible reasons for wanting to share a passage include, but are not limited to:

- ☐ good dialogue
- ☐ well-written
- ☐ confusing
- ☐ surprising
- ☐ figurative language
- ☐ sets a mood
- ☐ tells about characters/ourselves
- ☐ funny
- ☐ thought-provoking

Passage #1
Page #_____ Paragraph # _____ Begins or Ends with word _____ / _____
Why did you pick this passage?
_____
_____
_____
_____

Passage #2
Page #_____ Paragraph # _____ Begins or Ends with word _____ / _____
Why did you pick this passage?
_____
_____
_____
_____

Passage #3
Page #_____ Paragraph # _____ Begins or Ends with word _____ / _____
Why did you pick this passage?
_____
_____
_____
_____

Role #3:
VOCABULARY GURU

The Vocabulary Guru identifies and defines difficult words and their meanings. In this role, the person writes what the word is, where the word is found, the definition based on context clues, and finally the definition based on the dictionary definition.

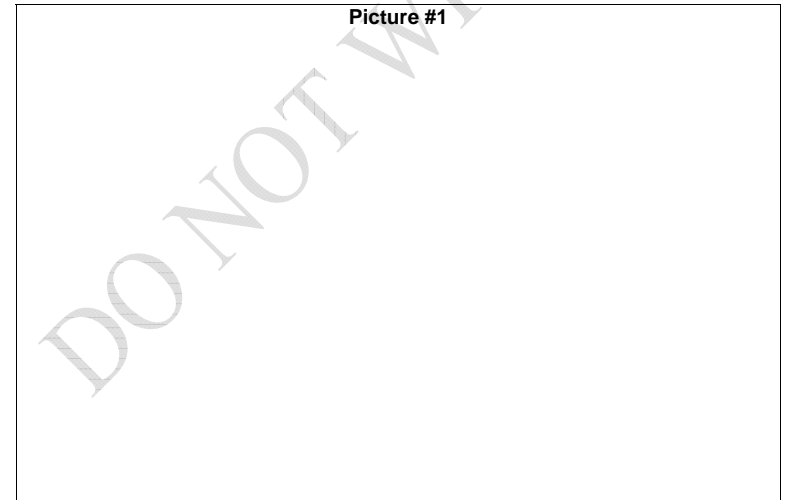|	Word	Page # Or Location	My Definition (Context Clue Guess)	Real Definition (Dictionary Definition)
1				
2				
3				
4				
5				

Role #4:
ILLUSTRATOR

The Illustrator sketches 3 of their favorite scenes from your reading. Your drawings do not have to be colored, but for the ease and grade of your group, it is recommended that you put a full effort into your work. Your sketch can be about:

- Something you read
- Something that the reading reminded you of
- An element of the story (plot, character, setting, etc.)

When sharing with your team, show your picture *without commenting* on what you drew and have your team guess at what your picture means. When they are done, you may tell them what it means, where it came from, or what it represents to you.

Picture #1

Name _____

Novel & Chapter _____

Role #5:
CONNECTOR

The Connector finds 2-3 connections between the book you are reading and the outside world. This means connecting the book and its elements (plot, characters, setting, etc.) to your own life, the community, or to similar events going on in the world. Once you have shared your connections with your team, other members may share their connections as well.

Connection 1:
_____
_____
_____
_____
_____
_____
_____
_____

Connection 2:
_____
_____
_____
_____
_____
_____
_____
_____

Connection 3:
_____
_____
_____
_____
_____
_____
_____
_____