## <u>Friday</u> October 12, 2012 (10.12.12)

#### 1. Materials



Composition Book + Pen or Pencil



Student Planner

<u> 2. Agenda</u>				
<u>Minutes</u>	<u>Activity</u>			
3-5	Warm Up			
2	Homework			
1	Fiction Study Guide, Concept 3			
Remaining	Read / Discuss: Diving Under / Flipped			

### 3. Special Announcements

• Make sure your materials are out before the music ends; there might be a bonus point involved.

### <u>Warm Up</u> October 12, 2012 (10.12.12)

Volume-O: 0 (No Talking)

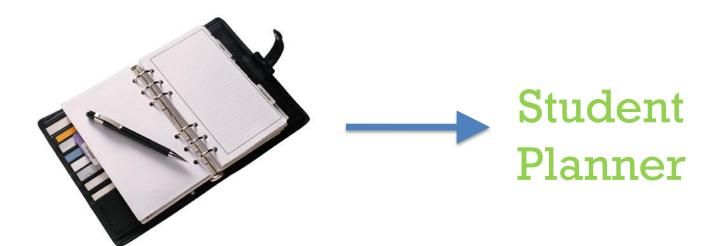
Time: 3 Minutes

\_\_\_\_\_

Word Part of the Day: retro: to go back

1. Write down the word part of the day and its definition. Now, brainstorm 4-6 words that contain that word part.

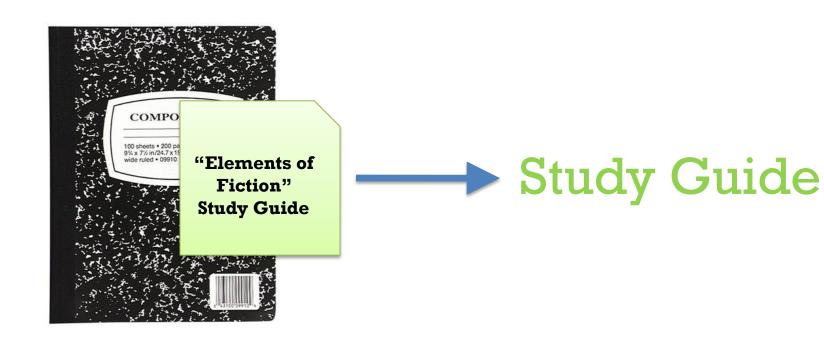
# **Transition**



# <u>Homework</u>

Date Given	Assignment	Due Date
Monday	Complete Weekly Reflection #7	Sunday
10.8	<ul> <li>Questions are now posted; you can preview them on Schoology.</li> </ul>	10.14 By
	<ul><li>Make post Friday, Saturday, or Sunday</li></ul>	11:59 pm

### **Transition**



### The BIG Ouestion: What is essential for understanding fiction?

### Key Text(s):

### **Short stories (in workbook)**

### Concept 1: **Background & Purpose**

1. How important are background and purpose when reading?

#### Concept 2: **Plot & Setting**

- 2. How are most stories structured?
- 3. What purpose does setting serve in a story?
- 4. How can setting impact the mood of a story?

### Vocabulary

### Plot, exposition, major/minor conflict, climax, resolution, internal vs. external conflicts, physical, temporal, social settings

Vocabulary

	Concept 3:	Concept 4:
	Character & POV	Theme
	5. How can I understand a character?	
S T U	6. How can the point of view affect a story?	
D Y	7. How can a story be different when told from different points of view?	
G U I		
D E		
	Vocabulary Inferencing, point of view (pov)	<u>Vocabulary</u>

# Read: Diving Under

### **Directions:**

☐ Make 3-column organizer

Diving Under		Flipped
	Character Personality	
	What do they think of each other?	
	What do they think of Shelly Stalls?	
	What do they want in their future?	

- ☐ Pg. 39
- ☐ Read aloud