

Thursday

October 11, 2012 (10.11.12)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner

2. Agenda

Minutes

Activity

5-7	Warm Up
2	Homework
1	Fiction Study Guide, Concept 3
12-15	Watch / Discuss: <i>Big</i>
Remaining	Read / Discuss: <i>Diving Under</i>

3. Special Announcements

- Make sure your **materials are out before the music ends**; there might be a **bonus point** involved.

Warm Up

October 11, 2012 (10.11.12)

Volume-O: 0 (No Talking)

Time: 5 Minutes

Word Part of the Day: *cycl*: circular

1. Write down the word part of the day and its definition. Now, brainstorm 4-6 words that contain that word part.
2. Let's review your homework from last night—what differences did you notice between your current point of view on the world and what your point of view would be when you're 30?

Transition



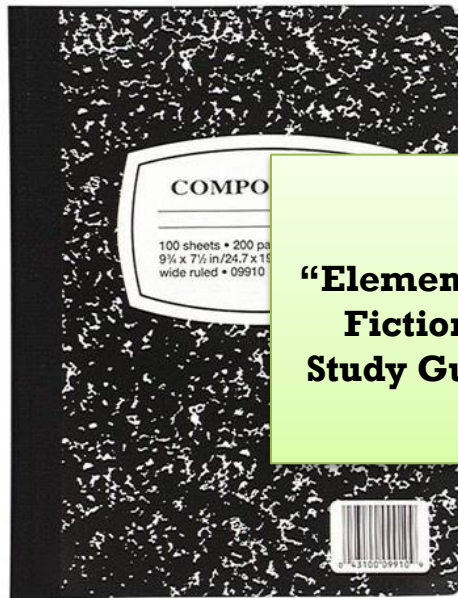
Student
Planner

Homework

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Date Given	Assignment	Due Date
Thursday 10.11	<ul style="list-style-type: none">▪ Reading Log #14<ul style="list-style-type: none">▪ Recall the Flipped story read today—what do you think of the main character’s point of view? Do you believe everything he says is true? Cite examples from the story to prove your point.	Friday 10.12
Monday 10.8	<ul style="list-style-type: none">▪ Complete Weekly Reflection #7<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 10.14 By 11:59 pm

Transition



**“Elements of
Fiction”
Study Guide**



Study Guide

The BIG Question:
What is essential for understanding fiction?

Key Text(s):
Short stories (in workbook)

Concept 1:
Background & Purpose

- 1. How important are background and purpose when reading?**

Concept 2:
Plot & Setting

- 2. How are most stories structured?**
- 3. What purpose does setting serve in a story?**
- 4. How can setting impact the mood of a story?**

Vocabulary

Vocabulary

Plot, exposition, major/minor conflict, climax, resolution, internal vs. external conflicts, physical, temporal, social settings

Concept 3:
Character & POV

- 5. **How can I understand a character?**
- 6. **How can the point of view affect a story?**
- 7. **How can a story be different when told from different points of view?**

Concept 4:
Theme

Vocabulary
Inferencing, point of view (pov)

Vocabulary

Watch: *Big*

A S S I G N M E N T

Directions:

- Use 2-column organizer
 - Left side: “Small point of view”
 - Right side: “Big point of view”
- Watch clip
- Work with team; explain how character interacting with world based on his point of view (pov)



Read: *Diving Under*

Directions:

- Make 3-column organizer

Diving Under		Flipped
	Character Personality What do they think of each other? What do they think of Shelly Stalls? What do they want in their future?	

- Pg. 39
- Read aloud