

Wednesday

October 10, 2012 (10.10.12)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner



Workbook

2. Agenda

<u>Minutes</u>	<u>Activity</u>
4-6	Warm Up
2	Homework
5	Notes: Language Exam, Parts 1 and 2
10	Notes: Grammar Time #4: <i>I vs. Me</i>
2	Language Analysis SLM/SG, Concept 4
10-15	Read: <i>Hurricane Katrina Speech</i> (2005)

3. Special Announcements

- Remember to start reviewing over your **Study Guide / SLM** before your exam; I won't lie...it will be tough.

Warm Up

October 10, 2012 (10.10.12)

Volume-O: 0 (No Talking)

Time: 4 Minutes

Word of the Day: *anomaly*: a non-normal situation

1. Write down the word of the day and its definition.
2. Part of the difficulty of language analysis on a speech is not recognizing rhetorical devices, but explaining why the author would choose to use them. Looking back at *Obama's speech* from yesterday, explain why he would use an anaphora, antithesis, and/or allusions.

Transition



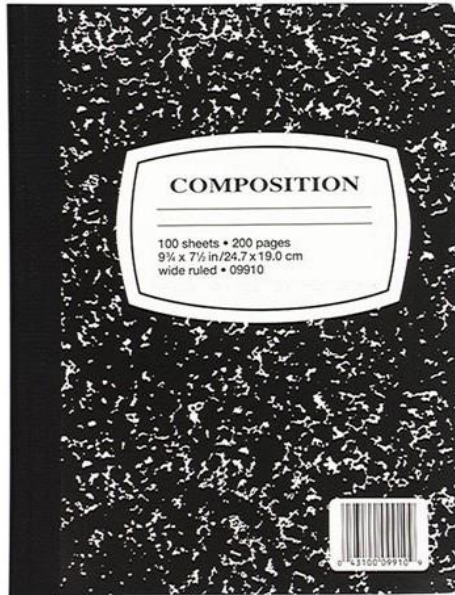
Student
Planner

Homework

A S S I G N M E N T

Date Given	Assignment	Due Date
Wednesday 10.10	<ul style="list-style-type: none">▪ Reading Log #15<ul style="list-style-type: none">▪ Complete Part A (5-7 comments only) and Part B (120-150 words) on <i>Hurricane Katrina speech</i>.	Thursday 10.11
Monday 10.8	<ul style="list-style-type: none">▪ Complete Weekly Reflection #7<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 10.14 By 11:59 pm

Transition



Notes

2-Column
Notes

- Easier way to organize notes
 - Left side = Titles / Headings
 - Right side = Notes
- Helps quizzes go faster
- Required this week; optional for rest of year

Language Analysis Exam

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Part I (“Explanation”)

- Words of the Day & definition
- Grammar Lessons
- Study Guide / SLM questions and vocabulary

Part II (“Application”)

- Practice passage
- Answer Part A and Part B
- Passage will be given over the weekend



Transition



Notes

I vs. Me

T A K E N O T E S

- I want a cookie. OR
- Me want a cookie.

- He told Tom and (I/me) to get ready

- I = subject pronoun
 - Refers to the person performing the action
- Me = object pronoun
 - Refers to the person that the action is being done to



I vs. Me

T A K E N O T E S

The Cheat

- Simplify sentence
- If plural:
 - Substitute “We” for “I”
 - Substitute “ Us” for “me”
- He told Tom and (I/me) to get ready.
 - He told I to get ready
 - **He told me to get ready**
- Just between you and (I/me), this is a bad idea.
 - Just between we
 - **Just between us**

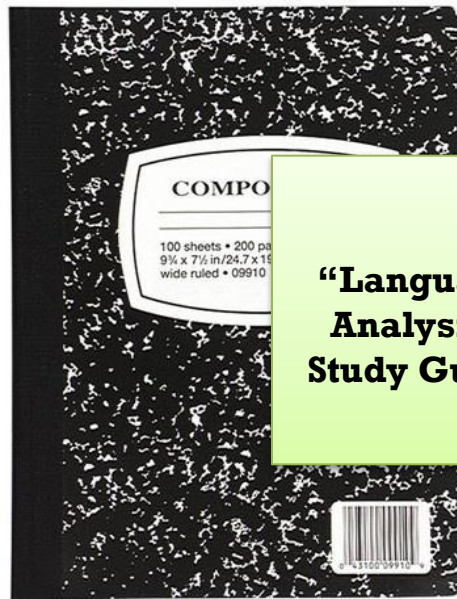


Practice: *I vs. Me*

A S S I G N M E N T

1. Joe and _____ have been close friends for many years.
2. Between you and _____, this politician cannot be trusted.
3. The cost of the repairs shocked both my brother and _____.
4. Some students have planned a surprise for the rest of the class and _____.
5. Would you like to come to the party with my friend and _____?
6. The students gave my colleagues and _____ some beautiful presents.

Transition



**“Language
Analysis”
Study Guide**



**Study Guide
(SLM)**

The BIG Question:

How does an author use words to manipulate the emotions of a text?

Key Text(s):

Past Language Exams

Concept 1:

**Introduction to Literary Criticism
& Formalist Criticism**

- 1. What is literary criticism?**
- 2. What is formalism and how is it used?**

Vocabulary

Literary criticism, formalist (new) criticism, close reading

Concept 2:

Denotation and Connotation

- 3. What are the differences between denotation and connotation?**
- 4. How can a word mean more than its definition?**
- 5. How can I write a composition for my word connotations?**

Vocabulary

Denotation, connotation, nouns, verbs, adjectives, adverbs

Concept 3:
**Descriptive & Figurative
Language**

- 6. What are the differences between tone and mood...and how can words affect it?**
- 7. What are the difference between figurative and descriptive language?**
- 8. Why do authors choose one word over other words?**

Vocabulary

Tone, mood, figurative language, simile, metaphor, personification, alliteration, onomatopoeia, hyperbole, descriptive language, imagery, "Six degrees of Kevin Bacon," mimicry

Concept 4:
Rhetorical Devices

- 9. What are rhetorical devices...and what is their purpose?**
- 10. How can I comment on the language and style of a speech?**

Vocabulary

Repetition, restatement, rhetorical question, parallelism, antithesis, anaphora, allusion

Read: *Hurricane Katrina* Speech

A S S I G N M E N T

Directions (Vol: 1):

- ☐ Pg. 127
- ☐ Read aloud
- ☐ Follow steps
- ☐ Work on Reading Log if time remains (Vol: 1)

