# <u>Wednesday</u> October 10, 2012 (10.10.12)

### **1. Materials**



Composition Book + Pen or Pencil



Student Planner

<u>2. Agenda</u>			
<u>Minutes</u>	<u>Activity</u>		
3	Warm Up		
2	Homework		
10	Grammar Time #4: <i>I vs. Me</i>		
2	Fiction Study Guide, Concept 3		
5	Notes: Point of View (POV)		
15-20	Watch / Discuss: <i>Big</i>		

#### **<u>3. Special Announcements</u>**

 If Mr. Hampton forgot to mention the Team of the Week yesterday, let me know now!

# <u>Warm Up</u> October 10, 2012 (10.10.12)

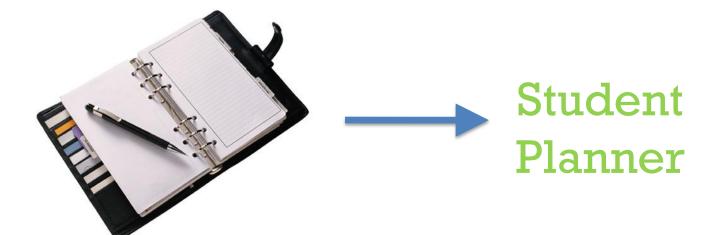
Volume-O: 0 (No Talking)

Time: 3 Minutes

Word Part of the Day: gyn: woman

- 1. Write down the word part of the day and its definition. Now, brainstorm 2-3 words that contain that word part.
- 2. What do the words "point of view" mean to you?





# Homework

Date Given	Assignment	Due Date
Wednesday 10.10	<ul> <li>Reading Log #13</li> <li>Using the clip watched today as a guide, explain how your life and point of view on the world would be different if you were 30 years old.</li> </ul>	Thursday 10.11
Monday 10.8	<ul> <li>Complete Weekly Reflection #7</li> <li>Questions are now posted; you can preview them on Schoology.</li> <li>Make post Friday, Saturday, or Sunday</li> </ul>	Sunday 10.14 By 11:59 pm





# <u>I vs. Me</u>

- I want a cookie. OR
- Me want a cookie.
- He told Tom and (I/me) to get ready
- I = subject pronoun
  - Refers to the person performing the action
- Me = object pronoun
  - Refers to the person that the action is being done to





## The Cheat

- Simplify sentence
- If plural:

1

Ą

K

N

0

S

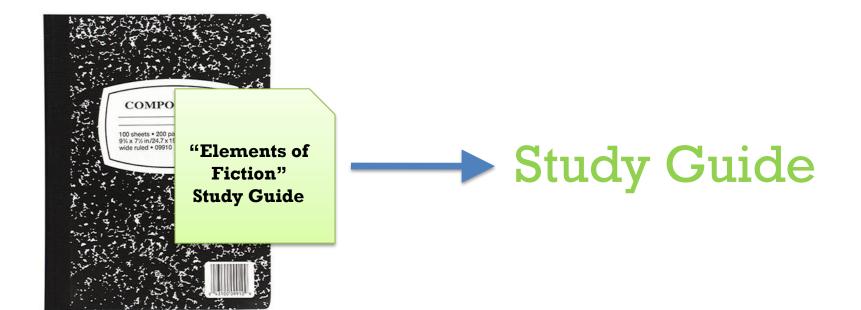
- Substitute "We" for "I"
- Substitute "Us" for "me"
- He told Tom and (I/me) to get ready.
  - He told I to get ready
  - He told me to get ready
- Just between you and (I/me), this is a bad idea.
  - Just between we
  - Just between us



# Practice: I vs. Me

- 1. Joe and \_\_\_\_\_\_ have been close friends for many years.
- 2. Between you and \_\_\_\_\_\_, this politician cannot be trusted.
- 3. The cost of the repairs shocked both my brother and
- 4. Some students have planned a surprise for the rest of the class and \_\_\_\_\_.
- 5. Would you like to come to the party with my friend and ?
- 6. The students gave my colleagues and \_\_\_\_\_\_ some beautiful presents.





The BIG Question:         What is essential for understanding fiction?         Key Text(s):         Short stories (in workbook)		
<u>Concept 1:</u> Background & Purpose	Concept 2: Plot & Setting	
1. How important are background and purpose when reading?	<ol> <li>How are most stories structured?</li> <li>What purpose does setting serve in a story?</li> <li>How can setting impact the mood of a story?</li> </ol>	
Vocabulary	<u>Vocabulary</u> Plot, exposition, major/minor conflict, climax, resolution, internal vs. external conflicts, physical, temporal, social settings	

S

т

U

D

Y

G

U

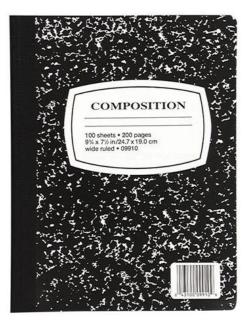
I

D

E

S T U D Y G U I D E	Concept 3: Character & POV 5. How can I understand a character? 6. How can the point of view affect a story?	Concept 4: Theme
	<u>Vocabulary</u> Inferencing, point of view (pov)	<u>Vocabulary</u>

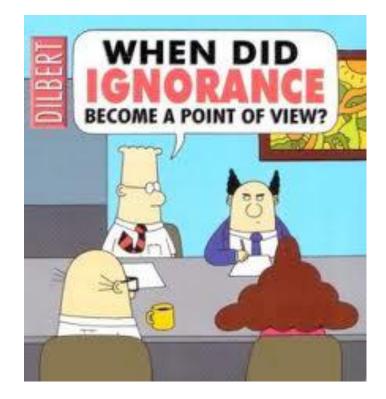
## **Transition**

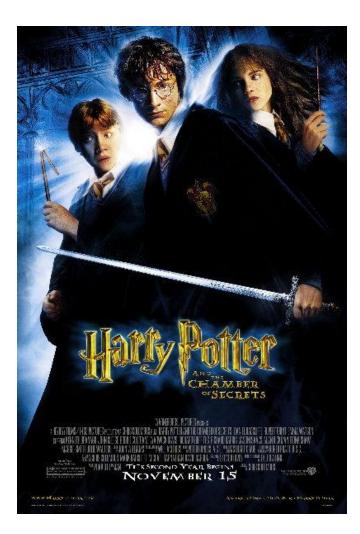


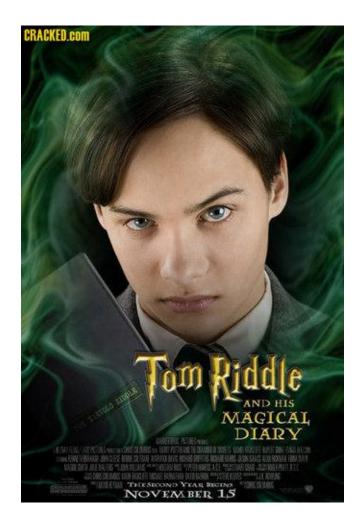
# Notes

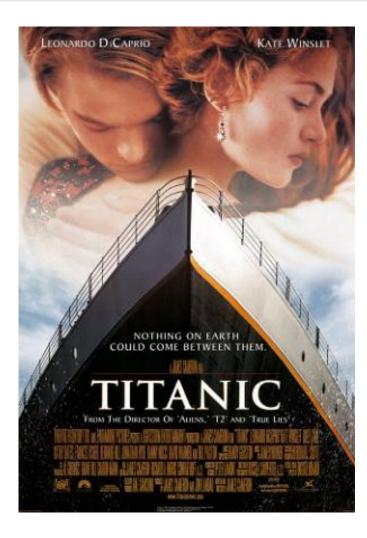
2-Column . Easier way to Notes organize notes Left side = Titles / Headings Right side = Notes Helps quizzes go faster Required this week; optional for rest of year

- A way of looking at the world or looking at who is telling the story
- Certain point of views show some information, while not showing other information









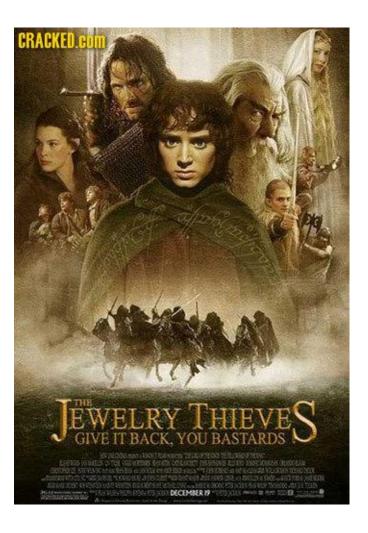
# A JAMES CAMERON FILM



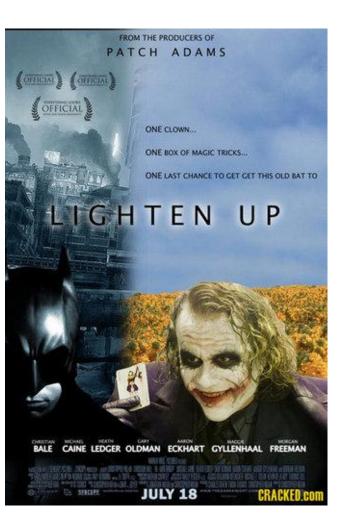
They said it was unsinkable. Challenge accepted.

CRACKED.com









# Watch: Big

## Directions:

Make 2-column organizer

 Left side: "Small point of view"
 Right side: "Big point of view"

 Watch clip
 Work with team; explain how character interacting with world based on his point of view (pov)



A S I G N M E N T