

# Monday

## October 8, 2012 (10.8.12)

### 1. Materials



Composition Book  
+ Pen or Pencil



Student Planner

### 2. Agenda

<u>Minutes</u>	<u>Activity</u>
5-7	Warm Up
2	Homework
5-7	New Desk Formations (ala Tables)
Remaining	Watch / Discuss Speeches: <i>Boom Goes the Dynamite</i> <i>George Bush @ Ground Zero</i> <i>Miss South Carolina</i>

### 3. Special Announcements

- Now that **Homecoming is over**, it's back to work!  
**P.S., part one of your exam is this Friday.**

# Warm Up

October 8, 2012 (10.8.12)

**Volume-O: 0 (No Talking)**

**Time: 5 Minutes**

---

**Word of the Day:** *ambivalent*: having contradictory feelings

1. Write down the word of the day and its definition. Now, draw / sketch a picture of your word in action. Make sure to include a caption of your sketch.
2. The last part of your Study Guide / SLM deals with rhetorical devices found in speeches. What, in your opinion, separates a good from a bad speech? Try and be as specific as possible in 2-3 sentences.

# Transition



Student  
Planner

# Homework

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

<b>Date Given</b>	<b>Assignment</b>	<b>Due Date</b>
Monday 10.8	<ul style="list-style-type: none"><li>▪ <b>Reading Log #14</b><ul style="list-style-type: none"><li>▪ After viewing the clips today, which do you think was the best and/or worst and why?</li></ul></li></ul>	Tuesday 10.9
Monday 10.8	<ul style="list-style-type: none"><li>▪ <b>Complete Weekly Reflection #7</b><ul style="list-style-type: none"><li>▪ Questions are now posted; you can preview them on Schoology.</li><li>▪ Make post Friday, Saturday, or Sunday</li></ul></li></ul>	Sunday 10.14 By 11:59 pm

# NEW Desk Formation

## Directions (Vol: 3):

- Hampton has tables
- Some formations have changed:
  - “Rows”
  - “Big Circle”
  - ~~Socratic Circle~~



# Teams: Watch / Discuss Speeches

## A S S I G N M E N T

### Directions (Vol: 3):

- Will show 3 clips from speeches
- After each, discuss with team; write down 2-3 sentences on whether speech was good or bad and *why*

